



DEPARTMENT OF THE ARTS,  
SPORT AND RECREATION  
**ANNUAL REPORT 2007-08**

# DEPARTMENT OF THE ARTS, SPORT AND RECREATION

The Department of the Arts, Sport and Recreation combines the skills and resources of Arts NSW, the NSW Office of Liquor, Gaming and Racing, and NSW Sport and Recreation.

The purpose of the Department is to foster a more active, rewarding and fulfilling lifestyle for the people of New South Wales.

We will achieve this through cultivating a spirited arts and cultural environment, developing a community-based sport and recreation ethos, and ensuring the proper conduct and balanced development of the liquor, gaming, racing and charity industries.

# CONTENTS

## 2 LETTER OF SUBMISSION

## 3 DIRECTOR-GENERAL'S REPORT



## 6 OVERVIEW



- 9 Performance summary
- 11 Financial position
- 12 Corporate governance

- 15 **Corporate Result 1:** Stronger community cohesion and capacity
- 26 **Corporate Result 2:** Improved health and wellbeing
- 38 **Corporate Result 3:** Strong, sustainable and responsible arts, hospitality, sport and recreation industries
- 46 **Corporate Result 4:** World-class standards of achievement and performance in arts and sport
- 51 **Corporate Result 5:** Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation, and the natural environment
- 53 **Corporate Result 6:** An efficient and responsive organisation

## 14 REVIEW OF OPERATIONS



## 59 FINANCIAL STATEMENTS



- 60 Director-General's Declaration
- 61 Independent Auditor's Report
- 62 Financial Statements
- 68 Notes to the Financial Statements

- 190 Abbreviations and shortened forms
- 191 Index
- 193 Main Offices (including contact details)

## 97 APPENDIXES



The Hon N Rees, MP  
Premier  
Minister for the Arts  
Level 40, Governor Macquarie Tower  
1 Farrer Place  
SYDNEY NSW 2000

The Hon K P Greene, MP  
Minister for Gaming and Racing  
Minister for Sport and Recreation  
Level 36, Governor Macquarie Tower  
1 Farrer Place  
SYDNEY NSW 2000

Dear Ministers,

It is my pleasure to submit to you, for presentation to the Parliament, the Department of the Arts, Sport and Recreation's Annual Report for the year ended 30 June 2008. The annual report has been prepared under section 10 of the *Annual Reports (Departments) Act 1985*.

The annual report, in my opinion, has been prepared in full compliance with the requirements of the Annual Reports (Departments) Act 1985, the Annual Reports (Departments) Regulation 2005 and the *Public Finance and Audit Act 1983*.

Yours sincerely,



Carol Mills  
**Director-General**

# DIRECTOR-GENERAL'S REPORT



A fundamental role of government is to promote strong and harmonious communities and to develop the health and wellbeing of individuals. The arts, sport and recreation are powerful instruments in delivering these outcomes.

## HIGHLIGHTS OF 2007–08, AND THE YEAR AHEAD

### OUR ROLE

A fundamental role of government is to promote strong and harmonious communities and to develop the health and wellbeing of individuals. The arts, sport and recreation are powerful instruments in delivering these outcomes.

The NSW Government's State Plan, *A New Direction for NSW (the State Plan)* recognises that participation in physical and cultural activities contribute significantly to a better quality of life at a number of levels. The arts, sport and recreation bring people together, unlock talent and enrich people's lives. The State Plan undertakes to ensure that more people in all areas of the state share these benefits by having the opportunity to participate.

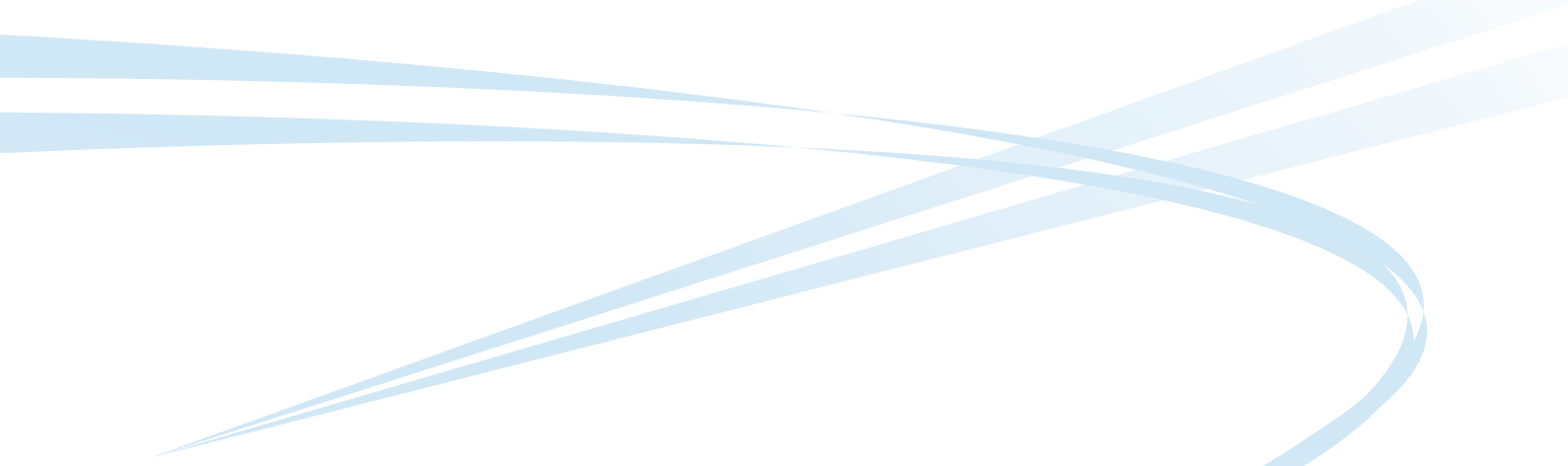
### WHAT WE DO

The Department of the Arts, Sport and Recreation is leading the NSW Government's work in this area. We do this by ensuring **facilities and infrastructure** are available and by **promoting participation**.

The **facilities** available to the people of New South Wales include the state's seven flagship cultural institutions, which manage assets worth several billion dollars, and world-class sporting venues such as the Sydney International Equestrian Centre, Regatta Centre and Shooting Centre.

During 2007–08 we invested a further \$47.3 million in capital to improve the state's cultural institutions. We also proudly noted that the CarriageWorks, the Department's redevelopment of the former carriage workshop at Eveleigh into a centre for the contemporary arts, was acknowledged with two NSW Architecture Awards during the year.

**Infrastructure** to support participation in the arts, sport and recreation comes in many forms, and during the year the Department worked with strategies as diverse as funding each of the state's 13 Regional Arts Boards to awarding 85 scholarships under the Women's Sport Leaders Scholarship Program.



The development of infrastructure in regional areas is a particular focus, and during the year we provided nearly \$1.2 million to help improve venues, including performing arts centres in Nowra and Cootamundra, theatres in Bathurst and Young, and provided \$2 million to 16 regional projects to develop significant sport and recreation facilities.

The Department also funded research to better understand the key issues for volunteers in our sector. We recognise that volunteers are the foundation of many organisations. In fact, sports volunteers make up 29 per cent of all volunteers in the state. Approximately 465,000 sports volunteers in New South Wales provide about 130 million hours of service to the community. The Department will use its research to strengthen volunteering in the arts, sport and recreation and will share its learning as a partner in delivering the State Plan priority to increase the number of people involved in volunteering.

In addition to ensuring facilities and infrastructure are in place, the Department encourages participation by **providing and supporting cultural and sporting programs**. And the people of NSW have responded enthusiastically. They are active participants in cultural, recreational and sporting activities – from the local community level to the elite level, as participants and audience members.

In 2007 the Australian Bureau of Statistics reported that 83 per cent of people in the state attend cultural venues and events, such as going to the cinema, attending the opera or experiencing botanic gardens. In addition, 79 per cent of the state's population participate in a sport or physical activity, while 65 per cent of children aged between five and 14 years participate in organised sport.<sup>1</sup>

However, we also know that not all people participate equally. We know that for some population groups, access or participation is difficult. There are also people and communities where wellbeing issues need extra attention. The Department has a particular responsibility to these people.

During 2007–08 we worked extensively to **increase participation by under-represented groups** and used cultural and sporting activities as ways to improve the lives of many NSW residents. The ConnectEd Arts program brought 25 quality professional arts companies and 161 artists to 721 schools that would otherwise not have access to these experiences. Over 31,000 students and 784 teachers participated this year.

Participation of Indigenous people continues to be a focus of our work. Cultural grants of \$961,000 were made for Indigenous-specific programs during 2007–08, and the Western Sydney Arts Strategy included a new \$100,000 Indigenous Arts Development fund. In May 2008 the inaugural Talented Aboriginal Athlete Program was held in regional New South Wales with participants from sports academies across New South Wales.

The Department's role in building strong and harmonious communities also includes the work of the Office of Liquor, Gaming and Racing to limit the social harm that can result from alcohol and gambling. For example, the Department's Liquor Accord team currently supports 143 Liquor Accords state-wide. Liquor Accords bring together liquor-industry stakeholders, police and local government to identify and develop local solutions to local alcohol-related problems, and are playing a key part in delivering the State Plan priorities to reduce rates of crime and levels of antisocial behaviour.

The Department also continued its inspection role, with 9,714 audits of licensed venues throughout the state in 2007–08, focusing on hotspot areas and the investigation of more serious complaints. These audits resulted in 5,976 compliance notices and 1,075 penalty notices being issued, while 141 matters were prosecuted in the licensing court.

## HOW WE DO IT

The Department has a three-pronged approach to achieving its objectives: it develops policy and legislation; it invests directly in facilities and programs; and it works to influence others.

During 2007–08, **major policy and legislative initiatives** included the development of new liquor laws, which were enacted by Parliament in December 2007. The new laws represent the biggest reforms to alcohol regulation and licensing in New South Wales in 25 years and focus on the impact that licensed venues have on the local and broader community. The Department was instrumental in developing the new laws and helped people prepare for their introduction by presenting 16 forums across the state in May and June 2008 to 4,200 participants.

A major policy document developed in partnership with the state's sporting organisations, Game Plan 2012, was released to influence the direction of the sporting industry over the next five years. Game Plan 2012 aims to guide sporting organisations in developing their own strategic and development plans.

**Direct investment** included \$176.3 million to the state's cultural institutions, which collectively welcomed audiences of over five million people, and \$48 million in grant payments to the arts sector.

<sup>1</sup> ABS 2007

# The Department has a three-pronged approach to achieving its objectives: it develops policy and legislation; it invests directly in facilities and programs; and it works to influence others.

The Department **assists others contribute** to the strength and wellbeing of communities by providing education and resources. For example, during 2007–08 the Department distributed over 6,450 Sport Rage Prevention kits to help volunteer committees combat sports rage at the grassroots level. The kit has been well received and was awarded the Gold Award for Outstanding Education and Promotion Project or Program at the NSW Sports Safety Awards in 2007.

## ECONOMIC WELLBEING

In our work to strengthen communities we are always mindful of the broader role the arts, sport and recreation play in the economic wellbeing of the state and its residents.

Clubs, pubs, taverns and bars employ over 61,000 people, 3.4 per cent of the state's total employment, and over 34,000 people work in the sport and recreation industry.

Employment in the creative industries has grown by a staggering 28 per cent in the past 10 years and is now more than half the size of the manufacturing sector. The creative industries offer an important contribution to the State Plan's commitment to increase business investment, and we have been working in partnership with the Department of State and Regional Development to explore opportunities to further support growth and innovation in this sector.

The racing industry, too, is a major contributor to the state's economy. The state's 201 licensed racecourses held 2,235 race meetings and attracted just under one million attendances. The impact on this key industry of equine influenza (EI) during 2007–08 represented one of the major challenges of the year. The effects were felt throughout the community – from local carnivals and regional events to the entire thoroughbred racing industry and all those who depend upon it for their livelihood.

We worked closely with the Department of Primary Industries to develop and implement the NSW Government's \$8 million rescue and relief package. Emergency strategies to allow race clubs to counter the adverse economic effects of the virus were also developed. The NSW Horse Industry Promotion Fund was established to enable the equine racing and recreational industries to promote their events and activities to maximise their income in the wake of the losses incurred during the shutdown period. I extend my thanks to all who contributed to this comprehensive response.

## THANKS TO

A note of thanks also goes to my Ministers for their support during my first year as Director-General and to my predecessors, Bob Adby, who retired in November 2007, and Peter Loxton, who carried the Department through the transition phase prior to my appointment in March 2008.

## THE YEAR AHEAD

In 2008–09 our work will be characterised by the strength of our partnerships.

In particular, we will:

- work more closely with the state's cultural institutions to strengthen the portfolio approach to delivering our objectives for individual and community wellbeing
- work with our non-government partners to ensure our investment decisions, particularly in the major grant programs, are aligned with our key strategic objectives
- work with our partner agencies across government to drive efforts to minimise alcohol-related community harm.



Carol Mills  
Director-General



# OVERVIEW



# OVERVIEW

## WHO WE ARE

The Department of the Arts, Sport and Recreation was established in March 2006, bringing together the skills and resources of Arts NSW; the NSW Office of Liquor, Gaming and Racing; and NSW Sport and Recreation, as well as its corporate services division. The Department works closely with local communities, industry partners and government to maximise community participation in the arts, sport and recreation and to regulate the liquor, gaming, racing and charity industries. We ensure the NSW Government's priorities, including those articulated in the NSW State Plan, *A New Direction for NSW*, drive all aspects of our activities.

The Department works closely with statutory bodies within the portfolio, such as the Centennial Park and Moore Park Trust, Parramatta Park Trust and several other sport and recreation venue trusts, as well as with the state's major arts and cultural institutions: Art Gallery of NSW, Australian Museum, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences, NSW Film and Television Office, State Library of NSW and Sydney Opera House.

## WHAT WE DO

The purpose of the Department is to foster a more active, rewarding and fulfilling lifestyle for the people of New South Wales. We achieve this through cultivating a spirited arts and cultural environment, developing a community-based sport and recreation ethos, and ensuring the proper conduct and balanced development of the liquor, gaming, racing and charity industries. Our services include:

- leading the implementation of multi-agency initiatives and strategies, as outlined in the NSW State Plan Priority E8 'More people using parks, sporting and recreational facilities and participating in the arts and cultural activity'
- implementing NSW Government policy and regulatory frameworks for the arts, sport and recreation and hospitality sectors
- conducting compliance and education programs to assist the ethical conduct of the sport and recreation industry, gambling, racing and fundraising, and the responsible service of alcohol
- creating sport and recreation and arts participation opportunities, particularly for under-represented groups and for people in regional areas
- administering arts and sports grants programs, including for sports facilities and venues
- managing Department-owned or controlled arts, sporting and recreation facilities
- providing governance support and advice to portfolio statutory bodies.

## OUR STAKEHOLDERS

We partner with industry, community organisations and other government agencies to maximise opportunities for participation in the arts and culture, and sport and active recreation, and to support the growth and sustainability of these industries. We work with industry groups, industry operators, the clubs movement and government agencies such as NSW Health and the NSW Police Force to regulate the liquor, gaming, racing and charity sectors.

## REPORTING FRAMEWORK

The Department of the Arts, Sport and Recreation *Corporate Plan 2007–2011* was released during 2007–08, and, together with the Department's Results and Services Plan, forms the basis of our reporting framework.

## OUR VISION

The people of New South Wales lead active and rewarding lives in strong, harmonious communities, through participation in the arts, sport and responsible and creative recreation activities.

## OUR VALUES

**Access:** commitment to communities and access to opportunities to participate in arts, sport and recreational activities.

**Meaning:** commitment to arts and recreational activities that add meaning and value to people's lives.

**Integrity:** enabling ethically and responsibly conducted sport and recreation and leisure activities.

**Heritage:** respect for our cultural heritage with all the benefits of our diversity.

**Achievement:** building and investing in the future to sustain a vibrant and innovative artistic and cultural environment and high achievement in sports endeavours across the community.

## OUR CORPORATE RESULTS

The Department aims to achieve the following results:

1. Stronger community cohesion and capacity.
2. Improved health and wellbeing.
3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries.
4. World-class standards of achievement and performance in arts and sport.
5. Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment.
6. An efficient and responsive organisation.

## OUR DEPARTMENT CONTRIBUTES TO THE NSW STATE PLAN

The Department's corporate plan aligns with the NSW State Plan *A New Direction for NSW* (the State Plan). We are the lead agency for State Plan Priority E8 'More people using parks, sporting and recreational facilities and participating in the arts and cultural activity'.

Priority E8 recognises that participation in physical and cultural activities contributes significantly to a better quality of life through helping to develop healthier people, stronger communities and increased community harmony. The State Plan specifies the following targets for E8:

- a 20 per cent increase in visits to NSW Government parks and reserves by 2016
- a 10 per cent increase in the number of people participating in sporting activities and physical exercise by 2016
- a 10 per cent increase in participation in the arts and cultural activity by 2016.

We work with a number of other NSW Government agencies to increase participation in these areas. Our partner agencies include the Departments of Aboriginal Affairs; Environment and Climate Change; Lands; Local Government; Planning; Primary Industries; Premier and Cabinet; as well as NSW Maritime Authority, Sydney Olympic Park Authority, Forests NSW and Taronga Zoo. We also work closely with local government, industry groups and community groups and organisations.

As well as leading the implementation of Priority E8 we also contribute to a number of other priority areas under the State Plan, including the areas below. In particular, through the NSW Office of Liquor, Gaming and Racing, we work closely with NSW Police and other agencies to increase community wellbeing by reducing levels of antisocial behaviour associated with licensed premises.

- R1: Reduced rates of crime, particularly violent crime.
- R3: Reduced levels of antisocial behaviour.
- R4: Increased participation and integration in community activities.
- S3: Improved health through reduced obesity, smoking, illicit drug use and risk-drinking.
- F2: Increased employment and community participation for people with disabilities.
- P1: Increased business investment.
- P6: Increased business investment in rural and regional New South Wales.
- S8: Increased customer satisfaction with government services.



The following table indicates the alignment of our corporate plan with the NSW State Plan.

Departmental corporate results	NSW State Plan area of activity	State Plan Priorities
1. Stronger community cohesion and capacity	Environment for living	E8
	Rights, respect and responsibility	R1, R3, R4
2. Improved health and wellbeing	Environment for living	E8
	Delivering better services	S3
	Fairness and opportunity	F2
3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries	Rights, respect and responsibility	R1, R3
	Growing prosperity across NSW	P1, P6
4. World-class standards of achievement and performance in arts and sport	Environment for living	E8
	Growing prosperity across NSW	P1, P6
5. Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment	Environment for living	E8
6. An efficient and responsive organisation	Delivering better services	S8

# PERFORMANCE SUMMARY



Arts activities bring people together, both as participants and as audiences. They provide a voice for all sectors of the community to tell their stories and offer another view on our lives and identity. DASR invested \$48 million in grant payments to the cultural sector.

Greenpeace '30 Years of Inspiring Action' Exhibition, September 2007 at CarriageWorks. Photo by Prudence Upton.

The following table provides an overview of some of the highlights of the Department's performance in 2007–08. Discussion of results against targets is provided within the Performance Review section of the report. These result indicators were developed for the Department's *Corporate Plan 2007–2011* and Results and Services Plan 2008–09. Results for previous years have been provided where possible.

Result indicators	2005–06 result	2006–07 result	2007–08 result	2007–08 target	Comment
Rate of volunteering in arts and in coaching, officiating and committee membership in sports <sup>2</sup>	24.9%	25.2%	25.4%	Increase	Achieved
Number of arts organisations supported in partnership with federal and/or local governments	120	120	129	Maintain	Exceeded
Number of whole-of-government priority communities in which the agency is involved	15	20	20	Maintain	Achieved

<sup>2</sup> Although actions are planned to increase volunteer roles in coaching, officiating and committee membership, the reported figures also include other support roles in sport.

Result indicators	2005–06 result	2006–07 result	2007–08 result	2007–08 target	Comment
Number of adults participating in individual and organised cultural activity	800,000	820,000	n.a.	10% increase by 2016	2007–08 figures not available at time of going to press. 2006–07 figure indicates that performance is on target
Number of adults attending cultural venues (million) <sup>4</sup>	4.40	n.a.	n.a.	10% increase by 2016	Data not available at time of going to press. Next report due 2010
Number of adults in organised and non-organised sport and active recreation three or more times a week	45%	41.4%	42.5%	10% increase by 2016	On target
Rate of participation of women in organised sport	40.0%	35%	34.2%	1% increase per annum	Not achieved
Funding for Indigenous arts as a percentage of total grants	3%	3%	3%	Maintain	Achieved
Percentage of individuals who report a decrease in gambling problems up to six months after accessing Responsible Gambling Fund treatment	n.a.	>80%	90%	>65%	Exceeded
Increase in number of people experiencing NSW Sport and Recreation centre programs	182,237	183,160	188,226	Increase	Achieved
10% decrease over four years in assaults on licensed premises in hotspot areas	n.a.	3.4%	14.33%	Decrease	Exceeded
Increase in online transactions as proportion of all transactions	75%	75%	56%	>75% of all transactions done online	Not achieved
Number of participants in industry education and training workshops and conferences	8,000	8,300	37,413	Increase	Exceeded
Proportion of talented athletes at sporting academies that achieve representative status:					
– regional-level representation	80%	80%	78%	Maintain	Achieved
– state-level representation	15%	15%	19%		
– national-level representation	3%	3%	4%		
Decrease in total cost of workers compensation claims	n.a.	n.a.	Slight reduction in cost of individual claims; however, the overall cost for the Department was not reduced	Monitor workplace injuries to reduce cost of claims	Not achieved

<sup>4</sup> Data is from the ABS report Attendance at Selected Cultural Venues and Events, Cat. No. 4114.0, last published 2005-06. The next report is expected in 2010.

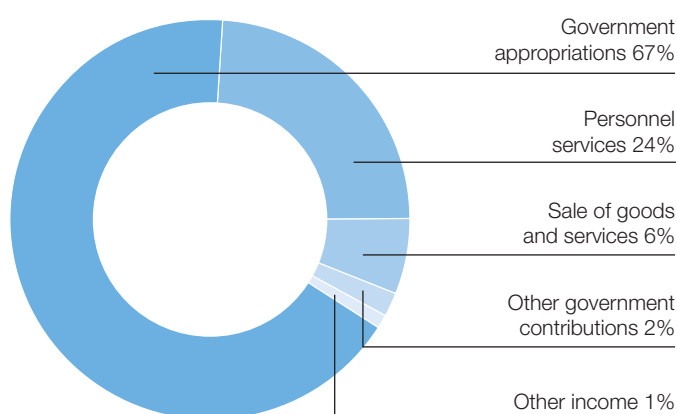
# FINANCIAL POSITION

## REVENUE

### Where does the money come from?

Revenue to the Department mainly comes from the NSW Government, programs and services provided, particularly by NSW Sport and Recreation centres and Western Sydney Olympic venues. Revenue is also generated from the sale of goods and services. Personnel services are also provided, on a cost-recovery basis, to the arts cultural institutions, Parramatta Park Trust, Centennial Park and Moore Park Trust and the Boxing Authority of New South Wales.

### Total revenue \$655 million

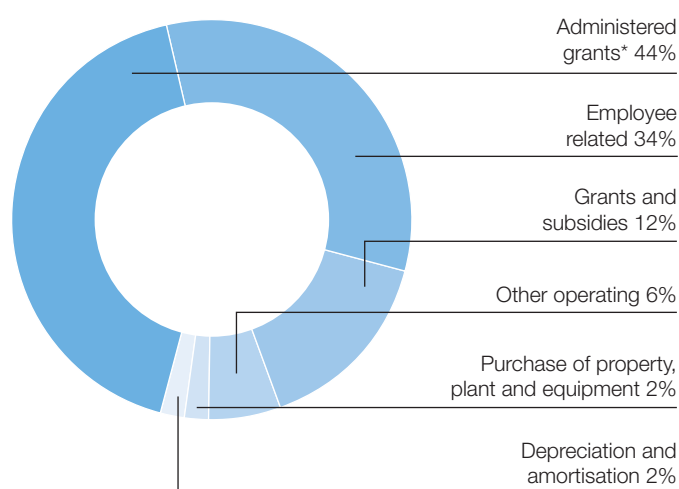


## EXPENDITURE

### Where is the money spent?

The Department's expenditure covers ongoing operations, grants to sporting and/or industry organisations, arts and cultural institutions and other government agencies. To a lesser extent, expenditure goes to the asset maintenance and acquisition program.

### Total expenditure \$667 million



## FINANCIAL PERFORMANCE AND RESOURCES SNAPSHOT

### NET COST OF SERVICES

# \$162 MILLION

**\$3 million higher than budget, mainly due to increased grant payments.**

### NET ASSETS

# \$481 MILLION

**The Department is in a strong financial position, with over \$523 million in total assets and current assets exceeding current liabilities by \$12.3 million.**

### ASSET ACQUISITIONS

# \$14 MILLION

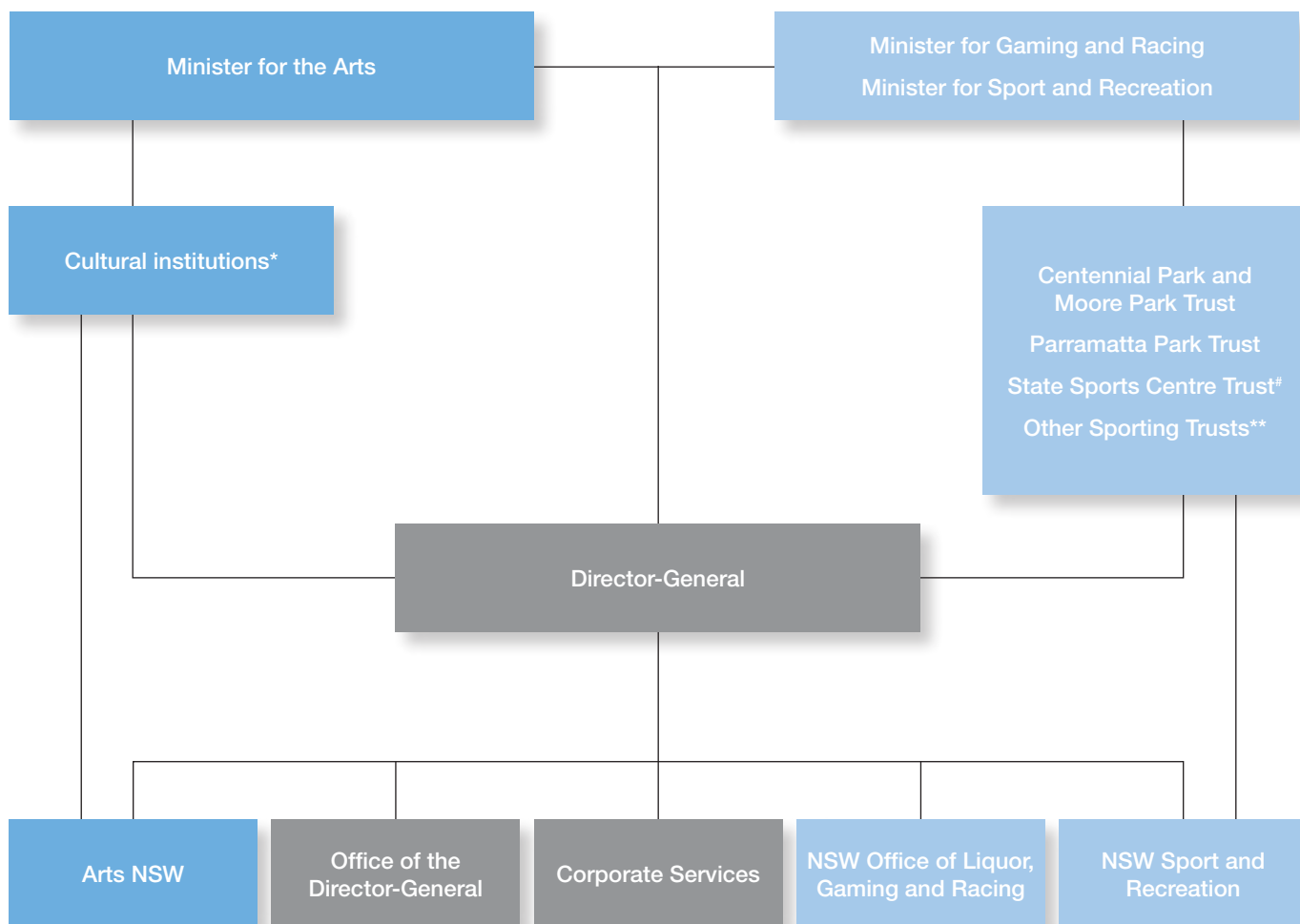
**This amount includes the following major asset acquisitions: Jindabyne athletes' accommodation (\$1.4 million), Lake Ainsworth athletes' accommodation (\$885,000), Berry recreation hall (\$1.5 million), Borambola conference centre (\$1.3 million), Point Wolstoncroft accommodation (\$2.1 million) and various other minor works at NSW Sport and Recreation centres around New South Wales. It also includes software development for the NSW Office of Liquor, Gaming and Racing.**

\*Administered grants consist of transfer payments, which include operating grants to cultural institutions and various sporting ground trusts. See Note 9 (page 77). Further details are outlined in the financial statements commencing on page 59.

# CORPORATE GOVERNANCE

The Department's key governance management strategies include corporate planning, performance reporting, and assurance systems for conformance and compliance with statutory and other requirements. The underlying principles involve clear roles and responsibilities, transparent, accountable and ethical decision-making, respect for the law and high probity standards.

## ORGANISATIONAL STRUCTURE



### \*Cultural Institutions

- Art Gallery of NSW
- Australian Museum
- Historic Houses Trust of NSW
- Museum of Applied Arts and Sciences
- NSW Film and Television Office
- State Library of NSW
- Sydney Opera House

### \*\* Other Sporting Trusts

- Hunter international Sports Centre Trust\*
- Newcastle Showground and Entertainment Centre Trust\*
- Wollongong Sportsground Trust
- Sydney Cricket Ground Trust
- Parramatta Stadium Trust

\* These Trusts have been replaced by the Hunter Region Sporting Venues Authority (Hunter Venues).

# This Trust has been transferred to Sydney Olympic Park Authority.



ConnectEd is Arts NSW partnership program with the Department of Education and Training. The program this year included a drama camp for Indigenous students at Yarrwarra Aboriginal Cultural Centre, Corinda.

## EXECUTIVE COMMITTEE

The Executive Committee for the Department of the Arts, Sport and Recreation is the key decision-making body for whole-of-Department matters. Chaired by the Director-General, the Executive Committee considers and approves all Department-wide policies and strategic and corporate plans. The committee also approves the strategic directions and monitors the operations of the Department's shared corporate services. In 2007–08 its members were:

Carol Mills, Director-General (from March 2008)\*

Chris Priday, Director, Office of the Director-General

Hugo Leschen, Acting Deputy Director-General, Arts NSW

Michael Foggo, Commissioner, NSW Office of Liquor, Gaming and Racing

Darryl Clout, General Manager, NSW Sport and Recreation

Andrew Kuti, Director, Corporate Services

\* Previous Director-Generals in 2007–08 were: Bob Adby (to November 2007) and Peter Loxton (Acting) (November 2007 to February 2008)

## EXECUTIVE APPOINTMENTS

There were two key executive appointments in the portfolio during the year: Richard Evans was appointed Chief Executive of the Sydney Opera House; and Dawn Casey was appointed Director of the Museum of Applied Arts and Sciences.

## RISK MANAGEMENT

Risk management is an integral part of good management practices and an essential element of good corporate governance. Effective risk management involves implementing planning and decision-making processes, and building organisational structures that help protect against negative events. The Department is committed to a risk management approach to implement strategies to address both internal and external risks to its operations.

External risks, their indicators and the management strategies to control them are part of the Department's strategic planning and performance management processes and are included in its Results and Services Plan. Internal risks are addressed through policies, procedures and internal controls.

Detailed risk analysis is undertaken periodically by our internal auditors to determine our corporate risk matrix. This informs management and executive and enables priority setting in the audit program. This risk management policy and framework is managed through the Audit Committee (see page 188) and is consistent with the principles of the Australian Standard AS/NZS 4360:2004, *Risk management*.

The Department's strategic risks include business continuity, legislative compliance, human resources, fraud and corruption, and physical assets. The Department manages insurable risks by insurance policies as part of the NSW Treasury Managed Fund.

For further information on the Department's risk management and insurance see Appendix 18.

## STATEMENT OF RESPONSIBILITY

As Director-General of the Department of the Arts, Sport and Recreation, I have worked with the senior executive, management and other employees to have in place risk management and internal control processes designed to provide transparency and accountability, ensure that the Department operates to the highest standards applicable, uses resources efficiently and meets its objectives.

These processes include strategic planning, organisational performance monitoring, controls on use of monetary and physical resources, division of responsibilities, engaging external assessment and advice where appropriate, and managing an outsourced internal-audit function that focuses on financial and operational risks.

To the best of my knowledge, this system of risk management and internal control operated satisfactorily during the year.

Carol Mills  
Director-General



# REVIEW OF OPERATIONS



# CORPORATE RESULT 1: STRONGER COMMUNITY COHESION AND CAPACITY

CarriageWorks at the Eveleigh Rail Yards was developed into a centre for the contemporary arts and completed its first full year of operations in 2007–08.

Platform 1 Hip Hop Festival, March 2008. Photo by Prue Upton.



*Such factors are difficult to measure but are important precursors to wellbeing at a societal level. Also important are the type, quality and quantity of interactions that take place between community members, both as individuals and as groups.<sup>1</sup>*

This community participation covers a huge range of activities, from going to the cinema or the opera to playing sport or volunteering for a community group.

The role of the Department of the Arts, Sport and Recreation is to support **equitable access to culture and leisure activities** through the provision of facilities and venues, and to increase participation in culture and leisure by engaging the community. Arts NSW supports the arts sector in delivering social benefits by promoting community identity and cohesion. Arts activities bring people together, both as participants and as audiences. They provide a voice for all sectors of the community to tell their stories and offer another view on our lives and identity.

Similarly, the Department's Sport and Recreation Division provides a range of programs aimed at **removing barriers** so that all people have the opportunity to participate in sport and recreation. Our activities and programs enhance those connections and links at the community level, particularly for those who are less advantaged or less likely to participate in sport and recreation.

Through the Office of Liquor, Gaming and Racing, the Department contributes to a **cohesive society** by working with communities to reduce the harm associated with abuse of alcohol and gambling. This helps to make our communities safer. It also fosters community growth through an effective network of community-based clubs and through support for community-based fundraising.

The arts, sport and recreation play a vital role in the formation of a cohesive society and in its people's wellbeing. Our society's harmony, health and unity is enhanced through the recognition of different cultural inheritances; the sharing of stories and experiences; participation in artistic, cultural and sporting activities; and attendance at and participation in arts and sporting events. This relationship between social wellbeing and the arts, sport and recreation was highlighted in the Australian Bureau of Statistics' publication *Measuring Wellbeing*:

*Positive community functioning relies on the underlying beliefs that people hold about obligation, reciprocity and philanthropy, on the prevalence in the community of attitudes such as trust in other people and in community infrastructures, and on the extent to which individuals and groups (both profit and non-profit) participate in the community.*

<sup>1</sup> Australian Bureau of Statistics 2001. *Measuring Wellbeing*. Australian Government, Canberra, p. 4

## STRATEGIES TO ACHIEVE CORPORATE RESULT 1

The Department of the Arts, Sport and Recreation is the principal agency responsible for ensuring the delivery of the NSW Government's State Plan priority E8 'More people using parks, sporting and recreational facilities, and participating in the arts and cultural activity'. Our strategies to achieve E8 are described in our *Corporate Plan 2007–2011*.

The strategies below are aimed at achieving appropriate and equitably distributed facilities and venues and participation opportunities:

1. Provide appropriate infrastructure and venues for sport and recreation and arts activities, particularly in regional areas.
2. Influence urban planning processes to include consideration of community participation in arts, sport and recreation.

3. Maintain government assets for which the Department has responsibility.

These strategies are aimed at increasing participation in and broader access to arts and cultural activities and sport and recreation.

4. Engage the community and local government in delivering community-level participation.
5. Support the community in reducing the harm associated with abuse of alcohol and gambling.
6. Use sport and recreation as tools for social change for at-risk communities.
7. Support volunteering in the arts, sport and recreation, leisure and fundraising sectors.
8. Adopt inclusiveness as an operating principle for the Department's programs for under-represented or disadvantaged groups.

The 2008 Sydney Writers' Festival crowd at Pier 4/5 Walsh Bay. About 13,000 people attended the 2007–08 festival.



## PROVIDING AND MAINTAINING APPROPRIATE INFRASTRUCTURE AND VENUES

Appropriate venues and facilities are a precondition for many arts, cultural, sporting and recreation activities. The Department's investment in the establishment and maintenance of such sites, some of which are of international standard, helps ensure the people of New South Wales are able to access sporting and cultural opportunities. This access ultimately builds community cohesion and capacity.

### Our Arts portfolio

The state's seven major cultural institutions – the Art Gallery of NSW, Australian Museum, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences, NSW Film and Television Office, State Library of NSW and Sydney Opera House – are within the Arts portfolio. These institutions employ people who are leaders in their fields, including curatorial work, conservation, library services, scientific research, and digitisation and online services. They collectively manage **assets worth billions of dollars**, including heritage buildings and internationally renowned collections, and attract **audiences in excess of five million a year**. In addition to NSW Government annual funding of these institutions of \$223.6 million in 2007–08, a further \$2.7 million was also provided for a variety of projects.

The arts properties under our direct administration were managed in line with industry standard benchmarks, through a blend of in-house and outsourced functions.

We provide **affordable accommodation for many arts organisations**, such as the Sydney Theatre Company, Sydney Dance Company, Performance Space, Legs on the Wall, Australian Youth Orchestra, NSW Writers' Centre, Artspace, Biennale, Museums and Galleries NSW, and Bangarra Dance, with long-term security that allows them to focus on artistic matters. They are housed in government buildings that comprise theatres and performance spaces, galleries, workshops, offices and studios. Cultural outcomes associated with the properties are increasing annually; for example, increasing audiences, increasing events and programs offered. The properties include:

- CarriageWorks, the Department's redevelopment of the former carriage workshops at Eveleigh. CarriageWorks was developed into a centre for the contemporary arts and completed its first full year of operations in 2007–08. It proved to be a popular venue for performances and rehearsals by some of the state's most innovative companies and featured as a key venue for the last two Sydney Festivals. It's also popular with commercial hirers and was used for Network 10's *So You think You Can Dance: Australia* television show. CarriageWorks' architects, Tonkin Zulaikha Greer, received the Architecture Award for Public Buildings and the Greenway Award for Heritage at the Australian Institute of Architects NSW Architecture Awards.
- Wharf 4/5 at Walsh Bay, home to major arts companies that attracted large numbers of people to dance classes, theatre performances, professional training and rehearsals, and literary events during the Sydney Writers' Festival.
- Sydney Theatre at Dawes Point, a performance space used by the Sydney Theatre Company and other major arts companies, including the Sydney Writers' Festival.
- Garry Owen House at Lilyfield is home to the NSW Writers' Centre, a literary hub of festivals, workshops and writers' groups.
- Also at Lilyfield are storage facilities for major companies and the Red Box, a rehearsal space for Legs on the Wall.
- The Gunnery at Woolloomooloo, which houses organisations such as the Biennale of Sydney, Artspace, Museums and Galleries NSW, National Association for the Visual Arts, Arts Law Centre of Australia and the Gunnery Studios. Over 20,000 people attended events on these premises in 2007–08.
- Arts Exchange and the Vault in The Rocks, which house organisations such as the Sydney Festival, the Australian Youth Orchestra and the Sydney Writers' Festival.
- Brett Whiteley Studios is home to the Brett Whiteley Foundation.

The Sydney Writers' Festival leased a new venue, Pier 2/3, for the first time in 2007–08. This provided extra space for a number of sessions during the 2008 festival. Attended by about 13,000 people, the new venues relieved congestion at Pier 4/5 and the Sydney Theatre. The Biennale of Sydney, funded by the Visual Arts and Craft program, also procured a temporary lease for part of its 2008 exhibition program.

### Our sport and recreation portfolio

The Department facilitates opportunities for people to participate in sport and recreation through our **11 sport and recreation centres**, which are located at Berry, Borambola, Broken Bay, Jindabyne, Lake Ainsworth, Lake Burrendong, Lake Keepit, Milson Island, Myuna Bay, Point Wolstoncroft and Narrabeen. Every centre offers a **unique experience and participation opportunities** to a wide range of clients. We encourage and support equal participation in our programs for all members of the community, including equal access to our facilities and services. There are a number of programs available for schools, children, families, corporate groups and community and social groups. Centres offer accommodation, recreation facilities and catering, with qualified staff to develop and run recreation programs for participants.



The world-class Sydney International Equestrian Centre hosted 41 state, seven national and two international equine events as well as conferences, seminars, towing education programs and trail riding in 2007–08.

The Department also **manages the international venues** at the Sydney International Equestrian, Shooting and Regatta Centres. The contribution of this work to world-class standards of achievement in sport is discussed under Corporate Result 4, page 46.

Our Sport and Recreation Division works closely with sporting trusts – such as the Hunter International Sports Centre Trust; Newcastle Showground and Entertainment Centre Trust; Wollongong Sportsground Trust; Sydney Cricket Ground Trust; and the Parramatta Stadium Trust – to manage significant sporting infrastructure.

In the reporting period we also assisted in the creation of the **Hunter Region Sporting Venues Authority** to consolidate the administration of the Newcastle Showground and Exhibition Centre Trust and the Newcastle International Sports Centre Trust. This new regional authority will lead to improved future sport and recreation opportunities for the people of Newcastle and other Hunter region communities.

### Our commitment to portfolio infrastructure is ongoing

We invest in the maintenance of our infrastructure to provide **quality venues** for the people of New South Wales. Some examples include:

- The installation of more efficient lighting at the Gunnery, which is a visual arts space based at Woolloomooloo, and the replacement of the air conditioning systems at the Arts Exchange. These works also addressed the NSW Government's green initiatives policy.

- A continuing program of heritage maintenance to preserve government-owned assets – this year we developed a Heritage Conservation Management Plan for the Gunnery.
- During 2007–08 Jindabyne Sport and Recreation Centre continued the implementation of its facility master plan with the construction of a new multi-sports club, and upgraded athlete accommodation within close proximity to existing sport training infrastructure. This provides a quality residential sports training experience for visiting sporting groups throughout the winter and non-winter months. The club is available to a broad range of community users and provides additional facility support for the conduct of high-performance sports programs.

The refurbishment of the Australian Museum's Barnet Wing and Vernon Wing was completed in June. This work is part of a capital works program to revitalise the Australian Museum, and includes the construction of a new collections and research building due for completion in late 2008. The NSW Government provided \$41 million towards this project.

Work continued on the **Sydney Opera House's Accessibility and Western Foyers project**, which will significantly improve access and amenities. The first public lift on site, providing access to the lower concourse, western foyers and box office, is due for completion by December 2008, and the western foyers refurbishment is on track for completion by July 2009.

In March 2008 the NSW Government announced a grant of \$25.7 million over four years towards a project to develop new gallery spaces and an off-site fine art storage complex for the Art Gallery of NSW.

The project will enable the 1,000 square metre basement in the Art Gallery that is currently used for storing paintings to be transformed into major new contemporary art galleries. A new state-of-the-art storage facility, off-site at Lilyfield, will enable part of the gallery's collection to be stored under optimum climatic and security conditions.

Generous philanthropy has complemented the additional state investment. In April 2008 the gallery announced that Mr John Kaldor and his family had donated the John Kaldor Collection of international contemporary art (valued at over \$35 million) to the Trust of the NSW Art Gallery. Also, the \$4 million required to convert the basement space was donated by the Belgioro-Nettis family in 2007.

### We also help with community-based infrastructure

Our **Arts Capital Infrastructure program** contributed over \$1.19 million to the maintenance and **upgrading of arts centres, galleries, theatres** and other venues in NSW. The program also invested in the upgrading of several regional arts centres by providing local councils (such as the Shoalhaven City Council and the Cootamundra Shire Council) with funding to improve facilities and install better lighting and audio-visual equipment in their performing arts centres. Also, the Bathurst Regional Council and the Young Shire Council received grants towards the refurbishment of their theatres and, in line with the program's aim to reintroduce cinema culture to country centres, the Temora Shire Council was assisted with the development of the Town Hall library as a cinema.

It is pleasing to note that a number of projects supported by the Department, including the Camden Creative Studios and the Cultural Program of Campbelltown Arts Centre, were winners in the 2008 Local Government Cultural Awards which recognise outstanding achievements by local government in cultural development.

We fund a wide range of organisations to maintain and improve their sport and recreation venues and facilities, and encourage increased participation. Some examples include the Capital Assistance Program, Regional Sports Facility Program and Shooting Facility Development Program (see Appendix 10).

**The Capital Assistance Program (CAP)** assists councils and not-for-profit organisations to improve their sport and recreation facilities. In 2007–08, 300 projects received \$4 million in funding through the CAP. The **Regional Sports Facility Development Program** assists councils and not-for-profit organisations develop significant sport and recreation facilities – we awarded \$2 million to assist 16 projects in the reporting period. The **Shooting Facility Development Program** provides grants to shooting clubs to improve safety and compliance; in 2007–08, \$600,000 was awarded to 44 organisations.

### Infrastructure can leverage greater participation

The Department is working across government and with local government agencies to identify better ways to make use of sporting facilities. The community use of school sport facilities after school hours may be one such way. For example, the **St George Regional Sporting Facilities Taskforce** is trialling guidelines from the Department of Education and Training on access to school facilities to **improve community access to sporting infrastructure**. The Taskforce is examining options for partnerships with local councils, sporting clubs, associations and the private sector for shared-use facilities.

We are also working to ensure the establishment of regional sporting venues authorities. This year we assisted in the development of new legislation, the *Sporting Venues Authorities Act 2008*, which will establish the **State Sporting Venues Authority** and provide for the establishment of regional sporting venues authorities. This Act enables the merger of Crown Lands Trusts where appropriate and provides opportunities for **more-strategic management of existing sites**, and streamlining their respective administrations through integration where appropriate. The Act commences on 1 July 2008.

## WORKING WITH THE COMMUNITY AND LOCAL GOVERNMENT TO BUILD CAPACITY TO INCREASE PARTICIPATION

The Department has an important role as a **partner, enabler and supporter** of local government and community to increase participation in the arts, culture, sport and recreation. This strategic direction is focused on building partnerships and tools to encourage and support the community and local government to increase participation. Our programs that are directed at increasing participation, including program funding to local government and the community, are included under Corporate Result 2.

### Local solutions for local issues – working with the community and government through an accords model

We work closely with communities and local government through a community accord model that focuses on **developing local solutions to local issues**. Cultural, liquor and sport accords bring stakeholders together to plan how to problem solve.

Arts NSW continued to work with the Local Government and Shires Associations of NSW to implement the **Third Cultural Accord** during the reporting period. A total of \$1.59 million was provided through Arts NSW for **24 infrastructure projects**, such as the funding of Maitland City Council for the Maitland Regional Art Gallery (\$400,000) to assist in the completion and fit-out of a new wing and gallery building.

**Liquor accords** help communities minimise alcohol-related antisocial behaviour. These accords are voluntary, community-based partnerships involving licensees, local councils, police, government agencies, businesses and community groups. Their purpose is to develop local solutions for local alcohol-related problems and promote the **responsible service and consumption of alcohol**. A range of patron education campaigns and patron transport schemes successfully operate around the state as result of the accords.

Building on the success of the culture and liquor accords, **sport accords** have the potential to address local issues such as **improving facilities, supporting volunteers, and encouraging participation** by people from a wide range of backgrounds. The Department's Sport and Recreation division has worked on a sport accord resource, which will be available in 2008–09 to community sport clubs.

### Working with local government to increase and support participation

Local councils provide significant arts and cultural infrastructure, including libraries, art galleries, performing arts centres and museums. Through Arts NSW, we work with local government cultural planning and support councils to provide cultural services and facilities through grants and **targeted partnership programs**. This year there was an increased investment by NSW local government in arts and cultural infrastructure, heritage and community cultural development as an integral part of local government and planning. An example of the Department working with local government is the **Western Sydney Arts Strategy**.

The Western Sydney region is one of the fastest growing areas in the state. The Department's **Western Sydney Arts Strategy** involves working closely with local councils and other agencies to develop cultural plans and facilities for the area. The strategy provided a total of \$1.78 million this year to fund arts and cultural development across the region, to help provide arts access for new and emerging communities.

Cultural capacity in Western Sydney was expanded with the launch of three refurbished major arts centres: Penrith Regional Gallery & The Lewers Bequest; Casula Powerhouse; and the Hawkesbury Regional Museum. All three centres are supported through the strategy.

Another focus was the provision of additional support for audience development, Indigenous arts and culture, and the development of wide-ranging culturally diverse, multidisciplinary arts programs.

Funds were provided for professional programs built on the strategy's earlier investment in physical infrastructure. For example, Blacktown Arts Centre received \$120,000 towards its first year of operational funding. Its 2008 program included the Aurora Festival featuring the best of the world's contemporary music, the African Theatre Project, the publication of the first ever anthology of contemporary Australian-Filipino writing, an Aboriginal mural project, and

*Tales of Colour*, an exhibition of work by migrants from the Arabic-speaking world. Also, funding was provided towards the Parramatta Artists' Studios program. Campbelltown Arts Centre held a major survey exhibition of Ai Weiwei, an artist, writer and designer working at the forefront of contemporary art in China, and Casula Powerhouse launched its 2008 theatre program. The program included productions by the Bell Shakespeare Company, Company B and TaikOz.

Multicultural arts officer positions continue to be funded, with several of these located in Western Sydney. Through the Western Sydney Arts Strategy, Auburn Cultural Development and Industry Services program received a grant for the arts officer's position and program. Liverpool City Council received support for the Arab-Australian Social/Cultural Officer, a new position at Casula Powerhouse. This position will focus on the cultural development of Arab-Australian communities in northwest and southwest Sydney and is the first of its kind in Australia. Assistance was also given towards the Asian Australian Cultural Development Officer's position at Casula Powerhouse, where a program of arts activities, aimed at building connections with the large Asian-Australian communities in Western Sydney, is being run.

To encourage writing, reading and the appreciation of literature in one of the most culturally diverse regions in Sydney, Arts NSW funded the Western Sydney Young People's Literature Development Officer position in partnership with the NSW Department of Education and Training and Blacktown City Council. The officer's role is to develop programs for children and young people of Blacktown and greater Western Sydney and act as a resource for teachers, librarians and early literacy workers.

Through the Department's Sport and Recreation division we interact with local government in a variety of ways to influence positive community outcomes from participation in sport and recreation activities. For example, our Northern Region worked with selected councils to develop a joint understanding relating to the provision of sport and recreation services and programs. Draft memoranda of understanding (MoUs) were developed setting out strategies and actions in the key areas of facility provision, management and use; sport management and development; and strengthening communities. It is expected that the MoUs with at least eight councils will be finalised in the latter part of 2008.

The Northern Region also established the **North Coast Local Government Sport and Recreation Forum** as a networking group consisting of representatives of the 13 North Coast councils, the Department, and related agencies and organisations (such as the Department of Lands and Parks and Leisure Australia). The forum held its first meeting in April 2008 and may provide a model for engagement in other areas of the state.



Sport and active recreation have an important role in combating childhood and adult obesity. Primary and secondary schools were invited to participate in a series of skill development programs and gala days. (Photo Anthony Khoury Photography [www.akphotos.com.au](http://www.akphotos.com.au))



Responsible Service of Alcohol Monitors circulate amongst members of the public during Australian Jockey Club race days.

### Building the capacity of the sector through advice and support services

The Department funded several organisations to provide advice and support to artists and arts organisations in 2007–08. The range of organisations and assistance was diverse:

- The Arts Law Centre of Australia delivers free or low-cost legal services, education and resources to NSW artists and organisations.
- Museums and Galleries NSW is the key support agency for the museum and gallery sector in NSW. M&GNSW works with metropolitan and regional communities to contribute to the development of the sector throughout the state. In addition to funding for other purposes, this organisation received \$265,000 from the Department to run four programs: the Museum Advisory Service; the volunteer-initiated Museums' Small Grant program; the Standards program; and the Museum Mentorship program.
- Octapod – which supports local creative projects and provide resources for the Hunter community – also help arts organisations and artists access professional support and advice.
- A new service organisation, PlayWriting Australia, supports the development and promotion of new Australian writing for performance, was jointly funded by the Department and the Australia Council in 2007–08.

Risk management and corporate governance are key issues in the sport and recreation sectors. The Department's **'It's Your Business'** initiative provides information on a range of legal issues including child protection, intellectual property, developing contracts, and insurance to address this issue. Over 50 people from a wide range of different sports successfully completed the course in 2007–08. A corporate governance program, tailored for administrators at the local level, and a club-level workbook has been developed and will be rolled out in 2008–09.

### Using the CDSE to build capacity

The Department encourages registered clubs to contribute to local community services and welfare through the **Community Development and Support Expenditure (CDSE)** scheme administered by the Office of Liquor Gaming and Racing.

The CDSE scheme provides eligible clubs with a rebate on their gaming machine tax if they spend money on qualifying community development and support initiatives. Since 1998 clubs participating in the CDSE scheme have contributed over \$543 million to communities across New South Wales.

In 2007–08, 545 clubs qualified for the scheme, slightly less than in 2006–07. Clubs provided **\$72 million for CDSE projects** in 2007–08, up from \$70 million on the previous year. This enabled participating clubs to claim \$40 million in tax rebates, the same amount as 2006–07.

New CDSE guidelines were released in October 2007. To enhance community outcomes, the new guidelines limit in-kind expenditure and require formal arrangements between the club and the funding recipient where the amount exceeds \$10,000. The revised guidelines also strengthened the role of local committees. In appropriate areas, CDSE local committees should include representatives of the local Aboriginal community.

### USING PORTFOLIO RESOURCES TO MAKE OUR COMMUNITIES SAFER AND ACHIEVE SOCIAL CHANGE IN AT-RISK COMMUNITIES

Our Department supports the people of New South Wales by **helping to reduce the harm associated with abuse of alcohol and gambling**. The effective regulation of liquor and gaming is a key contributor to a safe community. Our Department works with industry and law enforcement bodies to ensure risks related to alcohol and gambling are managed.

The Department also leverages investment in sporting, recreation and cultural activities for social change in at-risk communities.

### Making our communities safer through the regulation of liquor and gaming

Through the Office of Liquor, Gaming and Racing, we work to reduce alcohol-related assaults and antisocial behaviour in and around licensed premises. We monitor large-scale sporting events and entertainment precincts through strategic enforcement methodologies and by promoting responsible service of alcohol practices.

The Office of Liquor, Gaming and Racing is responsible for the regulation and administration of four industry sectors: gaming, racing, liquor and charities. The Office conducts **education programs, monitors operations and undertakes compliance action** to ensure these industry sectors operate in the public interest and with integrity.

The Office works in partnership with industry and stakeholders to develop policies and strategies to minimise the potential social harm associated with liquor and gaming activities. Services are provided through the Department's head office in Sydney and regional offices in Newcastle, Dubbo and Wagga.

The scope of industry activities for which the Office is responsible includes:

- 1,322 registered clubs and 1,710 hotels, which earned profits from gaming machines
- 7 public lotteries (which generated \$55.69 million in profits)
- 5,086 current fundraising authorities
- 201 licensed racecourses that held 2,235 race meetings for thoroughbred, harness and greyhound racing
- \$4.421 billion turnover in respect of on-course and off-course racing and sports betting totalizators.

The Office's priorities focus on improving the regulatory framework for the liquor, gaming, racing and charity industries in ways that promote opportunity for business and choice for consumers, **support harm reduction policies and programs**, encourage partnerships that enhance services and optimise service delivery, support industry self-compliance and provide for an informed consumer base.

### New liquor laws

New liquor laws were finalised and passed by Parliament in December 2007. The laws are included in the *Liquor Act 2007* and the *Casino, Liquor and Gaming Control Authority Act 2007* (and their Regulations). Changes were also made to the registered clubs, gaming machines and casino legislation. The new laws, which took effect on 1 July 2008, include **significant reforms to the liquor regulatory framework** in NSW. They focus on the impact that licensed venues have on the local and broader community. The laws **reduce complexity and cost** for stakeholders while providing increased **flexibility** for licensees, **more choices** for patrons, and **greater protection** for local communities from alcohol-related harm. A new liquor regulation was also developed for commencement on 1 July 2008 to support the new Liquor Act. The development of the Regulation involved the preparation and public release of a regulatory impact statement during the first half of 2008.

### Liquor accords

The Department's Liquor Accord team fosters community cohesion by promoting, facilitating and sustaining liquor accords. Liquor accords are voluntary groups that bring together liquor industry stakeholders, police and local government to identify and develop local solutions to local alcohol-related problems. New South Wales has **4,568 industry members participating in 143 liquor accords**. During the year we established a liquor accord capacity building project to introduce initiatives to enhance the effectiveness and sustainability of accords in supporting safer communities. Our project is supported and funded by the Alcohol Education and Research Foundation. In 2008-09 we will introduce strategies, training and resources for accord coordinators, marketing resources and practical guides on managing meetings, how to become an incorporated association, and how to develop strategic local partnerships.

A new email service for liquor accord participants was introduced this year to enhance understanding and help share ideas more effectively. This free electronic newsletter delivers information about liquor accords such as useful resources, funding sources and best practice examples. Accords are encouraged to contribute information through *e-Accords Weekly* about their own successful programs so that they can be shared and adopted by other accords. Over 30 editions of *e-Accords Weekly* were distributed to accord subscribers during the year.

### Crime prevention partnership

We continued our involvement in the **NSW Government's Crime Prevention Partnership**, a multi-agency initiative targeting non-domestic violence assaults in hotspot areas throughout the state. By the end of year our results showed **significant reductions in non-domestic violence** assaults in these areas. The target for 2007-08 was a reduction of 2.5 per cent. We achieved a 10 per cent aggregate reduction across





Senior Compliance Officer Steve Orr carries out a Standards and Systems Audit with Port Macquarie Hotel licensee Michael Chappell as part of the Mid North Coast Alcohol Response Taskforce initiative.

During the year we worked intensively with police in the **Newcastle Crime Prevention Partnership** to address community concerns about alcohol-related antisocial behaviour and assaults in the Newcastle late-night trading precinct. Our strategic hotspot intervention program assessed each drinking environment, compliance by licensed venues, transport usage and capacity, alcohol consumption patterns, patron migration and alcohol-related crime rates.

In February 2008 we provided the Liquor Administration Board (LAB) with a report on the impact of those licensed premises on the community. In March the LAB placed special conditions on 14 late-trading premises, including reduced trading hours, a restricted late-hour entry policy, management plans, drink restrictions and responsible service strategies. Following the implementation of the LAB's conditions the NSW Police reported a 37 per cent reduction in non-domestic violent assaults in the Newcastle CBD in the June quarter.

all Alcohol Response Taskforce (ART) programs in the number of assaults in hotspot areas compared to the previous year. In February 2008 we deployed an officer to the Department of Premier and Cabinet to help develop the practices and working relationships in the Crime Prevention Framework. This initiative supports State Plan objectives R1 and R3.

#### Alcohol Response Taskforce (ART)

Our ART initiative continued during 2007–08. ART aims to reduce assaults and other alcohol-related crime on licensed venues in hotspot areas identified through NSW Bureau of Crime Statistics and Research data.

During the year over **1,500 licensees, bar and security staff attended 31 workshops on responsible service of alcohol, security, identity (ID) checking and patron communication**. The workshops provide practical advice to ensure their licensed venue is a safe and responsible one.

A special ART taskforce was launched this year to address alcohol-related crime in and around licensed venues in the Northern Rivers area of New South Wales, which includes Lismore, Ballina and Casino. We worked with high-risk venues to introduce practical measures to reduce the risk of alcohol-related violence and antisocial behaviour, such as the

introduction of responsible service of alcohol (RSA) marshals, free drinking water stations, staggered late-hour entry (lockouts), patron transport services and secure taxi ranks. Over 300 licensees, bar and security staff attended our RSA, security and ID-checking workshops in the region. As a result, there was a **47 per cent reduction in reported assaults** on licensed premises between February and June 2008.

#### Alcohol-related crime information exchange (ARCIE)

The Alcohol Related Crime Information Exchange (ARCIE) project is a joint initiative involving the NSW Police Force and the Office of State Revenue. Launched in 2008, ARCIE consolidates information and data between these agencies by providing online access to alcohol-related crime data, police licensing information, prosecution action and antecedents. As a result of this partnership project, our inspectors will be able to **access more comprehensive and accurate data** allowing them to act more effectively and efficiently on compliance-related matters.



Through the Department, the NSW Government has provided almost \$500,000 in financial years 2007–08 and 2008–09 for initiatives to give young Aboriginal people more opportunities to participate in sport and recreation. One program is the Campbelltown Nura Mani athletics carnival for Indigenous youth aged 13 to 18 years.



### Enforcement and related activity

During the year our inspectors investigated 1,756 complaints about potential breaches of the liquor, gaming machine and registered club laws. Of these complaints more than 34 per cent, including 218 web-based complaints, were received from the public and industry. Technical compliance officers conducted 187 site audits at registered clubs and hotels concerning the operation of link progressive jackpot systems involving 2,949 gaming machines attached to 275 link-progressive jackpot systems. The audits identified 1,197 breaches of the gaming machine laws. The audit program maintains the integrity of link-progressive jackpot systems and ensures player fairness.

Also during the year the NSW Audit Office conducted a performance audit on 'Working with hotels and clubs to reduce alcohol-related crime'. The audit reviewed the effectiveness of the NSW Police Force and Office of Liquor, Gaming and Racing in working with licensees to promote and enforce responsible service of alcohol measures to reduce alcohol-related crime. The audit recommended that NSW Police and the Department establish a working party to:

- clarify roles and responsibilities under the new liquor laws
- develop a joint approach to licensing that includes both education and enforcement strategies
- develop a risk-based annual program which identifies the areas and licensed premises to be targeted as part of licensing operations
- ensure all relevant information about licensed premises is accessible to each agency
- review the impact of their operations to determine what works best in the long term to reduce alcohol-related harm such as anti-social behaviour.

We will work with NSW Police in 2008–09 to implement a number of the Audit Office's recommendations to further reduce alcohol-related crime, and support licensee commitment to responsible service of alcohol practices.

### Instigating social change in at-risk communities

The Department aims to ensure that people within NSW who are disadvantaged or from at-risk communities are provided with **opportunities for participation in the arts, sport and recreation activities**. It is well documented that participation in these kinds of activities may increase the individual's feeling of wellbeing and belonging, which in turn can translate to broader positive social change across the community.

We assist young people from disadvantaged backgrounds, with social and emotional problems, with disabilities, from low-income households, culturally and linguistically diverse backgrounds, and also Aboriginal communities with opportunities to participate in sporting programs and recreational activities.

Through the Department, the NSW Government has provided almost \$500,000 in financial years 2007–08 and 2008–09 for initiatives to give young Aboriginal people more opportunities to participate in sport and recreation. All Sport and Recreation services offer **opportunities for participation by Aboriginal people**. Some of the initiatives funded include:

- Aboriginal Youth Leadership Program
- Multi-Sport Development and Traditional Indigenous Games Program
- tertiary scholarships and school-based sports traineeships/cadetships.

These provide opportunities for young Aboriginal people to develop leadership skills, strengthen links to their culture and increase overall participation in sport and recreation.

In addition to traditional school and holiday programs, the Department's Sport and Recreation centres successfully ran a range of social justice camps. This program, first introduced in 2007, provides fully subsidised camp experiences for targeted groups of young people. This year's program saw 81 groups from 67 different organisations attend camps. Groups included the NSW Schizophrenia Fellowship, Fairfield Migrant Resource Centre, the Afghan Mothers and Daughters project and the Horn of Africa Relief and Development agency.

Sustainability of the sport and recreation sector depends on the support of volunteers, who comprise up to 89 per cent of people involved in non-playing roles.



The Sydney Academy of Sport at Narrabeen hosted a variety of subsidised social justice programs in 2007–08. The Mai-Wei Group held a residential program for clients with disabilities and mental health issues, and the Catholic Healthcare's Homeless and Housing Support Services held a residential program for homeless clients. The Academy also hosted the Annual NSW Department of Education and Training's Hearing Impaired Camp for high-school students. The camp provides an opportunity for children with hearing impairments to connect with other children and develop social networks, encourage communication, foster teamwork and build a sense of community.

**Bulbuwill Bangawarra ('Making them Strong')** is a partnership program with Mission Australia's Youth Pathways, the Buruwan Foundation and a range of government and non-government agencies. The Department was the service provider for this project, and also participated on the project committee. The program **strengthens connections with Aboriginal youth and helps them to succeed through high school**. Sixty female and 40 male young Aboriginal people took part in this unique event held at the University of Western Sydney, Campbelltown Campus, during March 2008.

This year also saw a continued growth in the **Duke of Edinburgh's Award Indigenous Project** which commenced in the Dubbo area. This project, which is aimed at developing personal skills, self-esteem and education and job opportunities for the participants, also stands to lift the profile and **showcase the skills of young Indigenous Australians**. With strong community support, the program has grown from Dubbo to include areas such as Gulargambone, Cowra, Coonabarabran and West Wyalong and now has around 120 registered participants.

## SUPPORTING VOLUNTEERS

Volunteers are the foundations of community-based sport, charities, the arts and many of the state's cultural institutions. As both a regulator of charities and a funder and supporter of the arts, culture, sport and recreation, **the Department actively promotes and supports volunteers and volunteering**. As a Department, we provide a focus for the coordination of programs to promote community volunteering.

Individuals and the community benefit from volunteering. For the individual, volunteering can give a sense of purpose, feelings of wellbeing and community belonging. The community benefits not only from the volunteering work being undertaken, but also from the broader positive outcomes experienced by those volunteering.

Volunteers are essential to sport at all levels in New South Wales. The sector is dependent upon the unpaid labour of approximately **465,000 volunteers in NSW** – usually parents taking on roles such as coaches, officials and committee members – who provide about **130 million hours of service** to the community worth over \$2 billion annually. Sport volunteers make up 29 per cent of all volunteers in this state and therefore play a significant role in building healthy, engaged, harmonious communities.

Volunteers also play an integral role in the arts and cultural sector within the portfolio. The state's cultural institutions all have well-developed volunteer programs with over **1,200 volunteers contributing over 165,000 hours** of their time. Volunteers come from diverse backgrounds and provide experience, and their skills and enthusiasm that are highly valued by our state institutions, and by museums and galleries throughout New South Wales. They are involved in a range of activities including assisting with public programs and special events to research and conservation. Volunteers play a critical role in smaller public art galleries and museums (not operated by state or federal governments) with over 66 per cent of museums and galleries managed and run by volunteers.

## Trends and research

The outcome of a recent sporting sector consultation and research indicates that pressures on volunteering are placing an increasing strain on the community sport system in particular.

In 2007–08, our Sport and Recreation Division commissioned Griffith University to undertake a study to identify key issues for sport volunteers in this state and to investigate innovative models occurring at the grass roots level to recruit, train and retain volunteers. The findings have been presented to the sport industry and local government agencies at various forums, and the details provide a strong evidence base for policy and program development into the future.

## Encouraging volunteering in the arts, culture, sport and recreation sector

We use a number of strategies to support volunteers; some are aimed at industry and organisations that work with volunteers, while others are aimed directly at volunteers themselves. Some examples of these strategies are outlined below.

Through Arts NSW, the Department provides funding to Museums and Galleries NSW to support the sector and volunteers. Programs offered include:

- Volunteer-Initiated Museums Grant Program, which provides funding for skills development, operational planning and forward planning for volunteer initiated community museums.
- Museum Advisers Program, which places a museum adviser in a local government area for 20 days over a year to work with museums and selected organisations, including volunteer-managed museums.

Within the portfolio, the **Powerhouse Museum's new Volunteers Centre** was officially opened in March 2008. This provides a multipurpose space for the museum's volunteer recruitment, placement, training and recognition program. The centre is an adaptive re-use of the former Ultimo Post Office building on the Harris Street site.

The Department, through our Liquor, Gaming and Racing division, co-sponsored Charity Awareness Week with the Fundraising Institute Australia in 2007–08 as part of a new collaborative engagement. This important event raises community awareness about not-for-profit and voluntary organisations and their good work. Next year we will promote a new NSW Government initiative – the inaugural NSW Volunteer of the Year Award – via our e-news services and website.

Providing accurate and easy-to-understand information to help non-profit organisations and fundraisers is a core part of our integrated education and compliance program. This year, as part of the program, we distributed over 400 copies of our publication *Best Practice Guidelines for Charitable Organisations*, a comprehensive and practical guide that advises charitable fundraisers on ways to ensure that they comply with the law and develop prudent practices, such as sound financial controls and proper book-keeping. All publications are accessible from our website at [www.olgr.nsw.gov.au](http://www.olgr.nsw.gov.au).

NSW Sport and Recreation's five-year plan, **Game Plan 2012**, guides sporting organisations as they develop their own strategic plans includes a 'new vision for volunteers' with strategies aimed to increase the number of qualified, confident volunteers.

The strategies under *Game Plan 2012* are to:

- develop an improved volunteer model where sport organisations create a culture of inclusion and support, making volunteers feel valued
- raise the awareness and understanding in the community of the value and benefits of volunteering in the sports industry
- provide better incentives for volunteers in recognition of their contribution to the community
- provide innovative and flexible approaches to training volunteers
- address the issues that prevent people from volunteering.

The Department provides programs, products and services for sport volunteers to assist in meeting the challenges of their role and to increase the number and diversity of volunteers engaged in the sport and recreation sector. For example, during 2007–08 the Department developed a new training resource for sporting clubs, titled *Running Your Club*, a comprehensive resource manual which is filled with practical templates and checklists. This new resource builds upon the success of our It's Your Business corporate governance and risk management training program.

While It's Your Business was targeted at the board members of sporting organisations, *Running Your Club* is aimed directly at club office bearers. Recently piloted in Wagga Wagga, volunteers from nine sports and three local government areas participated in the training for *Running Your Club*. The new resource will be further piloted with Football NSW, Cycling NSW and Paddle NSW, before being finalised.

This initiative builds on opportunities provided for sport volunteers across NSW to undertake training in all areas relating to the delivery of community sport. For example, courses are provided in volunteer management; club administration; coaching and officiating; disability sport education; sports medicine and safety; risk management; director education; member protection; child protection; sport-rage prevention; complaint handling; diffusing anger and conflict. In the last year over **6,052 sport volunteers attended these training courses and seminars**.

Providing general principles of coaching courses to beginner and intermediate coaches enhances their knowledge and skills and translates into a better development and participation opportunity for players. The coaching accreditation courses assist coaches with communication, understanding growth and development, and team management. Presenter and assessor training are interactive courses that provide an opportunity for people to increase their confidence in presenting to an adult population. The courses provide participants with the skills to be able to assess coach/ official competency in the sporting environment. The courses ensure presenters and assessors have the relevant skills to train coaches and officials.

## CORPORATE RESULT 2: IMPROVED HEALTH AND WELLBEING

Our target of improved health and wellbeing is not just about improving the conditions of individuals. As ABS analysis shows, 'People participating in various forms of cultural expression, such as the arts, are empowered through being creative, developing and using skills, and contributing to cultural identity', not just for themselves, but 'for their family, and for the communities of which they are a part'.<sup>2</sup>

Participating in the arts gives individuals, families and communities positive experiences that inspire and challenge them. By bringing people together, the arts cement social relationships and community cohesion, and contribute to our wellbeing and quality of life. Sport plays a similar role, and physical activity is a key factor in reducing the risk of chronic diseases. Research indicates that people who participate in sports clubs and organised recreation activities enjoy better health, are more alert and more resilient against the stresses of modern living.<sup>3</sup> For children, sport and physical activity provides the opportunity to acquire new skills, meet challenges, interact with others and support their physical development, all of which are important building blocks for life.



The Department's Sport and Recreation Division developed six fact sheets with tips for supporting a healthy lifestyle for children, which have been translated into 10 different languages and can be downloaded or ordered free of charge from the site [www.healthykids.nsw.gov.au](http://www.healthykids.nsw.gov.au).

### STRATEGIES TO ACHIEVE CORPORATE RESULT 2: IMPROVED HEALTH AND WELLBEING

Strategy 9, below, leads to increased participation in and broader access to arts and cultural activities and sport and recreation:

9. Create opportunities for participation in and enjoyment of arts, sport and recreation and leisure activities, particularly for under-represented or disadvantaged groups and people in regional areas.

Strategies 10 to 14 lead to sport and recreation and hospitality industries conducted responsibly and with integrity, supported by a strong regulatory framework:

10. Address key health and wellbeing issues where sport and active recreation has a role, e.g. childhood and adult obesity and the ageing population.
11. Provide opportunities for children and adults to experience outdoor education programs.
12. Support the responsible service and consumption of alcohol.
13. Minimise the risk factors in gambling.
14. Strengthen the effectiveness of counselling and treatment services for people affected by risky gambling, through the Responsible Gambling Fund.

<sup>2</sup> Australian Bureau of Statistics 2001. *Measuring Wellbeing*. Australian Government, Canberra.

<sup>3</sup> Atherley, KM, 2006. *Sport and Community Cohesion in the 21st Century: Understanding the linkages between sport, social capital and the community*, School of Earth and Geographical Sciences. The University of Western Australia.



Our education program raises community awareness of the value of the arts. By giving young people access to quality arts activity, we build future audiences and maintain our position as the premier state for the arts.

## CREATING OPPORTUNITIES FOR PARTICIPATION

Increasing the participation of people in these activities is a **priority for the government**, as articulated through the NSW State Plan. We aim to create opportunities for participation in and enjoyment of the arts, sport, recreation and leisure for all the people of New South Wales. As well as building the capacity of the arts, sport, recreation and leisure sectors, as discussed under Corporate Result 1, the Department creates opportunities for increased participation through **strategic investment** in these sectors. We also aim to ensure strong and sustainable industries, as discussed in Corporate Result 3. Our strategic investment is at all levels – **from grass roots to elite**; universal and targeted. We provide participation opportunities through a number of means, including direct service provision through the portfolio, and provision of funding to key organisations.

### Our investment in participation

In 2007–08 the Department, through Arts NSW, invested **\$48 million in arts organisations and activities** for capital infrastructure, community cultural development, ConnectEd Arts, dance, literature and history, major performing arts, museums, music, performing arts touring, theatre, and visual arts and craft. Funding was also directed to peak arts bodies and festivals and events throughout New South Wales. Through the Department's Sport and Recreation division we invested \$22 million in sporting organisations and local councils.

The Department aims its programs strategically, at a number of levels – from community participation, as demonstrated in the discussion below, to the elite level, as discussed under Corporate Result 4. A number of our initiatives are aimed particularly at **increasing opportunities for participation** in the arts and culture, sport and recreation for people in **regional areas** and for **under-represented or disadvantaged groups**.

We invest in organisations that offer programs and opportunities to increase participation, as discussed below, as well as in individuals, as discussed under Corporate Result 4. **We also invest in organisations and programs that support equitable access to participation in arts and culture, sport and recreation.**

### Regional programs – arts and culture

Through its **Performing Arts Touring program**, the Department allocated \$568,848 to support 21 regional programs, helping to provide regional centres with access to quality, affordable tours. It also supported a third year of Darlinghurst Theatre's Critical Stages program, which aims to assist **high-quality independent theatre productions** to tour to regional and remote centres. The program continued to support Arts On Tour's annual operations and strategic initiatives, including the Guarantee Against Loss program and the development of a new online database of available productions.

A series of regional arts programs supported the visual arts and crafts, literature and history, and music and performance. **Responding to the needs of New South Wales' regional galleries**, which reach an audience of over 1.1 million people, the Visual Arts and Craft program provided 11 galleries with a total of \$465,000 towards annual programs. Several galleries also received project funding totalling \$252,650 for specific exhibitions, public art and strategic projects.

The Literature and History program directed a considerable part of its budget to the provision of services by the state network of regional writers' centres, which engage their local communities through **projects and initiatives to promote reading and writing**. In conjunction with Varuna Writers' House, Australia's only national writers' centre, they provided professional development opportunities for regional writers through access to the Macquarie LongLines and Varuna LitLink programs.

Frameworks for regional access to professional music performance and state-wide assistance for **community participation** in music were supported by the Music program. The sector includes ensembles, companies, service organisations, regional festivals, presenters and community groups. **Regional music festivals** assisted by Arts NSW included Camden Haven Music Festival; Four Winds – Bermagui; Bellingen Jazz Festival; Kowmung Festival; and Sound Summit – a national event for the electronica and hip hop sectors – held in Newcastle.

The Department's Theatre program gave assistance to Northern Rivers Performing Arts Inc. for its annual operations and funded Spaghetti Circus, based in Mullumbimby, to assist with the presentation of a new production. The circus also provided weekly classes for over 350 young people across the region.

The state's cultural institutions, which are part of the Department's Arts portfolio, also reach out extensively to regional areas. An example is the Art Gallery of NSW's program *Artside-in-Moree* – an education outreach program designed for regional NSW secondary school visual art students and teachers, who are geographically, socioeconomically and culturally disadvantaged. Also, the NSW Film and Television Office invested \$200,000 in the Regional Film Fund, which leveraged regional spending of \$2.15 million on two projects, one in far-western New South Wales and the other in the Byron Bay–Northern Rivers area. The Powerhouse Museum's Regional Services continued to function across the state, with 69 regional New South Wales and Western Sydney organisations benefiting from exhibitions, training, site visits or workshops. Ten regional internships were undertaken throughout the year.

In 2007–08 the Department funded *NSW Oz Opera Primary Schools Tour*. This presents live opera to around 50,000 primary students throughout NSW annually. A 50-minute in-school performance is followed by an interactive question and answer session and supported by an education pack with classroom curriculum extension activities for teachers.

In 2007 there were 52 performances to students in regional NSW, including at Armidale, Beresfield, Bingara, Bomaderry, Booragul, Bowral, Cobbity, Coffs Harbour, Colo Vale, Exeter, Figtree, Glen Innes, Goulburn, Grafton, Lismore, Mayfield, Merewether, Mittagong, Moss Vale, Port Kembla, Port Macquarie, Robertson, Sawtell, Shoal Bay, Sutton Forest, Tahmoor, Tamworth, Tanilba Bay, Warragamaba, Wentworth Falls and Winmalee.

### Regional programs – sport and recreation

The Department, through the Sport and Recreation division, provides a number of programs for regional New South Wales. These include:

- The **Country Athletes scheme**, referred to in Corporate Result 4, which helps regional athletes to access training, coaching and competitions. In 2007–08, 322 athletes from 65 sports received a total of \$251,600 under this scheme.
- A scheme for **coaches and officials** in regional areas to assist them gain or maintain required accreditation. Ninety-four applicants were awarded assistance under this scheme, to a total of \$55,000.
- The Far West Travel Scheme, which awarded \$120,000 to 111 athletes, encourages participation in sport and recreation by people living in remote areas of New South Wales, as does our investment of \$1.3 million in the state's regional academies of sport.

More than 900 athletes from 11 regional academies of sport participated in the Academies of Sport Incorporated's (ASi) Academy Games in October 2007.

Hosted by the Central Coast Academy of Sport, athletes competed in seven sports (netball, basketball, tennis, aquathlon, golf, hockey and rugby union) over three days. This event helps regional academy athletes to prepare for, and recover from, competitions taking place over an extended period. The Department provided \$25,000 towards the conduct of the games. The Northern Inland Academy of Sport will host the games in Armidale for the next three years.

### Equity programs

While supporting access under all its programs, the Department also has several programs **aimed at under-represented and disadvantaged groups**, including people with a disability, Indigenous people, people from culturally and linguistically diverse backgrounds and women.

#### Arts and disability

Accessible Arts is funded by the Department to deliver services to the arts and disability sectors, through arts development, audience development, disability awareness and access training and information. Through the Western Sydney Arts Strategy we gave an additional grant of \$21,000 to Accessible Arts on behalf of Shh towards the development of a performance work *Blind, as you see it*. Shh develops innovative theatrical forms that deal with issues concerning disability, with a particular focus on Western Sydney.

Powerhouse Youth Theatre at Casula Powerhouse was funded to provide opportunities for young people to engage in the performing arts. During the year the theatre partnered with Accessible Arts to develop a performance-training program for young people of mixed abilities, as well as an online information kit that outlines guidelines and strategies on working with young people of mixed abilities in the performing arts.

The Music program assisted Waverley Council with a musician-in-residence position, which facilitated a weekly music class and continued development of the Junction House Band for musicians with an intellectual disability.

The Australian Theatre of the Deaf was supported by the Department's Theatre program with its main stage season of new work and an education program. The company provides opportunities for hearing impaired artists to gain training and employment. It also provides adult and school audiences with theatrical experiences that explore issues that affect the hearing impaired community.

#### Sport and recreation and disability

The Department provided a range of sport, recreation and physical activity programs and services for people with disabilities. We support people with a disability to access sport – from the grass roots through to elite levels. In 2007–08 we provided funding through a number of programs, including \$70,000 for the Elite Athletes with a Disability Program, and \$35,000 for pre-elite development programs (discussed under



The state's cultural institutions reach out extensively to regional areas. The Art Gallery of NSW's Artside-in-Moree outreach program is for regional NSW secondary school visual art students and teachers, who are geographically, socioeconomically and culturally disadvantaged.

Corporate Result 4). We also supported athletes by providing \$25,000 for travel to international sporting competitions.

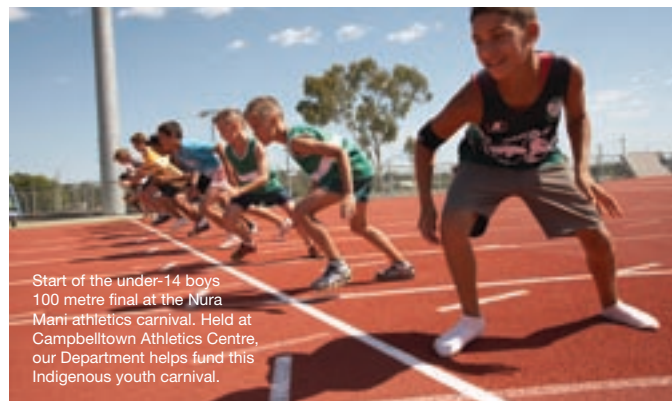
The **Disability Sport Assistance Program** assisted organisations to tailor programs that help people with a disability **access regular sport and physical activity opportunities**. This is an annual grant program that runs over four years. In 2007–08, 36 projects were funded, with \$350,000 distributed. Participation opportunities were created in sports such as swimming, sailing, skiing and cycling (see Appendix 10).

The Department also has a strong partnership with the Department of Ageing, Disability and Home Care to improve participation of people with disability. This partnership will provide an **additional \$1 million over four years** to increase access to sport and recreation programs for children with a disability.

*You're in the Game – a NSW Disability Sport and Physical Activity Framework* was released in January 2007. It is about sport organisations making a concerted effort to cater for people with a disability and also about encouraging people with a disability to try a sport or physical activity. The Department works with relevant stakeholders to create opportunities and pathways in sport for people with a disability.

We also assisted with the development of a state-wide network, the **Disability Sport and Physical Activity Network**, to provide ongoing support to enhance the provision of sport and recreation opportunities for people with a disability in New South Wales.

During the year a series of Disability Sport and Physical Activity Forums were held to facilitate networking opportunities and links between the disability, schools and sports sectors to support the development of local sport and physical activity opportunities for people with a disability. An initial forum was held to engage directly with stakeholders (including the local community sports, disability and school sectors), discuss issues and share information and ideas. This forum also provided the opportunity to gain a broader commitment and support from within the community and encourage sectors to work together. A working group, Ability all Sports, was established and organised a



Start of the under-14 boys 100 metre final at the Nura Mani athletics carnival. Held at Campbelltown Athletics Centre, our Department helps fund this Indigenous youth carnival.

festival of sports in October 2007 to identify the needs and interests of people with disabilities. A number of competition and skill-development days followed, with the first wheelchair tennis tournament held in Taree in May 2008.

The Department supports development of local, sustainable sporting opportunities for people with a disability in metropolitan and regional locations. This included facilitating industry network forums, with forums held in Orange, Dubbo and Illawarra in June 2008. These forums facilitated networking and partnership opportunities among schools, the disability sector, local communities and sports to support the development of local opportunities for people with a disability.

The Building Inclusive Communities initiative assists in the development of local sustainable sport and physical activity opportunities for people with a disability. This includes an assessment of a community's commitment to providing sport opportunities for people with disabilities, and identification of the needs and interests of people with a disability. Taree is currently working towards becoming an inclusive community, with Orange, Dubbo and Illawarra in the initial stages of assessment.

The Department's Sport and Recreation division, as a provider of the Australian Sports Commission's Sports CONNECT, is increasing opportunities for people with disabilities to participate in sport.

A key to this is ensuring that people in local communities have the skills, knowledge and willingness to provide services for people with disabilities. Over 600 people were trained in disability sport in 2007–08. There are three parts to the program:

- 'Working with Sport' supports state-based sporting organisation to develop disability strategies to increase opportunities for people with disabilities to participate in sport. We also encouraged organisations to work together to identify potential challenges and opportunities for joint initiatives, conducting a state-wide forum for sporting organisations and disability sport organisations.

- Delivery of education initiatives, looking at practical ways for sport and physical activity providers to adapt and modify activities, resources to support the inclusion of people with a disability in schools, sporting environments and the community. More than 500 participants attended workshops in Sydney and regional New South Wales.
- 'Sports Ability' supports more inclusive sporting opportunities. In 2007–08, 134 Sports Ability kits, containing equipment and resource cards for inclusive games, were purchased throughout New South Wales, principally by schools and tertiary institutions, sports organisations, disability agencies, health and aged-care facilities. Sports Ability training sessions were conducted in the Sydney metropolitan area and regional New South Wales, with over 100 people in attendance.

The **Inclusive School Sport program** was conducted in partnership with the Department of Education and Training's School Sport Unit and various state sporting organisations. This initiative is a significant milestone in providing **opportunities for students with disabilities** in sport and physical education. The program focused on skills, knowledge and better practice for the inclusion of students with disabilities in sport and physical education programs, and links to community sport. Sports included softball, basketball, cricket, football, goalball and boccia.

The Jindabyne Sport and Recreation Centre's Alpine Accessible Tourism project was designed to make the Alpine regions more accessible for all Australians. Tourism and accommodation providers were encouraged to increase knowledge, awareness and facilities for people with accessibility needs. The centre conducted a one-day accessibility 'train the trainers' workshop using the challenge-ropes course and other facilities on site. The aim was to demonstrate that nearly every activity can be adapted to allow an inclusive experience for all people.

Jindabyne hosted a one-day conference on adapting services for people with a visual impairment as part of this project. Tourism, accommodation and sport and recreation providers (such as whitewater rafting, Riding for the Disabled) attended.

Through Sport and Recreation division's '**Active Everyone**' program the Department provided physical activity and sport opportunities for children with a disability across southwest Sydney. A gross-motor-skill program was delivered on a weekly basis in a school setting; the program was aimed at developing **new skills and improving coordination and balance** among school students with a disability. The program is tailored to suit the needs of individual classes, catering for children with varying abilities and building on individual skills. In 2007–08, 428 girls and 595 boys participated in the program.

We provide a range of programs and services that support and enhance sport and physical activity for people with a disability in New South Wales. Our department has a strong partnership with the NSW Department of Ageing, Disability & Home Care.





### Indigenous arts and culture

Arts NSW continued our commitment to funding Indigenous arts in 2007–08, providing \$961,000 under the **Cultural Grants Program** for Indigenous-specific programs. We work in partnership with other bodies such as councils and arts organisations to fund Indigenous organisations and groups. The Armidale and Regional Aboriginal Cultural Centre and Keeping Place was funded by a tripartite partnership between Arts NSW, Armidale Dumaresq Council and the Australian Government. A Regional Indigenous Cultural Officer's position for the far-northwest of New South Wales was also established in a funding partnership with the Australian Government.

This financial year saw an increase in applications from Indigenous artists and curators for the Visual Arts and Craft program, with \$104,500 invested in a variety of projects. The Dance program provided \$30,000 to Performance Space for Bernadette Walong's new work *Ground Up*, inspired by the Indigenous Australian and New Guinean serpent creation stories *The Rainbow Serpent* and *The Water Snake*. This work premiered at the Performance Space during 2008. The Visual Arts and Craft program and the Western Sydney Arts Strategy jointly supported the Campbelltown Arts Centre's Aboriginal Arts Strategy. This funding will enable Campbelltown's Indigenous contemporary arts curator, also supported by the Department, to develop a significant Indigenous program. The Sydney Writers' Festival mounted a strong Indigenous program, with about two dozen events, including lectures, films, discussions and readings, and featuring both Indigenous and non-Indigenous writers.

The Department continued its support for the Indigenous Music Manager position at Music NSW. This allowed the delivery of *Whichway*, the NSW Indigenous music development strategy, which included a week-long skills development and intensive recording project, regional touring, CD launches, events – such as the *Whichway Up* showcase for Sharnee Fenwick, Marlene Cummins and Last Kinection at The Studio, Sydney Opera House – and ongoing mentoring assistance. We also initiated a partnership with the Sydney Festival to create development opportunities for NSW Indigenous artists through a mentoring program. This offered emerging musicians the invaluable experience of receiving mentoring from national and international acts.

**ConnectEd Arts** camps provide Indigenous high-school students with the opportunity to work in a selected art form in an intensive setting with professional artists. In 2008 students from 16 high schools in the Riverina region attended the ConnectEd Arts camp located at the Flying Fruit Fly Circus, where they participated in workshops with professional Indigenous and non-Indigenous circus practitioners.

Indigenous arts and culture are a priority for the **Western Sydney Arts Strategy**, and this year \$100,000 was provided for a Western Sydney Indigenous Arts Development Fund. One of seven grants provided from this fund assisted the Blacktown City Council to conduct a music and dance audit to identify the strengths and weaknesses of Indigenous dance and music in the region.

### Indigenous sport and recreation

In partnership with Department of Community Services and Dubbo Youth Strategy Steering Committee, the **Dubbo Youth Activities** team sought to maximise participation by young Aboriginal people in Dubbo. The programs were run during school time and outside school hours and in partnership with community-based sporting groups and clubs to develop relations with young people. In 2007–08, 42 programs were conducted, with 4,398 individual participants receiving activity support and 500 supported into mainstream sporting club membership.

### Multi-cultural arts projects

The arts can play an important role in engaging people from culturally diverse communities, and from socially disadvantaged areas. For example, the Café Carnivale **music program** – funded by Arts NSW and presented by Musica Viva – is aimed at developing performance skills, employment opportunities and audiences for musicians from culturally diverse backgrounds. The program has extended from its weekly venue at Eastside Arts, Paddington, to Blacktown Arts Centre and Glen Street Theatre. Three hundred musicians showcased the diverse music and dance culture of Sydney to new audiences. Fourteen new ensembles joined the program, including groups from Colombia, Senegal, Brazil, Uruguay, Malta and East Timor.

The Department, through Arts NSW, funded several **cross-cultural projects**, including Gang Incorporated's cross-cultural residency, exhibition and catalogue. We also funded, through Liverpool City Council, International Girit Congress Inc. to publish an anthology of Indo–Fijian–Australian writing.

The Fairfield City Museum and Gallery was funded to run a program of cultural music and dance workshops, while other arts organisations taught dance and physical skills to residents throughout the state. As well, the Department gave funding through Northern Rivers Performing Arts Inc. for Dance Action's Outreach Coordinator position. The coordinator facilitated the delivery of programs in northern New South Wales that provided local artists and young people with professional activity, community participation, mentoring and the promotion of regional dance. In 2007–08 over 2,000 people participated in these programs.

The Information and Cultural Exchange received \$275,000 to deliver its program in culturally diverse community development, information and communications technology and new media arts in Western Sydney. It also managed SWITCH, a state-of-the-art media and digital arts access centre in Parramatta.

The Department, through Arts NSW, continued its support for **Big hART**. Big hART is a group of professional artists, arts workers and producers who work with marginalised and disadvantaged people to create theatre, film, television, painting, photography, dance, new media and radio. They create new opportunities for participants, help build skills in communities, assist arts development and help foster a more inclusive society.

Support from the Department has helped the Blue Fringe Writers Workshop, which celebrates the creativity of writers living with and recovering from a mental health problem or mental health disorder. This has developed into an integral and significant part of the community program of Varuna Writers' House at Katoomba.

Sporting clubs and community organisations often require valid identification for insurance purposes and this has meant that people without formal identification have been unable to join local clubs and take part in community sport. The Department's Sport and Recreation division commenced a **birth certificates pilot project** that sought to help people who wanted to participate in community sport to obtain birth certificates, a widely recognised form of identification. The project received support from Department of Premier and Cabinet and Dubbo City Council, and the Attorney General's Department provided \$20,000 to subsidise the payment of birth certificates and the costs associated with the Office of Births Deaths and Marriages in registering applicants. The Sport and Recreation division provided administration and support for individual applicants. The team encountered a much higher birth registration rate than expected. More than 750 registrations were administered in Dubbo over a 12-month period and 500 people who previously did not participate in mainstream community sport were able to do so.

This project was nominated for a Premier's Public Sector Award. These Awards are held annually to recognise and reward achievements of excellence by public sector agencies. There are seven awards categories aligned with State Plan priorities. The 2008 Award winners will be announced in October.

#### Women and girls in sport

The Department developed a number of **additional programs designed to increase the participation of women and girls** in organised sport. In 2007, a one-off amount of \$100,000 was provided to sports targeting female participation as both players and volunteers. The sports that were awarded funds were cricket, rugby league, athletics, softball, gymnastics, tennis and netball.

We worked with Dubbo Netball Association to bridge the gap between Aboriginal and non-Indigenous girls in the Dubbo netball competition, working particularly to increase Indigenous participation in umpiring and coaching. In 2007–08, 30 girls received qualifications in these skills.

Also, the Women's Sport Leaders Scholarship Program receives \$100,000 annually. In the last year, the following were awarded:

- 75 Women's Sport Leaders scholarships
- 24 Sport Leaders scholarships
- 1 International Travel scholarship
- 27 Coach and Official scholarships
- 17 Sport Management Development scholarships
- 6 State Sporting Organisation Initiatives scholarships.

#### Facilitating organisations to provide participation opportunities

Arts NSW funded 478 projects in 2007–08. Its programs provide **multi-year grants for major organisations**, together with annual funding for other key organisations. This helps provide a level of stability from which organisations can better plan their annual programs.

In 2007–08 the major performing arts companies received the first year of additional funding recommended by the second review of the national Performing Arts Inquiry funding model. Through Arts NSW, the Department's contribution to the additional funding amounted to \$700,000. This extra funding leveraged an additional \$3.9 million from the Australian Government for these companies and aims to help them address issues such as skills development and training for

artists (including young artists), research and development activities (creating and performing new Australian works), domestic touring (particularly in regional areas), international touring, and education and access programs.

Major performing companies receiving funding this year included the **Australian Brandenburg Orchestra, Sydney Symphony Orchestra, Bangarra Dance Theatre, Company B, Musica Viva Australia, Opera Australia, Sydney Theatre Company and The Bell Shakespeare Company**.

One initiative jointly supported by Arts NSW and the Australia Council was the **Emerging Curator program**. Grants were provided to two regional galleries and one contemporary art space to help emerging curators develop skills and networks within the sector. Bathurst Regional Art Gallery, Wollongong City Art Gallery and Artspace – Visual Arts Centre all received funding under this initiative.

The Department's **Theatre program** invested 94.5 per cent of its budget in funding for the ongoing operations of organisations. Funding was granted to companies such as the Australian Theatre for Young People, Flying Fruit Fly Circus (in partnership with the Department of Education and Training), Hothouse Theatre, Performance Space and Urban Theatre Projects Ltd. Both Bathurst Regional Council and the Griffith City Council received funding for their respective performing arts producers' positions.

Annual operations funding was granted to several performing arts companies and organisations, including PlayWriting Australia, Legs on the Wall, Northern Rivers Performing Arts Inc., Open City Inc., PACT Youth Theatre, Powerhouse Youth Theatre Inc., Tantrum Theatre (Newcastle) and Theatre of Image Ltd.

To maintain core level activity in the dance sector, the Dance program contributed 85.7 per cent of its budget of \$1.1 million towards key dance service organisations and multi-year-funded dance companies such as Ausdance (NSW), Critical Path and Performance Space. It also invested \$225,000 in annual operations grants to De Quincey Company Ltd, Force Majeure Pty Ltd (part of the 2008 Sydney Festival) and Northern Rivers Performing Arts Inc.

The **Literature and History program** directed around 75 per cent of its budget to the maintenance of state-wide infrastructure, with four organisations receiving triennial funding – the NSW Writers' Centre, the History Council of NSW, the Eleanor Dark Foundation for Varuna Writers' House, and the South Coast Writers' Centre. Annual operation grants were given to regional writers' centres and the Poets' Union.

Six key Visual Arts and Craft Strategy organisations (Artspace – Visual Arts Centre; Australian Centre for Photography; Biennale of Sydney; Object – Australian Centre for Craft and Design; d/Lux/MediaArts/; and Performance Space) entered into new agreements with Arts NSW and the federal government from 2007–08 to 2010–11. In addition, the service organisation Museums and Galleries NSW received funding from the **Visual Arts and Craft program**, which included funds for in-bound touring exhibitions for regional, rural and remote galleries.

Arts NSW's **Music program** provided multi-year funding and annual operations funding to a number of key music organisations. To give organisations access to more venues there is a venue-hire subsidy fund for the small-medium music sector, administered by the New Music Network. The fund is used to subsidise venue hire costs at the Sydney Conservatorium and other key venues.



Participation is linked to the health and wellbeing of communities and individuals. Children enjoying Isaac the robot in the Cyberworlds exhibition at the Powerhouse Museum. Photo: Marince Kojdanovski. © Powerhouse Museum, Sydney.

The **Contemporary Music Development Working Group** continued to develop opportunities for collaborative action to support the growth of the contemporary music sector. The Department implemented key priorities identified by this group, including Indigenous music development and changes to the regulatory framework for live music.

Our Music program focused on developing and sustaining key infrastructure organisations that create employment opportunities for musicians. These included Café Carnivale (world music), the Sydney Improvised Music Association (SIMA) and Jazzgroove (jazz), New Music Network (new music), Music NSW (contemporary music industry), NOW Now Collective's annual program (experimental sector) and the *Whichway* program (Indigenous).

The National Association for the Visual Arts received funding under our Visual Arts and Craft Strategy to continue its work as an **advocacy body** representing the professional interests of visual artists and craft people.

The History Council of NSW continued to **promote the value of history** to the wider community, to represent the interests of historians and to advise government on matters of historical significance.

We continue to encourage museums, historical societies, libraries and galleries to combine their venues and expertise for **better collection management**. To assist this aim, the Regional Community Cultural Development program provided assistance to the Dubbo City Council, of behalf of the Western Plains Culture Centre, for the installation of a community access media lab and museum information centre. The lab will draw on and converge the archival material and records relating to the region's history presently held in the museum, the Dubbo Library and the Rural Press/Fairfax Group archives.

The NSW Government contributed \$1.1 million to the construction of the **new Albury Library Museum** for a total project cost of \$13 million. The work of the museum supports some of the NSW State Plan arts and culture priorities, and represents the significant investment in arts and library funding made by state and local government for cultural infrastructure, service projects and activities. The Albury Library Museum will

set a benchmark in interactive public space, combining a state-of-the-art museum and an extensive regional library into one interactive information, entertainment and educational facility.

We also provided \$240,000 to Parramatta City Council for the Connection Artists Place – a new arts hub in the CBD of Parramatta which brings artists and arts organisations together.

### Guiding what we do

The Department's work on increasing participation is guided by a growing body of evidence related to the links between participation and the health and wellbeing of communities and individuals. We recently commissioned a literature review on strategic approaches that use sport and recreation to bolster community development. The **knowledge gained from research is being used to shape our policies** in this area.

One of the key ways the Department encourages participation is by providing grant funds to organisations that deliver programs or facilities. During the year we undertook a **review of our arts grants** and began a review of our **sporting grant programs** to ensure that these programs reflect what we know about how best to improve the health and wellbeing. We are also taking the opportunity to **cut red tape in our grant programs**, consistent with government policy, by streamlining the application process and making the programs more transparent.

## ADDRESSING KEY HEALTH AND WELLBEING ISSUES

The Department is able to target investment to government priorities regarding health and wellbeing. These may be focused on particular target populations or conditions. Departmental initiatives to address health and wellbeing issues regarding alcohol and gambling are reported under Corporate Result 3.

### Initiatives to reduce obesity

The Department is contributing to reducing childhood obesity by encouraging participation in sporting activities and by ensuring the sport and recreation environments in which children and families participate not only support physical activity but also **healthy food choices**. Key achievements during the year include:



Our 11 sport and recreation centres provide opportunities for people to participate in sport and recreation. During 2007–08 accommodation at Jindabyne Sport and Recreation Centre was upgraded. It is a quality residential sports training venue for visiting groups.

- A menu overhaul at NSW sport and recreation centres:** A review of catering at NSW sport and recreation centres was undertaken by NSW Institute of Sport dieticians and staff from the University of Sydney to ensure children have access to wholesome food and are able to make healthy food choices whilst at camp. With over 68,000 school children attending outdoor education programs at NSW sport and recreation centres every year, this program will help to reinforce messages about healthy food choices that are delivered through school canteens. Training of catering staff has occurred and the program is due to roll out across all 11 centres in the coming year.
- Healthy Sport Canteens project:** We are represented on the Healthier Food Choices in Sporting Organisations steering committee, along with representatives from the Western Sydney Area Health Service, Good Sports Program and local sporting associations in the Western Sydney area. The project aims to develop strategies to enable sporting clubs to provide healthier food and drink choices while maintaining a profitable canteen. Key findings will be promoted to volunteer canteen managers of sporting clubs in New South Wales in 2009.
- Healthy Kids website [www.healthykids.nsw.gov.au](http://www.healthykids.nsw.gov.au):** The Department initiated a review of the website in partnership with NSW Health, Department of Education and Training and the National Heart Foundation (NSW Branch), to ensure the site continues to provide user-friendly and up-to-date information, resources and ideas on physical activity and healthy eating for children. The Department's Sport and Recreation division developed six fact sheets with tips for supporting a healthy lifestyle for children, which have been translated into 10 different languages and can be downloaded or ordered free of charge from the site.

Obesity is a risk factor in diabetes. The Lake Burrendong Sport and Recreation Centre hosted the Bila Muuji Diabetes Camp in partnership with the regional Aboriginal Medical Services, or Bila Muuji. Participants attended a five-day camp with a variety of activities and seminars available from diabetes educators, a podiatrist, dietary advice and traditional Indigenous games.

### Using prevention as a strategy to address health issues

It is well known that involvement in sport and regular physical activity provides a range of benefits including decreased stress and improved health.

#### A healthy lifestyle for young people

The Outdoor Education Program continues to provide developmental, social, educational and recreational experiences for young people attending NSW sport and recreation centres. NSW school students, from Years 2 to 12, have an opportunity to participate in a number of programs that are generally offered over three to five days. The benefits of outdoor education have become even more relevant in a culture in which children have limited opportunities to experience risk, or to make decisions about effectively managing risk.

#### Outdoor education highlights 2007–08:

- 75,560 primary and high-school students participated on more than 277,729 visits/days.
- Targeted educational programs were conducted for small schools at Lake Burrendong, Borambola, Sydney Academy and Lake Keepit Sport and Recreation centres.
- New sailing programs were developed and delivered at Point Wolstoncroft.
- A high level of satisfaction from the delivery of outdoor education programs and services was recorded.

#### General health and wellbeing

A diverse range of activities are offered at the Department's sport and recreation centres.

The **Point Wolstoncroft** centre offers camps for a range of groups including: a National Regatta (with 90 boats participating in two days of intense racing); a Father and Son camp for relationship building; a study camp for Year 12 Higher School Certificate preparation; Respite and Education for teenage cancer sufferers and their siblings; and counselling and activities for families suffering personal loss.



Programs such as Active Life Weekend provide opportunities for older adults to participate in physical activities in a safe, friendly environment.

At **Lake Burrendong**, six regional Catholic central schools held their annual sporting and activity challenge. Close to 300 participants were involved in sports, debating, chess and dancing – a networking and support opportunity for teachers and students.

The **Jindabyne Sport and Recreation Centre's** Little Athletics program facilitated the development of a summer sport option for children in the local community and supported the development of volunteerism in the community while increasing usage of the centre's athletics oval.

The **Sydney Academy** has a long tradition of strong developmental partnerships with state sporting organisations. An example in 2007–08 was the growing relationship with Football NSW, which conducted a range of programs for junior development. Training for pre-elite eight to 12-year-old boys and girls was held on site at Narrabeen. Several residential Talented Athlete Programs were conducted for targeted participants. A Top Gun camp was also held involving 200 participants from Football NSW's regional academies from which an elite team of 16 was selected from each age group. The academy's Sports Science unit assisted these programs through delivery of athlete testing.

The Active Life Weekend was coordinated by our Orange regional office, and held at Lake Burrendong Sport and Recreation Centre. The program's aim is to provide opportunities for older adults to participate in physical activities in a safe, learning environment. The program also provides a setting to meet new people and interact with others in fun and friendly surroundings. Two programs were attended by 51 participants, whose ages ranged from 43 to 86. The program included lifeball, archery, gentle exercise, Tai Chi, fencing, bush dancing, carpet bowls, tennis, morning walks, pole walking, iKiMagic, aquarobics, go-go golf, frisbee golf and circus skills. The program also provides workshops for the participants on subjects such as dealing with fatigue, staying motivated and keeping your memory keen.

The Department, through the Sydney Academy of Sport and Recreation and the Regional Academies of Sport, conducted **Drugs in Sport** workshops throughout the state for elite and pre-elite athletes. Drugs in Sport workshops are also conducted to state and representative teams as requested by state sporting organisations, and to schools by request. In 2007–08, 31 Drugs in Sport presentations were conducted.

The Human Foundation held a four-day Clown Doctor Conference at the **Narrabeen** Sport and Recreation Centre in May 2008 to assist doctors in the provision of holistic health care to children in hospitals. Participants attended sessions to support them in their roles as 'clown doctors' such as ukulele lessons, dance activities and games for enclosed spaces.

## SUPPORTING THE RESPONSIBLE SERVICE OF ALCOHOL AND RESPONSIBLE GAMING

Responsible enjoyment of alcohol and gaming is the objective of the Department's strategic approach to the regulation of the hospitality industry. We work with stakeholders to facilitate industry compliance with statutory requirements regarding the responsible service of alcohol and, where appropriate, take enforcement action.

The Department aims to support the hospitality industry through a number of key strategies: fostering the responsible service and consumption of alcohol, minimising the risk factors involved with gambling, and by supporting people affected by risk gambling through counselling and treatment services.

### New liquor laws for our community

In late 2007 the Parliament enacted **new liquor laws to improve the way in which liquor is managed within our community**. The legislation strives to ensure that the sale, supply and consumption of liquor aligns with the expectations, needs and aspirations of the community.

Other policy objectives of the legislation include facilitating balanced industry development through a **flexible and practical regulatory system of regulation**; and contributing to development of the live music, entertainment, tourism and hospitality sectors.

The Department undertook policy development and instructed Parliamentary Counsel during the drafting of new legislation. Passage of the new laws ended seven years of policy review and community consultation activity. The Department was also made responsible for implementing the new legislation. Intensive effort by many dedicated staff meant that at the end of the year we were on target for commencing the new legislation on 1 July 2008.

### Alcohol Response Taskforce

The Department employs a range of strategic enforcement strategies to ensure that licensed venues minimise the risk of social harm caused by the consumption of alcohol and gambling. Our compliance staff conduct **proactive programs** at venues to **reduce alcohol-related violence**. Legal action is also initiated for breaches of liquor, gaming machine and registered club legislation.

During the year compliance officers carried out 1,019 standards and systems audits with licensed venues as part of the **Alcohol Response Taskforce** initiative. The officers assess a licensed venue's commitment to complying with the liquor and gaming laws and identify areas where improvements can be made. We then work with licensees to improve their alcohol and security management plans, promote best business practices and enhance their compliance with liquor laws on a long-term basis.

Venues across the state have introduced **improved alcohol and security management** provisions as a result of these audits and assistance. These improvements not only assist the licensees in better managing large numbers of patrons in their venues during peak trading times but also ensure no breaches are detected during subsequent covert operations.

### Preventing sale of liquor to minors

A pilot research study commissioned by the Department's Office of Liquor, Gaming and Racing confirmed that licensed venues **need to be more vigilant about ID checks**. The independent research, undertaken in June and July 2007, found 54 per cent of purchasers who looked under age were not asked for ID when they attempted to purchase alcohol. Further, only 58 per cent of venues audited during the research had clearly visible under-age liquor law signage. A total of 142 audits of liquor store outlets in five NSW local government areas (metro and regional) were conducted during the pilot.

Our compliance staff also tested practices at high-risk venues to assess whether staff and licensees request age identification

### CASE STUDY – COWRA PICNIC RACES

In July 2007, liquor inspectors from the Office of Liquor, Gaming and Racing ran a covert operation to monitor levels of intoxication and compliance with Responsible Service of Alcohol laws at the annual Cowra Picnic Races.

The Office of Liquor, Gaming and Racing also inspected three local hotels where about 2,000 race day revelers had congregated. As a result of the operation, action was taken against the hotels and racecourse in relation to underage drinking and intoxication of patrons.

In the lead-up to the 2008 Picnic Races, the Office of Liquor, Gaming and Racing and local police worked with the race club and licensed venues adopting strategies to ensure responsible service and consumption of alcohol, prevent underage drinking and improve security and crowd control.

from patrons who appeared to be under 25. The program involved 19 random covert inspections of locations identified in the report and resulted in a compliance ratio of 53 per cent. Where deficiencies were identified we worked with those venues to implement better practices to reduce the risk of breaking the law by selling alcohol to under-18s.

On behalf of all Australian liquor regulatory bodies, we published the **Australian ID Checking Guide** in late June 2006. This practical booklet gives staff in licensed venues a quick way to check the validity of photo identification of patrons purchasing alcohol or entering restricted areas. Over 5,700 guides and ID kits were sold and distributed to licensed venues, thus supporting our industry education programs by providing a useable tool for licensed venues. During 2007–08 we actively marketed the guide to liquor licensees and industry associations and, as a result of a feedback from industry, introduced an ultra-violet light device to enhance the guide's efficacy. In 2009 we will work with our regulatory counterparts in other jurisdictions to produce an updated edition of the guide.

### Responsible Service of Alcohol training review

New South Wales is the only state to have **introduced industry-wide mandatory responsible service of alcohol (RSA) training** aimed at minimising harm associated with alcohol. More than 80,000 people undertake RSA training each year, giving them the practical knowledge and skills necessary to ensure liquor is served and consumed responsibly.



**LEFT**  
The ID Checking Guide gives staff in licensed venues a quick way to check the validity of photo identification of patrons purchasing alcohol or entering restricted areas.

As part of the implementation of the new liquor laws (see page 21), the RSA training course was reviewed and model course content developed for approved training course providers as the basis for course delivery. A review of RSA training in 2008–09 will assess course content, online training and refresher courses, the recognition of interstate training, and the RSA training scheme's administration.

### Intoxication guidelines

Under the NSW liquor laws, licensees and staff must ensure that patrons do not become intoxicated. A licensee is liable if an intoxicated person is detected by a police officer or an inspector from the Department on the premises. This offence applies regardless of whether the intoxicated person is still drinking on the licensed premises.

We developed intoxication guidelines in June 2008 to support the implementation of the new liquor laws and assist licensees and their staff, police and our compliance officers to help determine whether a person is intoxicated.

### Draft liquor promotion guidelines and signage

Draft liquor promotion guidelines were developed for public consultation. The guidelines describe the circumstances where the Department may restrict or prohibit a licensee carrying on, or being involved in, activities or promotions involving the sales or supply of liquor. The guidelines will be finalised and released in the next reporting period.

A **review of mandatory signs** in licensed venues was finalised in 2007–08. Following the review, we developed new liquor signs. The number of mandatory liquor signs was reduced to improve clarity and ensure messages about serving and supply of alcohol to minors were not weakened. The new liquor signs were developed as part of the state's new liquor laws which came into effect on 1 July 2008. New responsible gaming machine signs and harm-minimisation products will be developed in 2008–09.

The Department continued to promote the uptake of standard drink logos for wine and beer by the liquor industry. The logos are available for download on our website at [www.olgr.nsw.gov.au](http://www.olgr.nsw.gov.au)

### Communication: Liquor + Gaming

The Department produces a free quarterly magazine for over 14,000 liquor licensees in NSW. *Liquor + Gaming* features case studies, interviews and practical guidance on how licensees and their staff can better meet their regulatory obligations. An evaluation found that 88 per cent of the 400 respondents surveyed always read the magazine – a nine per cent increase on the previous year. In addition, 96 per cent of readers rated *Liquor + Gaming* overall as an excellent or good source of information.

We also continued to market our free e-news services which deliver regular updates on legal changes, tools and resources to reduce alcohol- and gambling-related harm, and our industry education programs. Our e-news services became a major communication channel for licensees and their staff to assist them in planning for the significant changes to the state's liquor laws. By 30 June 2008 there were **5,620 subscribers to our e-news services**, which represents a 45 per cent increase in subscribers on the previous year. We aim to increase our subscriber base in 2008–09 by a further 25 per cent.

### Self-audit checklists

Additional resources and tools were added to the Department's Liquor, Gaming and Racing website during the year to help industry **reduce the potential harm caused by liquor and gaming products**. New resources, such as self-audit checklists for licensed venues, which help industry meet their legal obligations were popular and one of the most downloaded resources from our website during the year.

Work began in the latter half of the year on redeveloping aspects of the website to prepare for the significant changes in resources, toolkits, forms, and fact sheets required to support the new liquor laws. As part of the planning, we provided training to key staff to ensure that our online information supported the intent of the new laws which aim to reduce legal complexity and red tape.

### Responsible Gambling Fund

In April 2008, the Minister for Gaming and Racing approved recommendations from the Responsible Gambling Fund (RGF) trustees to allocate more than **\$30 million over the next four years for problem gambling counselling services** – the largest combined allocation ever in New South Wales. The RGF announced the successful applications for four-year funding in November 2007, and full details are separately reported in the RGF's annual report.

Other RGF highlights for the reporting period include the selection of providers of counselling services, as well as the ongoing operation of G-Line, a 24-hour, seven day per week crisis counselling service for gamblers, their families and others.

### Review of the Gaming Machines Act 2001

During the year we reviewed the *Gaming Machines Act 2001* to assess its effectiveness after five years in operation. The review report, which was tabled in Parliament in December 2007, contains 42 recommendations focusing on reducing gaming machine numbers and introducing new harm-minimisation measures. The proposals include reducing the state-wide cap on gaming machines from 104,000 to 99,000, and further reducing this cap over time, as well as establishing a local impact assessment process and changing the method of evaluating the impact of additional gaming machines in an area.

The government introduced interim legislative amendments to prevent venue operators applying to install additional gaming machines in those areas that are likely to be prevented from operating additional machines under the proposed local impact assessment process. A package of legislative amendments for Parliament to consider is planned to be introduced in the second half of 2008.

# CORPORATE RESULT 3: STRONG, SUSTAINABLE AND RESPONSIBLE ARTS, HOSPITALITY, SPORT AND RECREATION INDUSTRIES

As highlighted in the Overview, the **arts, sport and recreation industries make a significant contribution to the New South Wales economy** through employment, productivity, tourism and events. Investment in these industries will improve their viability and contribute to the state's prosperity.

The Australian Bureau of Statistics research demonstrates that 'Industries associated with culture and leisure are growth industries and are thus important to Australia's economic wellbeing. The culture and leisure sector also contributes to economic development through facilitating creativity, innovation, and self-reflection'.<sup>1</sup>

A key element for ensuring the sustainability of the sport and recreation sector is the support provided by volunteers who comprise up to 89 per cent of people involved in non-playing roles. The Department's Sport and Recreation division offers a number of programs that **support the development of the industry** and the volunteers that are so vital to it. We are also committed to ensuring safe sport and recreation environments for all participants.

Liquor accords help communities minimise alcohol-related anti-social behaviour. New South Wales has 4,568 industry members participating in 143 liquor accords. The Byron Bay liquor accord was launched this year (L to R) Albert Gardner, Director of Liquor and Gaming; Jacob Sweetapple, Cheeky Monkey's manager; Tim Sharman, Cheeky Monkey's licensee; Monique Phillips, Cheeky Monkey's proprietor; Grant Seddon, Tweed-Byron LAG licensing coordinator; and Gary Charles, Byron Bay Liquor Accord chairman.



## IMPLEMENT LICENSING REGIMES FOR LIQUOR, GAMING, RACING AND CERTAIN SPORTS

The Department administers, on behalf of our Government, several acts that provide for the granting of licences, permits and authorisations. These licensing regimes facilitate monitoring of relevant activities, **provide guidance to industry for complying with legislative requirements**, ensures consistent application of the law across each industry and gives assurance to patrons and consumers that minimum standards are being applied.

Under the relevant provisions of the range of legislation, the Department undertakes regulatory and compliance activities including the issuing of licences, operating permits and sporting registrations and monitoring compliance, conducting investigations of suspected breaches and undertaking compliance action as necessary.

Corporate Result 3 is achieved through a series of strategies that address our corporate plan objective 'Sport and recreation and hospitality industries conducted responsibly and with integrity, supported by a strong regulatory framework'.

15. Enhance the regulatory frameworks for liquor, gaming, racing and charitable fundraising.
16. Ensure a regulatory environment for the hospitality sector that encourages productivity and business investment, promotes consumer information and delivers consumer choice.

The following strategies achieve corporate plan objective 'Effective, well-managed arts, sport, recreation and hospitality industries':

17. Develop the skills and knowledge to enable the community to comply with safety standards and to minimise anti-social behaviour in sport and recreation.
18. Encourage the development of responsible governance and corporate management in the sport, recreation and hospitality industries.
19. Support the contribution that the arts, sport and recreation and hospitality sectors make to the NSW economy.

The final strategy addresses corporate plan objective 'A creative and diverse arts practice and facilities and structures in place to support the development of athletes and artists'.

20. Support the growth of the creative industries.

<sup>1</sup> Australian Bureau of Statistics 2001. *Measuring Wellbeing*. Australian Government, Canberra, p. 270.





The racing industry is a major contributor to the economy. The state's 201 licensed racecourses held 2,235 race meetings attracting almost 1 million attendances.

The Department's regulatory responsibilities cover a wide range of areas, including liquor, gaming and racing. The following table sets out the liquor licences administered by the Office of Liquor and Gaming towards the end of the reporting period:

Licence category	Number of licences
Casino complex licence	8
Club	1,493
Hotel	2,083
Limited	1,152
On-premise	6,416
Packaged liquor	1,656
Producer / wholesaler	1,612
<b>Total (non-casino)</b>	<b>14,412</b>

The regulation of gaming is also a responsibility of the Department. Towards the end of the reporting period there were 72,819 authorised gaming machines in registered clubs and 23,732 authorised gaming machines in hotels. A total of 1,500 gaming machines and 210 gaming tables were in casinos. There were seven public lottery games – Lotto, Lotto Strike, Oz Lotto, Powerball, Soccer Football Pools, Draw Lotteries and Instant Lotteries – and 14,240 permits issued for trade promotion lotteries.

There are 201 licensed racecourses in New South Wales: 120 thoroughbred; 40 harness racing and 41 greyhound racing. For sports betting there are six authorised full-time and 38 authorised casual bookmakers in NSW.

There are over 5,000 current fundraising authorities at the end of the reporting period, as well as permits issued for games of chance including art unions, charity housie, lucky envelopes and chocolate wheels.

## ENHANCING THE REGULATORY ENVIRONMENT FOR THE ARTS, SPORT, RECREATION, LIQUOR, GAMING, RACING AND CHARITIES AND FOR THE HOSPITALITY INDUSTRY

Enhancing the regulatory framework for the liquor, gaming, racing and charity industries and developing strong and sustainable recreation industries in support of clubs, liquor, gaming and racing proprietors, administrators, clients and patrons is a key element of the Department's work.

The Department provides **policy advice on the statutory trusts and the regulatory frameworks** for the arts, sport and recreation, liquor, gaming, racing and charities. Statutory reviews are commissioned and the development of legislation and regulations is undertaken having regard to recommendations for reform arising from reviews, operational experience of clients and stakeholders and better regulation making principles.

### Major legislative policy reviews

A summary of the key reviews commenced during the reporting period follow.

The **Independent Pricing and Regulatory Tribunal (IPART) review of the registered club industry** examined the significant social and economic contribution clubs make to the community in New South Wales, as well as the commercial, social and regulatory pressures on clubs, and emerging industry trends. It also considered club governance issues: reducing red tape, improving financial management, and identifying training and development needs. IPART released its final report, which contains 69 recommendations, on 27 June 2008. In 2008–09 the Department will use the report to work with Clubs NSW to develop an industry management plan.

A **statutory review of the Harness Racing Act 2002 and the Greyhound Racing Act 2002** was conducted to assess their effectiveness after five years in operation. Malcolm Scott's regulatory review examined whether there are adequate powers and procedures in place for the effective and efficient regulatory oversight of the thoroughbred, harness and greyhound

codes of racing in New South Wales by their respective industry controlling bodies. The review report was tabled in Parliament on 26 June 2008. It contains a number of significant recommendations for structural change, which the NSW Government will consider in 2008–09.

The independent **wagering regulation review** is being conducted by Alan Cameron AM and is examining a range of issues, including racing's significant role as an industry and as an employer, bookmaker structures, and operating conditions, TAB fixed-odds betting, advertising laws and responsible wagering. It is anticipated that he will report to the NSW Government in 2008–09.

### Primary legislation amended and commenced in the reporting period

#### **Liquor Amendment (Special Events Hotel Trading) Act 2007**

This Act amended the *Liquor Act 1982* to extend hotel trading hours on certain dates during the finals of the 2007 Rugby World Cup and to enable the trading hours of hotels to be extended during other special events as prescribed by the regulations.

#### **Liquor Act 2007**

This Act replaced the *Liquor Act 1982* with new legislation that simplified the existing liquor licensing system and regulatory framework and enhanced liquor harm minimisation measures.

The new laws, which took effect on 1 July 2008, include significant reforms to the liquor regulatory framework in NSW. They focus on the impact that licensed venues have on the local and broader community. The laws reduce complexity and cost for stakeholders while providing increased flexibility for licensees, more choices for patrons, and greater protection for local communities from alcohol-related harm.

#### **Casino Liquor and Gaming Control Authority Act 2007**

This Act constitutes the Casino, Liquor and Gaming Control Authority as the licensing and regulatory authority for the purposes of the newly introduced *Liquor Act 2007*, the *Casino Control Act 1992*, the *Gaming Machines Act 2001* and the *Registered Clubs Act 1976*. The new Authority replaces the Casino Control Authority and also takes over the licensing and other regulatory functions of the Licensing Court and the Liquor Administration Board. The Act specifies the new Authority's functions; provides for the probity of officials under the gaming and liquor legislation and confers investigation and enforcement powers for the purposes of that legislation.

#### **Miscellaneous Acts (Casino, Liquor and Gaming) Amendment Act 2007**

This Act amended various Acts as a consequence of the enactment of the *Liquor Act 2007* and the *Casino, Liquor and Gaming Control Authority Act 2007*.

#### **Gaming Machines Amendment (Temporary Freeze) Act 2008**

This Act amended the *Gaming Machines Act 2001* to impose a temporary freeze on the maximum number of gaming machines that may be kept in a hotel or club and to make further provision in relation to the transfer of hotel poker machine entitlements.

#### **Totalizator Amendment Act 2008**

This Act amended the *Totalizator Act 1997* with respect to the commission that a licensee may take on totalizator betting.

Also, Arts NSW worked with the Australian Museum to amend the *Australian Museum Trust Act 1975* and the *Australian Museum Trust Regulation 2003*. Amendments were passed as part of the *Statute Law (Miscellaneous Provisions) Act 2007*.

### Subordinate legislation amended and commenced in the reporting period

#### **Registered Clubs Regulation 1996**

Amendments to this Regulation, developed in consultation with the Club Industry Working Group, included changes to the club amalgamation process, reporting requirements, the disposal of club property, and modifying the definition of a top executive. These reforms have streamlined and improved club governance and cut red tape.

#### **Gambling (Two-Up) Regulation 2005**

This Regulation was amended to prescribe commemorative dates to which the relevant provisions of the *Gambling (Two-Up) Act 1998* apply.

The following Regulations replaced Regulations that were repealed in accordance with provisions under the *Subordinate Legislation Act 1989*.

- *Lotteries and Art Unions Regulation 2007*
- *Public Lotteries Regulation 2007*
- *Museum of Applied Arts and Sciences Regulation 2007*
- *Parramatta Park Trust Regulation 2007*

The *Australian Jockey Club (Randwick Racecourse) By-law 1981* was also remade during the reporting period.

### Other legislative policy development during the reporting period

Policy work was also conducted in relation to the following legislation which Parliament passed during the reporting period but which will commence in the 2008–09 year. This legislation will be featured in next year's report:

- *Filming Related Legislation Amendment Act 2008*
- *Australian Jockey Club Act 2008*
- *Thoroughbred Racing Act 1996*
- *Sporting Venues Authorities Act 2008*
- *Casino Control Regulation 2001*
- *Casino, Liquor and Gaming Control Authority Regulation 2008*
- *Centennial Park and Moore Park Trust Regulation 2004*
- *Gaming Machines Regulation 2002*
- *Liquor Regulation 2008*
- *Racing Administration Regulation 2005*
- *Registered Clubs Regulation 1996*

Another important aspect of the Department's work is to ensure that the regulatory activity is efficient and effective by providing targeted industry education and compliance programs, conducting seminars and information sessions prior to the implementation of new and amended legislation and engaging with industry to develop practical strategies for implementing policy priorities and facilitating compliance with legislative requirements.



Our department provides opportunities for children and adults to experience outdoor education programs. 75,560 primary and high school students participated on more than 277, 729 visits/days.

More than 600 people attended the Randwick new liquor laws forum.



## ENCOURAGING COMPLIANCE WITH SAFETY STANDARDS AND DEVELOPING RESPONSIBLE GOVERNANCE PRACTICES

Involvement with elements of the liquor, gaming, racing and sports and recreation industries carry inherent risks or entail occupying positions of trust. Through a combination of inspections and the provision of tools to assist industry, the Department encourages compliance with safety standards and good governance.

### What do we mean by safety and responsible governance?

Viability of these industry sectors relies upon the safe provision of services in an environment that complies with minimum requirements under the range of relevant health, safety and harm minimisation regulations (for staff, patrons and consumers). In addition, the continued commercial success and reputation of businesses and industry bodies is dependent on good corporate governance arrangements that include transparent financial reporting, appropriate management structures, clear delineation of roles and responsibilities between board and management and mechanisms for ensuring that high standards of integrity and probity are maintained.

### What have we done to help industry to comply with safety?

The Department aims to encourage community and industry compliance with safety standards and related legislative requirements.

To do this, we provide information and educational materials about provisions under the legislation, support programs and initiatives that address anti-social behaviour in the hospitality and sport and recreation industries and assist with the development of strategies and campaigns targeted at safety concerns.

The Department's Liquor Accord team conducted 37 regional conferences throughout the state aimed at exploring solutions for alcohol-related crime problems in and around licensed venues.

Under the 'Engineering Solutions' banner, the conferences brought together business, community and government representatives to develop regional action plans to address local alcohol-related problems.

Over 1,500 people participated in these problem-solving conferences, which included an overview of strategies used over the past five years by accords and a discussion of potential solutions that could be adopted locally and regionally. As a result of these conferences a number of accords initiated RSA training for local Year 11 and 12 school students, and introduced 'No shots, no shooters, no slammers' policies to reduce the risk of rapid and excessive consumption of alcohol by patrons.

Compliance workshops planned for 2008-09 will focus on the new liquor laws and responsible service of alcohol issues for frontline staff in licensed venues.

During April and May 2008, 16 free **forums were held around the state** to inform the community about the reforms to the liquor laws. The forums were presented by the Commissioner, the CEO-elect of the Casino, Liquor and Gaming Control Authority and the Director of Liquor and Gaming. The forums were well attended, with **4,200 participants** from a wide range of stakeholder groups.

### Club governance

The Department, through the Office of Liquor, Gaming and Racing, delivered nine **free workshops to secretaries, managers and directors of registered clubs**. The workshops focused on governance and management, including amendments to the *Registered Clubs Act* which commenced in December 2007. The workshops attracted more than 1,000 participants from high-risk venues in hotspot areas, and provided an opportunity to openly discuss views on club governance and compliance. A further six corporate governance workshops will be held in 2008–09.

### Advice on registered clubs amalgamations

During the year about 50 registered clubs entered into negotiations for an amalgamation partner. The amalgamation between two or more clubs can improve viability and offer better management practices at clubs and ensure important local community assets are retained. Registered club laws provide strict controls over club amalgamations to protect the interests of members. **Our staff provided advice to 307 registered clubs on amalgamations, management and corporate governance issues through our audit and education programs.**

### Harassment-free sport

Building on successful initiatives to promote a safe and responsible sporting environment, the Department distributed over 6,450 **Sport Rage Prevention kits**. These kits help volunteer committees to combat sport rage at the grassroots level. Each kit contains information and free materials – such as brochures, posters, good-sport awards and audio ground announcements – to assist clubs to prevent and deal with sport rage. The kits describe how club committees can prepare for sport rage incidents, with advice on correct procedures, policies and personnel. The kit was awarded the **Gold Award for Outstanding Education and Promotion Project or Program at the NSW Sports Safety Awards in 2007**.

We also developed the **Coloured Vest Program (CVP)**, which aims to make all beginner officials easily recognisable so that players, spectators and others will understand their inexperience and create a culture of support towards new officials. The slogan for the program is *'I'm wearing yellow: please don't see red!'* Since the commencement of the program, over 3,200 vests have been provided to 400 community sporting clubs. In 2007–08, the program included:

- 356 registrations, representing over 500 sporting clubs
- more than 25 sports involved in the program
- 356 mentors appointed at the local level.

The Department also developed a program to bring elite athletes to primary schools to discuss values in sport with students. The **Values Forums**, developed in partnership with public school teachers, were piloted in 2007. Four forums were conducted in the Sydney metropolitan area utilising the Primary Schools Sports Association Zone structure.

After some minor changes to the resource in early 2008, the first of the regional-based Values Forums was held in June. Forty-four Year 5 students from schools in Lismore attended the day to learn about teamwork and respect in sport. Gold Coast Titans Rugby League rising stars Shannon Walker and Kayne Lawton attended the forum to share their experiences.

### Child protection

The Department is the Approved Screening Agency for the New South Wales sport and recreation industry. All individuals working with children are required to sign a Prohibited Employment Declaration, and new paid employees undergo a background check. In 2007–08, 8,031 child protection background checks were conducted for the industry and 374 new organisations registered for screening. We also provide child protection training resources to the sport and recreation industry and its employees who work with children.

Over the past 12 months the Child Protection section of the NSW Sport and Recreation website received 24,848 visits overall. Within the Child Protection subsite, 20,956 document resources (PDFs, Microsoft Word files) were downloaded. We delivered 81 child protection training sessions to over 1,380 participants and provided child protection training and risk-of-harm reporting to 349 new and existing Department employees.

### Game plan 2012

Game Plan 2012 was developed over an 18-month period in consultation with representatives of the sport industry, local councils and other government agencies. The plan is centred on four key focus areas with a vision of **'shaping our community for a sustainable future'**. These are:

- an active community
- a new vision for volunteers
- innovative funding
- a fresh approach to facilities.

A series of objectives, strategies and key success measures have been developed for each area. These form the guiding framework for sporting organisations to develop their own strategic plans and development priorities. In 2007–08 we began implementing the plan, with an industry steering group and working groups covering the key focus areas.

### NSW Disability Sport and Physical Activity Framework

The *You're in the Game: NSW Disability Sport and Physical Activity Framework* provides **leadership and strategic direction for disability sport and physical activity** in New South Wales. A planning session was held in October 2007 with peak industry bodies to develop strategies around the priority areas identified through an initial consultation process. These are accessibility; capacity building; networks and partnerships; and marketing, promotion and education. The Department provides a range of programs and services that support and enhance sport and physical activity for people with a disability in New South Wales. These include Disability Sport and Physical Activity Network Forums, the Building Inclusive Communities program, Sports Connect, Inclusive School Sport and a range of grant programs.

### Sport education and industry development

The Department provides various professional development programs throughout the year for members of the sport and recreation industry. In 2007–08, two Sport Development Officer Forums, two Coaches' Breakfasts and two Officials' Breakfasts were conducted. Topics included 'Sports Leadership', 'Olympic Fever and Optimising Opportunities for Your Sport', 'Issues in Elite Coaching', 'Intermediate General Principles of Coaching', and an online introductory course in 'Officiating and Developing Elite Officials'. Training programs were also conducted across the state on subjects such as defusing conflict and anger, child protection, and member protection.

Several sports leadership development workshops were held. For example, in a partnership between Cootamundra Council, Cootamundra Sports Leadership Foundation and the Department's Sport and Recreation division, 20 young people attended a leadership training weekend. Participants completed challenges and workshops focused on skill development in areas of teamwork, lateral thinking, communication, empathy, leadership, goal setting, media presentation, inclusion for those with a disability, and wheelchair basketball.

In southern New South Wales a series of workshops were delivered, in partnership with local government, supporting volunteer club/association sports administrators. The 75 participants received the tools to build stronger sporting communities through awareness, compliance and better administrative and risk management procedures.

### The Department continued work to increase the skills of the Aboriginal Youth and Youth Worker Network in New South Wales.

The Sport and Recreation division hosted two three-day residential programs for 50 young people and youth workers. The training covered managing event volunteers, community planning, conducting meetings, effective client relations, traditional Indigenous games, engaging challenging youth through sport, and promoting the disability sport program Sport Ability. Participants included Youth Off The Streets, Department of Community Services, Department of Education and Training, Rutledge Solutions, various Aboriginal community organisations, the Australian Sports Commission, Disability Education Program Presenters Network, NSW Police Force and The Smith Family.

### How have we tested whether industry is compliant?

#### Audits of licensed venues, and case studies

In 2007–08 the Department, through the NSW Office of Liquor, Gaming and Racing, conducted **9,714 audits of licensed venues** throughout the state. Intelligence-based compliance operations resulted in inspectors focusing on problem venues in hotspot areas and the investigation of more serious complaints. These audits identified 7,192 breaches at 1,091 licensed venues, resulting in 5,976 compliance notices and 1,075 penalty notices being issued, while 141 matters were prosecuted in the licensing court.

The Department successfully prosecuted a company for cashing gaming prize winning cheques, which is contrary to the *Gaming Machines Act 2001*. The law requires that gaming machine prize cheques cannot be cashed by third parties. The company was fined \$96,000. Another business in Sydney was prosecuted for providing cash advances to the value of \$481,110 to 1,313 hotel patrons. The hotel had also extended credit for gambling to patrons to the value of \$7,080. The licensee was fined \$12,000 and disqualified from holding a liquor licence for six months. The licensee also had to pay the Department's \$8,000 legal costs.

#### Racing inspection program

The Department maintained a comprehensive inspection program to ensure that totalizator betting integrity was sustained. **Over 450 inspections were conducted in 2007–08.** The program is a mixture of proactive and complaint activities. There were five serious instances detected that required explanations from the licensee, Tabcorp Holdings Pty Ltd. There were a further 81 incidents reported by Tabcorp covering such areas as illegal credit betting, incorrect media broadcasts, errors in the handling of totalizator and fixed-odds sports and racing bets, human operator errors and systems malfunctions.

#### Gaming machines – software monitoring

In 2007–08 we began to monitor the compliance of all gaming machine software operating in the field (almost 100,000 machines). New systems were introduced during the year that allowed us to identify the component versions of software operating in each gaming machine in New South Wales. As a result we can now identify machines operating with unapproved software without having to rely on field inspections.

**We monitor the operation of the state-wide linked-gaming system assessing its performance and integrity.** On 1 July 2007 a major incident occurred when the entire inter-hotel linked gaming system failed due to a host system outage. A series of system and procedural measures was introduced to prevent this recurring.

Additionally, a trial was introduced on mystery linked-gaming systems to allow standalone play on linked gaming machines when the link is temporarily out of service. The trial commenced in June 2008 to test the standalone play methodology during system outages.

The state-wide linked gaming system and jackpot game applications are evaluated for player fairness, system integrity and security. Applications are reviewed to ensure that appropriate levels of testing have been completed before approval is granted. In 2007–08, 65 state-wide link applications and six new linked jackpot games or themes were assessed and approved.

#### Gaming machines

Gaming machine tax is assessed quarterly for all venues that operate gaming machines. A total of **11,991 assessments were issued during the year**, with 103 reassessments (or 1 per cent of the total assessments) required. Four clubs received an annual adjustment of gaming machine tax totalling \$43,776. Eight hotels received an annual adjustment of gaming machine tax totalling \$53,869. Sixty clubs, with a total gaming machine tax liability of \$13.3 million, were granted a deferral of gaming machine tax for the May quarter. These were approved under a hardship scheme that assists clubs with significant decreases in gaming machine profit due to the smoking bans in venues.

Clubs and hotels have the option of using either the paper-based form of authorisation processed by the Office of Liquor, Gaming and Racing or the 'Quickchange' internet authorisation system operated by Maxgaming, the CMS licensee. Use of web-based systems is part of our commitment to online services; of the 94,055 configuration changes processed in 2007–08, 4.9 per cent (or 4,612) configuration changes were approved using the paper-based system. This is a reduction from 6.3 per cent in 2006–07. **Venue managers are choosing to process more transactions using the more efficient internet-based system.**



Our Department worked closely with the Department of Primary Industries to develop and implement the NSW Government's rescue package following the outbreak of Equine Influenza. Our Department allocated \$8 million in assistance to industry in response to the crisis.

Gaming machine profits – the amount of money invested into gaming machines by players less the total amount collected in winnings or unplayed credits – fell during this financial year due to a combination of factors, including the total indoor smoking ban, increased interest rates and a generally slower economy. A total of 1,710 hotels earned profits from gaming machines in one or more quarters during 2007–08, slightly down from 1,746 hotels in 2006–07. Total gaming machine profit for this sector was assessed at \$1,468 million compared to \$1,699 million in the previous year – a decrease of 13.6 per cent. Similarly, 1,322 clubs earned profits from gaming machines in one or more quarters during the year ended 31 May 2008, compared to 1,336 for the previous year. Total gaming machine profit was assessed at \$3,176 million, down from \$3,507 million in 2006–07 – a decrease of 9.4 per cent.

#### **Centralised monitoring system – registered clubs administration**

The Centralised Monitoring System monitors almost **100,000 gaming machines and jackpot systems in more than 3,000 venues** across the state. The average connection rates over a two-day and a seven-day period have improved compared with 2006–07, while the rate over a 30-day period has remained very good at 99.87 per cent.

#### **Lotteries and games of chance**

Organisations can conduct lotteries and games of chance to raise funds or for entertainment; this is commonly known as 'community gaming'. Examples include fundraising raffles and trade promotion lotteries, club bingo, social housie, sweeps and art unions. **Our compliance program promotes the proper conduct of community gaming activities.** It is based on risk management principles, complaint-driven activity and proactive education initiatives.

During the year 302 permits to conduct these types of games were issued. There were 289 complaints about community gaming activities – a reduction of 18 per cent on the 349 complaints received in 2006–07.

Two hundred and two inquiries were undertaken in relation to the conduct of trade promotion lotteries and games of chance. Most investigations related to the failure to either provide a prize or comply with the terms and conditions of the game.

**The reduction in complaints is linked to awareness of the requirements under the law.**

#### **Trade promotion lotteries**

A trade promotion lottery is a free entry competition that promotes goods and services from a business, with winners decided by a draw or some other method involving chance. A business must obtain an authorising permit before conducting this type of lottery. There is an application fee based on the total retail value of the prizes in the competition. In 2007–08 government revenue from application fees totalled \$2.9 million. We issued more than 14,240 permits to conduct trade promotion lotteries during the year. These lotteries have prizes that range in value from a few dollars to over a million dollars. Eighty-four per cent of applications are lodged and approved online. Organisations staging multiple smaller prize competitions can cut red tape by applying for a yearly licence.

**Service delivery levels remained high, with 83 per cent of applications approved within five working days of lodgement.**

## EQUINE INFLUENZA – INDUSTRY SUPPORT

The outbreak of equine influenza (EI), which occurred throughout New South Wales in August 2007, impacted hugely on the thoroughbred, harness and leisure horse industries, with most race clubs not returning to racing until January 2008.

While the prevention and containment of EI is the responsibility of the Minister for Primary Industries, **the Department of the Arts, Sport and Recreation allocated \$8 million in assistance to industry in response to the crisis.** This included:

- \$2 million for the Race Clubs Facility Grant Program that assisted 36 racing clubs develop facilities in rural and regional areas.
- \$2.5 million in New Industry Assistance to the thoroughbred racing and \$1 million to harness racing industries to ensure the ongoing viability of those industries.
- \$70,000 for the Equestrian Federation of Australia to support seven elite New South Wales equestrians prepare for the Beijing Olympics.
- \$525,000 to establish the NSW Horse Industry Promotion Fund for peak bodies representing the NSW racing and recreational sectors. This fund allowed both the equine racing and recreational industries to promote their events and activities to maximise their income in the wake of losses incurred during the shutdown period.

Additional practical support included an income supplement for jockeys and track work riders, 1,000 grants to thoroughbred strappers and stablehands, and assistance to 1,125 trainers and 134 jockeys.

## SUPPORTING THE GROWTH OF THE CREATIVE INDUSTRIES

The Department invests significantly in the arts and culture of New South Wales. We also **work at the policy level to stimulate the growth of the creative industries.**

The creative industry – including entertainment, media, design and the creative arts – is one of the five sectors identified in the NSW Government's State Plan as having the greatest potential for growth and innovation, making it an important industry for New South Wales.

### Working with the state's cultural institutions to identify policy priorities

The Department has developed a **strong working relationship with the major cultural institutions** and uses these relationships to identify policy priorities and develop strategies for implementation, as well as long-term coordinated planning and improved resource allocation.

Some policy priorities include sustaining a viable arts and cultural industry, maintaining arts infrastructure in NSW, fostering greater community participation in the arts, developing audiences and programs that engage indigenous communities and culturally and linguistically diverse communities, providing improved access to arts programs, facilities and collections in regional and rural areas across the State.

### Practical support to the state's cultural institutions

The Department works closely with the state's cultural institutions to provide quality services and effective initiatives across the state, and to implement our State Plan responsibilities. The Department also supports the state's cultural institutions with funding for major infrastructure upgrades. Investment in infrastructure is discussed under Corporate Result 1.

### Working with the NSW Arts Advisory Council

The NSW Arts Advisory Council was established in 2004 as a source of high-level policy advice and comment on the arts. The council met four times in 2007–08, with the August meeting being held at the Campbelltown Arts Centre. The council discussed issues relating to community partnerships, the small-to-medium performing arts sector, and the development of a New South Wales arts policy framework.

Members of the Advisory Council also met with the Cultural Grants Program Review panel and the Minister for the Arts on the findings of the Cultural Grants Program Review. Members were also consulted as part of the Review of Public Library Funding commissioned by the Minister.

### Exploring the potential of digitisation

Digitisation of the collections of the state's cultural institutions has the potential to significantly broaden access and encourage scholarship and appreciation of the arts. This is an area of growing interest right across the sector. For example, the **Western Sydney Arts Strategy** provided a grant to Liverpool City Council for Casula Powerhouse to deliver the Refill project, a program that teaches digital multimedia skills to secondary school students from disadvantaged backgrounds. The strategy also provided \$21,000 to CuriousWorks to work with culturally diverse communities in Liverpool to create web-based community maps and facilitate digital media outreach programs.

### Creative Industries Strategy

The creative industry is responsible for about 5 per cent of employment in the state (the same size as the financial services industry), is half the size of the manufacturing sector, and employs 50 per cent more people than agriculture. The industry is growing quickly, with an employment growth of 28 per cent over the past 10 years – twice that of the state average. New South Wales continues to dominate the creative industry nationally in terms of employment and number of businesses.

The Department is working across government to **explore opportunities to strengthen the creative industry in New South Wales.** During the reporting period we worked with the Department of State and Regional Development on some preliminary research into this matter.

At a national level, the Cultural Ministers Council meeting, held in Canberra in February 2008, endorsed a report on *Building a Creative Innovation Economy*. This report is being used by federal, state and territory agencies to inform policies and programs. As a member of the Council, NSW contributed to the development of the report. The Department coordinated input with the state's cultural institutions and provided information from a number of other cultural organisations in New South Wales.

# CORPORATE RESULT 4: WORLD-CLASS STANDARDS OF ACHIEVEMENT AND PERFORMANCE IN ARTS AND SPORT

Strong community-level arts, sport and recreation sectors feed into the development of the highest levels of art and sport, and enable us to compete on the world stage. Our success contributes to the overall wellbeing of Australians as a whole society.

Through Arts NSW we coordinate NSW Government support for a number of **world-class events** and providers of arts and culture, including Opera Australia, Sydney Symphony and Sydney Theatre Company.

NSW Sport and Recreation provides a range of programs aimed at developing the **sporting champions of the future**. This includes the NSW Government's contribution to the NSW Institute of Sport. In doing this, we recognise the importance of developing junior athletes in a holistic environment, the role of the coach as a key role model and the benefits of introducing sport education to athletes in their formative years.

Corporate Result 4 is achieved by supporting 'A creative and diverse arts practice and facilities and structures in place to support the development of athletes and artists'. To achieve this result, the Department developed the following strategies in its corporate plan:

21. Ensure appropriate governance structures and processes for the state's cultural institutions.
22. Support the development of our artists and sportspeople.
23. Maintain the standard of the international sporting venues for which the Department has responsibility.

## SUPPORTING STRONG GOVERNANCE FOR OUR CULTURAL INSTITUTIONS

New South Wales' cultural institutions are **internationally acclaimed**. In order to preserve the value of the assets of these institutions and retain our world-class staff, the Department works with the cultural institutions to **ensure best practice governance arrangements** are in place.

Our Department works together with the state's cultural institutions, providing policy advice to government on governance and management. It also assists in the development of key strategies and coordination of cross institution and whole-of-government matters.

Chief executives for the Sydney Opera House (Mr Richard Evans) and the Powerhouse Museum (Dr Dawn Casey) were recruited during the year.

New trustees were also appointed and briefed on legislative, policy and procedural governance and management in the public sector, budget processes and issues such as conflicts of interest and freedom of information.

## SUPPORTING THE DEVELOPMENT OF ARTISTS AND ATHLETES

The Department uses a range of strategies to **support the development of excellence in the arts and sport**, including the provision of financial assistance to talented individuals.

### Arts and culture

As well as the major providers of arts and culture mentioned above, a number of **international events**, such as the Biennale of Sydney and the Sydney Writers' Festival, are also supported. These provide access to internationally renowned artists and opportunities for emerging local artists to reach large audiences.

Three of the six Australian artists selected for the 2007 Venice Biennale were from New South Wales. They were Susan Norrie, Shaun Gladwell and Rosemary Laing. Of these three, two were selected for the main Biennale curated exhibition, a first in the history of the Venice Biennale.

The Sydney Festival has developed an international reputation for intelligent programming and is now one of Australia's largest annual cultural celebrations, attracting approximately one million people per year. The **Sydney Writers' Festival** is regarded as the third largest literary festival in the world. It is a public forum for debate on political, ethical and cultural matters, and the 2008 festival attracted over 80,000 people with 345 events and 454 participants, including 46 international and 408 Australian writers.





The Powerhouse Museum was awarded Gold, the top award in the Online Presence category at the American Association of Museum's 2008 Muse Awards. Visitors in the Soundhouse Vectorlab at the Powerhouse Museum. Photo: Jean-Francois Lanzarone. © Powerhouse Museum, Sydney.

**Australian musicians and ensembles are recognised internationally** for their high standards as being of major international standard, particularly in regard to the range of their artistic content and presentation formats. Percussion group TaikOz took part in the APEC Leaders' Week opening ceremony in Sydney and also performed at Tokyo's National Theatre by invitation of taiko master Eitetsu Hayashi.

Gondwana Voices, which is funded through our Music program, was the first Australian children's choir to be invited to the prestigious BBC Proms Festival. The choir received critical acclaim for its performance with the BBC Symphony Orchestra and Chorus.

Organisations and work funded by Arts NSW also received national recognition in the 2008 Helpmann Awards, with Opera Australia winning best opera for *Arabella*, Company B winning best regional touring production for *Keating!* and best play for *Who's Afraid of Virginia Woolf*. As well, Sydney Festival won best international contemporary concert award, and **Sydney Opera House** won best special event award.

**Internationally acclaimed investments by NSW cultural institutions**

Productions supported by the **NSW Film and Television Office** achieved critical and marketplace success. *Black Balloon* won the Crystal Bear (Generation 14 plus) for best feature at the Berlin Film Festival. *Forbidden Lie\$* collected international awards, winning Al Jazeera's Gold Award in Doha and the Special Jury Prize in the San Francisco International Film Festival. It also won the Best Documentary prize at the Australian Film Institute Awards and the NSW Premier's Script Writing Award. *Documentary 4* was awarded a Gold Plaque at the 2008 HUGO Television Awards in Chicago and nominated for the Banff World Television Festival.

The Hyde Park Barracks Museum, managed by the **Historic Houses Trust**, is one of 11 Australian convict sites submitted to the United Nations Educational Scientific and Cultural Organisation for World Heritage listing. Arts NSW and the Historic Houses Trust worked with other NSW Government agencies and the Australian Government in the development of this proposal.

The **Powerhouse Museum** was awarded Gold, the top award in the Online Presence category at the American Association of Museums' 2008 Muse Awards for its innovative and user-friendly online collection database.

The **Australian Museum's** Birds in Backyards, a community-based sustainability program conducted in partnership with Birds Australia, received a commendation in the NSW Premier's Public Sector Awards.

**Investment in innovative arts projects**

Through Arts NSW, the Department invested in the d/Lux/MediaArts/Ghostgarden project as part of the **Sydney Festival**. The work took audiences on a surreal journey through the Royal Botanic Gardens, using world-wide Global Positioning System technology and pocket computers. This was the first time that a major arts festival in Australia has integrated high-end technology applications within their overall artistic program and presented innovative technology-based work to new audiences.

Critical Path is Australia's only dance research centre. In 2008 it received \$250,000 towards a program for more than 60 dance artists. The program included a solo practice laboratory, a cross-culture residency with Singapore, a screen dance laboratory, a mentoring program (including a writing on dance workshop) and 12 residencies exploring connections between dance and a wide diversity of practices, including architecture, Chinese medicine and filmmaking.

The Department provided \$635,000 to the 2008 Biennale of Sydney, which included the **first online venue for a biennale world-wide**. Works were continuously uploaded to the venue, creating an ever-changing exhibition space encompassing film, audio, images, interactive works, live streaming performances, texts and links to existing websites.

The Next Wave Festival to conduct workshops at the National Young Writers' Festival in Newcastle, introducing writers to the world of literary journals, zines, street press, online publication and student media. A total of 6,260 people attended the sessions.

### Arts fellowships, scholarships and awards to outstanding individuals

The Department, through Arts NSW, administers the **NSW Premier's Literary Awards** and the NSW Premier's History Awards, which publicly acknowledge and honour the work of writers and historians, and also attract significant media and public interest. This year the NSW Government more than doubled the value of the Literary Awards. Presented in May 2008, the prize money, including the three sponsored awards, totalled \$320,000, with the Department's commitment being \$290,000. The Literary Awards were given for fiction, poetry, non-fiction, children's books, plays and scriptwriting. The History Awards, which recognise excellence in historical research, writing and presentation, are worth \$90,000.

We support the Australasian Performing Right Association and the Australian Music Centre in the presentation of the Classical Music Awards. Other scholarships and fellowships funded are:

- The Helen Lempriere Travelling Arts Scholarship (\$40,000), in partnership with Perpetual, for an emerging artist to study overseas with an established artist and/or do formal study.
- The Rex Cramphorn Scholarship (\$30,000), awarded biennially to help professional artists whose body of work shows intellectual character and a unique theatrical voice, with national or international professional development.
- The biennial NSW Indigenous History Fellowship (\$20,000) awarded to a NSW writer working on a subject of New South Wales historical interest from an Indigenous perspective.
- The NSW History Fellowship (\$20,000) awarded to a New South Wales writer working on a subject of New South Wales historical interest.
- The NSW Writer's Fellowship (\$20,000) to assist the writing of a new literary work by a New South Wales writer.

In 2008–09 a new scholarship, funded in a partnership between this Department, the Powerhouse Museum and the British Council, will commence. The Design NSW Travelling Scholarship (\$18,000) will enable the recipient to undertake a program of professional development overseas.

### Sport and recreation

#### Sport grants programs

The **Country Athletes Scheme** assists talented young athletes from regional New South Wales to access training, coaching and competitions similar to that available to city-based athletes. In 2007–08 a total of 322 athletes from 65 sports received a grant. The funds, provided to people under the age of 18, went to athletes from Albury, Armidale, Ballina, Bathurst, Boambee, Broken Hill, Casino, Cobar, Coonamble, Grafton, Inverell, Jindabyne, Kempsey, Leeton, Lismore, Maclean, Mudgee, Murwillumbah, Narrabri, Narromine, Orange, Parkes, Tamworth, Wagga Wagga and Yamba.

The benefits of the **Pre-elite Scholarship** programs for athletes with a disability include financial support, and access to training development camps and support services to individuals and teams. Support is on topics such as sports science and sports psychology, and the program offers the opportunity to learn about a range of sporting issues from training and peak performance to strength and conditioning.

During 2007–08 we conducted 10 residential training development camps. Sports included football, basketball, athletics and multi-sport. Thirty-seven successful athletes were awarded scholarships under the program. In addition, eight sports received support for development through a development scholarship (these sports will assist a further 53 athletes).

#### Talented Aboriginal Athlete Program

In May 2008 the inaugural Talented Aboriginal Athlete Program, held at Lake Keepit Sport and Recreation Centre, attracted 20 young athletes from regional academies of sport across the state. The program was developed to help Aboriginal athletes overcome cultural barriers to engaging in representative and elite sport and to empower them to become role models in their communities.

#### Regional academies of sport

The Department provides annual grants to the **network of regional academies of sport**. The academies provide specialist services to developing athletes, initially in their local environment, to assist in their progress to the NSW Institute of Sport and the Australian Institute of Sport. Management from each academy attended two forums in 2007–08 which focussed on a collective plan for all regional academies.

We developed partnerships with the North Coast Academy of Sport and NSW Institute of Sport to provide support and facilities for the **Northern High Performance Athlete program** and local regional sporting groups.

At the Sydney Academy of Sport and Recreation, Narrabeen we facilitated a range of events and programs for elite sports in 2007–08:

- the National Junior Wheelchair Games' 'Day of Difference Games'
- the National Electric Wheelchair Sports' (NEWS) Games
- Australian Women's Rugby League Championships and the state side's preparation camp for State of Origin – the Wallaroos (Australian Women's Rugby Union) also held a selection and training camp prior to their tour of New Zealand
- residential camps for developmental, state and national Cerebral Palsy teams.

The Jindabyne Sports and Recreation Centre provides up-to-date facilities, similar to those at Narrabeen, for regional, developing and elite athletes. Development has allowed elite athletes to stay and train and have access to sports analysis facilities in same location.



Participants in the Art Gallery of NSW's education outreach program, Artside-in-Moree.

## MAINTAINING OUR INTERNATIONAL SPORTING VENUES AND CULTURAL INSTITUTIONS

The Department operates **three former Sydney 2000 Olympic venues**: Sydney Equestrian Centre, Sydney International Shooting Centre and Sydney International Regatta Centre. Ongoing investment in infrastructure for these venues forms part of the Post Olympic Legacy. The Department provides budgetary, staffing and administrative support for the operation of these centres. In addition to supporting former Olympic venues, the Department provides extensive support for cultural infrastructure through the arts funding program and subsidised accommodation to key arts organisations.

### Sydney International Equestrian Centre

Events at the Sydney International Equestrian Centre (SIEC) were impacted by the outbreak of equine influenza in August 2007. No equine events were held at the centre for over three months due to the state-wide lock-down of horse transportation. Re-establishing equine events in New South Wales was slow and restricted the number of events leading into 2008–09.

SIEC hosted the **'Return of the Horse'** series of events in April and May 2008. The centre was used for 41 state, seven national and two international equine events as well as conferences, seminars, towing education programs and trail riding.

The National High Performance program held clinics throughout the year leading into the Beijing Olympic Games. The NSW Institute of Sport (NSWIS) uses SIEC to conduct regular clinics. Young rider-development clinics, along with TAFE equine education and National Coaching Accreditation Scheme courses, are all conducted at SIEC. A new development initiative with NSWIS and the state federation commenced in 2008, with midweek twilight showjumping events held regularly.

Facility development included the resurfacing of six sand arenas, installation of shade shelter over the main arena seating and improvement of the cross-country course and jumps.

### Sydney International Regatta Centre

The Sydney International Regatta Centre (SIRC) hosted a total of 235 events over 208 days. This included two international events (including the International Dragon Boat Federation's World Dragon Boat Championships), 16 national events (including rowing, canoeing, wakeboarding, Solar Boat and Outrigger Canoe National Championships, as well as the rowing and canoeing Olympic Selection Trials), plus 19 state events. There were a total of **14 new events hosted at the SIRC** over the past year. These include the Australian Open Water Swimming Championships, Australian Road Cycling Championships and a round of the Australian Formula 1 Superboat series.

There were 677 training bookings to use the lake, which involved 5,074 participants. The Australian Rowing Team has had all 14 crews qualify for the Beijing Games, which is a first for any country.

Total visitation for the year was 485,249. In 2008–09 the SIRC will surpass over six million visits since opening in 1996.

During 2007–08 the SIRC extended the operation of CCTV surveillance cameras across the site. The system helps monitor events and general use of facilities, including aquatic activities. A new accessible pathway was constructed to provide a direct link to launching pontoons and is being used by Sailability and the adaptive rowing crews (one of which was selected to represent Australia at the Beijing Paralympic Games). The venue's 'glow-cube' scoreboard was replaced with an 18 square metre LED outdoor video screen capable of streaming live race video, presenting results and photo-finish images.

The Penrith Lakes Environmental Education Centre established facilities at SIRC to conduct canoeing and other aquatic programs at the venue. The SIRC works with the Penrith Lakes Development Corporation in aquatic plant monitoring, fish surveys and habitat development.

The SIRC conducted an audit of water use on the site and set a target for improving the venue's 'star' rating, based on new water-saving initiatives. The centre continued to contribute power to the electricity grid by generating 'green' power through the venue's solar panels.

The Caroline Simpson Library at The Mint, head office of the Historic Houses Trust of NSW. The NSW Government provided \$14.7 million over three years for the conservation and redevelopment of The Mint. This multi-award winning project integrated new offices and public spaces with historic structures and archaeological elements. (Photograph © John Gollings, courtesy Historic Houses Trust.)



### Sydney International Shooting Centre

The Sydney International Shooting Centre (SISC) continues to be a valuable training facility for shooters.

The centre is supported by Australian International Shooting, which held five major competitions at the venue this year: the Oceania Championships, two Australia Cups, an Australia Cup Final and the new junior competition the Australian International Shooting Ltd Youth National Championships, designed to promote more shooting competition for the juniors. Several coaching clinics were also held for both rifle and pistol shooters. Other events included Australian Bench Rest Nationals, Combined Metropolitan Pistol Championships, NSW Small Bore State Titles and NSW Pentathlon Championship events of shooting, running and fencing.

In October 2007 a New Zealand team trained at the SISC prior to the Oceania Championships. In February and March 2008 the Indian Shooting Federation had a rifle and pistol camp for 42 days. The SISC is also now the home for the Nepean 3D Archery Club. Five units of Air Force cadets train at SISC every month, and also hold their national competition there. Australian Olympic shooters trained at SISC in preparation for the Beijing Olympics.

**Historic Houses Trust – excellence recognised**  
The Historic Houses Trust of New South Wales manages 14 properties of historic significance and provides the public with access to places of cultural significance. One of these properties is The Mint.

The NSW Government provided \$14.7 million over three years for the conservation and redevelopment at The Mint. The multi-award-winning project involved the conservation, adaptation and refurbishment of the 1850s Coining Factory buildings and the development of the vacant land to the north of the Coining Factory.

The redevelopment of this site has enabled the integration of new offices and public spaces with historic structures and archaeological elements and has led to the following awards:

- winner of the 2005 RIAA Sulman Award for architecture and the Francis Greenway Award for conservation
- winner Speciality Venue at the NSW Meeting & Events Industry Awards 2006
- winner Speciality Venue at the National Meeting & Events Industry Awards 2007.

# CORPORATE RESULT 5: INCREASED COMMUNITY AND STAKEHOLDER APPRECIATION OF THE VALUE OF THE ARTS AND THE STATE'S CULTURAL HERITAGE, SPORT AND RECREATION, AND THE NATURAL ENVIRONMENT

The Department works closely with other state agencies and governments to raise awareness of the value of the arts and cultural heritage and sport and recreation to both the general community and the economy.

Through Arts NSW it also seeks to integrate the arts within policy and regulatory frameworks, as well as formulate programs to foster appreciation of the arts in schools. We also support events, lectures and publications of interest to the wider public. Our support for the arts also means raising awareness of the benefits they deliver to the community and to the economy. We work closely with other state agencies and governments to integrate the arts within policy and regulatory frameworks. **Our education programs strengthen community appreciation of the arts in schools.** We also support a range of publications, lectures and events that promote wider public debate.

Sport and recreation provides a range of benefits at individual, community and economic levels which are often not overtly recognised. Increasing the profile of sport and recreation and highlighting the importance and breadth of activities available is an important sustainability issue. **We work closely with our stakeholders and local communities to promote these benefits** through targeted communications in our Departmental, water safety and venue websites; our stakeholder magazine Sportshorts and other marketing programs.

## The Department implements the following strategies to achieve Corporate Result 5:

24. Develop and enhance programs that promote the benefits of participation in arts, sport and recreation and leisure activities.
25. Demonstrate the value of the arts, sport and recreation to government and stakeholders.
26. Preserve our cultural heritage and promote community awareness of its value and significance through continuing support for Historic Houses Trust of NSW, Art Gallery, Australian Museum, Powerhouse Museum and the State Library.
27. Support the use of urban and national parks as places of recreation, respite and leisure.

## INCREASING APPRECIATION FOR THE VALUE OF THE ARTS, SPORT AND RECREATION

As the lead agency for State Plan priority E8, the Department actively promotes the value of participation in the arts, culture, sport and recreation to government and the broader community. State investment in participation is discussed under Corporate Result 2.

The Department works closely with the state's cultural institutions to ensure the most effective and efficient delivery of arts services across the state. We work collaboratively with the institutions to demonstrate the value of the arts and culture to New South Wales.

### Arts and culture

State Plan priority E8 recognises that participation in physical and cultural activities contributes significantly to a better quality of life through healthier people, stronger communities and increased community harmony.

**Our Department is focused on promoting the value participation in arts and culture has not just for the individual but our society as a whole.** The Department works with other areas of government including chairing the E8 senior officers group, actively participating in the Cultural Ministers' Council processes, and contributing to state tourism and planning matters.

Thought-provoking lectures, conferences and festivals present the community with new ideas and perspectives. Promoting awareness and debate on topical issues is important for maintaining interest in the arts within the community.

To help foster awareness of the arts and underline their value to the general community, we sponsor a number of lectures and seminars. The following lectures were given by prominent artists and critics:

- The New Music Network presented the annual Peggy Glanville-Hicks address on new music, given by composer and author Jon Rose, at The Mint, Sydney.
- The 2007 Stuart Challender Lecture was given by influential cultural commentator Norman Lebrecht and was presented by Sydney Symphony Orchestra.
- The annual Lloyd Rees Memorial Lecture, presented by Dan Graham, New York-based artist and influential figure in the contemporary art and architecture fields, held at the Museum of Contemporary Art in partnership with the Biennale of Sydney.

Several arts organisations run programs of seminars and focus groups. These include Museums and Galleries NSW, in association with the NSW Heritage Office and the NSW Historic Houses Trust, the Royal Australian Historical Society and the History Council of NSW. Arts NSW also provided ongoing support to the Sydney Arts Management Advisory Group for its annual seminar program for arts organisations and businesses.



Cockatoo Island was one of the venues for the 16th Biennale of Sydney.

Our Department supports international events, such as the Biennale, which provide access to internationally renowned artists and opportunities for emerging local artists to reach large audiences.

The Octapod Association received a grant through the **Hunter Arts Strategy Program** to develop the CultureHunter.org website dedicated to arts and culture in the Hunter region. The website has a directory of local events, artists and organisations in the region which helps residents gain access to arts activities.

#### Promoting the arts – leveraging the ‘big’ events

The Department is pleased to be associated with arts events that are popular with the people of New South Wales. While these events are exciting and entertaining of themselves, they can also be effective in triggering participation in other arts activities. For example, the performances by key music organisations that include talented musicians from all sections of the community – such as the Sydney Philharmonia Choirs, with over 2,000 choristers – attracted enthusiastic audiences, as did the opening night party of the 2008 Sydney Festival. Festival First Night brought 200,000 people to Hyde Park, Macquarie Street, the Domain and Martin Place.

The Biennale of Sydney also attracted new audiences, with one major attraction being the use of Cockatoo Island as the site of one of its 2008 venues, with the visitors being transported to the island by a free ferry.

#### Working with government partners

New South Wales participates in the **Cultural Ministers’ Council** and several working groups of officials reporting to the Council. This multi-lateral work provides opportunities for collaborative work and to advance the state’s interests nationally. A national suite of high-level cultural indicators is currently under development to assist governments monitor the strength, spread and value of cultural activity in Australia, particularly in the publicly funded arts and culture sector. These indicators will be used to develop policies and programs that promote community engagement in the arts and support the economic, social and cultural benefits of the sector.

As a member of the state’s **Tourism Industry Forum**, the Department seeks to ensure the arts, culture, sport and recreation are acknowledged as key drivers for tourism in this State. The Department and the state cultural institutions are participating in a new Arts, Culture and Heritage in Tourism Cluster, convened by Tourism NSW to improve the profile of the arts, culture and heritage sectors in tourism.

The year saw a strong emphasis on incorporating priorities identified under the State Plan to meet the plan’s targets and to guide future policy development and the allocation of resources. We also provided advice on the **importance of arts and cultural programs and facilities in planning for Sydney’s northwest and southwest growth centres**, other subregional areas under the NSW Government’s Metrostrategy, and in the Council of the City of Sydney’s strategic planning.

#### Valuing sport and recreation

Involvement in an active and culturally rich lifestyle will help our society become healthier and enjoy stronger, more harmonious community relationships.

The benefits of an active lifestyle have been promoted by the NSW Government for many years. **The variety of programs offered by Sport and Recreation give people the information, opportunities and confidence to become involved in physical activity.** Because of the linkages between good health and sport and recreation, the Department’s contribution is widely recognised in whole-of-government work; for example, in reducing the risk of chronic disease and obesity.

# CORPORATE RESULT 6: AN EFFICIENT AND RESPONSIVE ORGANISATION

In order to provide the best possible service to the people of New South Wales, it is important that we support our operational activities well and efficiently. The 2007–08 year has been an important year for the Department, as we work to further integrate our systems and operations.

## The Department addresses Corporate Result 6 through the following strategies:

28. Provide a safe and healthy workplace that values staff and encourages innovation.
29. Support the development and implementation of more strategic and integrated people strategies linked to NSW State Plan and DASR Corporate Plan initiatives.
30. Develop alternative means of funding initiatives and activities.
31. Focus corporate services on support for frontline staff in the delivery of services and programs to the community.
32. Increase use of web-based technology for enhanced customer service.
33. Continually improve services in line with SP Priority S8, and Priority P3.
34. Implement government policy and priorities relating to under-represented and disadvantaged groups, including Ethnic Affairs Priority Statements (EAPS) and Two Ways Together as well as actions to address the needs of people with disabilities.
35. Implement government policy and priorities relating to efficient and responsible administration such as the Waste Reduction and Purchasing Policy (WRAPP) and whole-of-government actions under SP Priority S8.

## PROVIDING A SAFE AND HEALTHY WORKPLACE

The Department is committed to protecting the health, safety and welfare of all staff, contractors, clients and visitors in the workplace. This is achieved through workplace consultation and **integrating best practice occupational systems and processes** into all aspects of our planning and operations.

There were no WorkCover prosecutions in the reporting period.

## Occupational health and safety

In 2007–08 the Department continued to work towards achieving the health and safety targets outlined in the Department of Premier and Cabinet's *Working Together* guidelines. To meet our requirements, Deloitte undertook an occupational health and safety (OHS) management systems audit using the OHS Improvement Standards. The audit provided the Department with direction on amalgamating OHS systems. Centennial Park and Moore Park Trust also participated in the audit.

Other OHS initiatives in 2007–08 included the establishment of the Department's OHS and Injury Management Governance Committee, involving senior employer and OHS Committee chairpersons of the Department, as well as Centennial Parklands and Parramatta Park Trust. The committee will oversee OHS initiatives and report to the Director-General.

As a result of the OHS Management Systems Audit, and in compliance with the *Working Together* guidelines, an OHS and Injury Management Improvement Plan 2008–2011 was developed. The plan incorporates strategies to achieve best practice in OHS and injury management.

Other initiatives and training programs implemented in 2007–08 included:

- A Health and Wellbeing Survey was conducted across the Department, with 359 employees completing the electronic survey. This information will be incorporated in OHS planning.
- Individual ergonomic assessments were conducted for 75 staff across the Sport and Recreation division and Office of Liquor, Gaming and Racing.
- A flu vaccination program was offered on site for staff across the Department, and the Sydney Academy of Sport and Recreation, Narrabeen. A total of 119 employees took advantage of the program. Staff located at other sites across the state were provided with alternative arrangements to obtain a flu vaccination.
- OHS consultation training was provided for 27 staff, all current members of workplace health and safety committees.
- Risk management training was provided for centre staff in the Sport and Recreation division.
- Manual handling training was provided for Corporate Services and Office of Liquor, Gaming and Racing staff.
- Task analysis training was provided for Sport and Recreation division staff.

## Employee assistance program

The employee assistance program is a confidential, professional counselling service offered to staff and their immediate family, supporting them with work and/or personal problems. The program, provided by Davidson Trahaire Corppsych, is actively promoted throughout the workplace.

Office of Liquor, Gaming and Racing staff were moved across to the Department-wide program during the year, and information seminars on available services were offered to staff following this move.

### Workers compensation

The Department continues to implement strategies and guidelines to improve its case management processes. An Injured Workers Kit and Injured Workers Card were developed to assist workers understand their responsibilities, obligations and the processes associated with incident reporting, workers compensation and return to work.

Regular discussions between the parties, including medical practitioners, specialists, rehabilitation providers, peak union representatives and injured workers, enabled improved communication, consultation and facilitated appropriate intervention.

Injury management and development of early return-to-work programs enhance the recuperation of the injured worker and lead to improvements in the servicing of clients. An analysis was conducted on activities associated with program and maintenance tasks in the Department's Sport and Recreation Centres. The outcome of this is to have a job profile to assist treating doctors in assessing an injured worker's capacity to return to pre-injury duties. The analysis provides advice on appropriate suitable duties for the injured worker and ensures a smoother transition to pre-injury duties (see Appendix 18).

## SUPPORTING THE DEPARTMENT'S ACTIVITIES

### Shared corporate services development

The Department has standardised its agreements for the delivery of corporate services to external clients, including the Department of Local Government, Casino Control Authority, Centennial Park and Moore Park Trust and Sydney 2009 World Masters Games Organising Committee. Corporate services also adopted a standardised approach to cost the delivery of corporate services to both the Department and its external clients.

During the year the Department implemented a new online budget management system called Management Information System. The system **streamlines the budget process**, allowing managers to enter information and gain approval directly online. It has also **improved efficiency** by reducing the amount of time spent manually inputting data into the system.

In 2008–09 the provision of shared corporate services across the Arts, Sport and Recreation portfolio of agencies will be reviewed.

### Human Resources

As well as providing a range of services for the Department, the Corporate Human Resources Group also provides human resource services for Centennial and Moore Park Trust, the 2009 Sydney World Masters Games Organising Committee and external clients.

During 2007–08 the integration of the multiple payroll systems of the Sport and Recreation Centres into the Departmental human resources and payroll system was completed. Major upgrades to the Department's human resources system and the creation of the new human resources intranet page were also undertaken. The use of the Department's electronic management reporting has also been further developed and extended.

### Learning and development

In 2007–08, a Department-wide **learning and development program** was implemented. This was the first step towards an integrated workforce development strategy that will provide a consistent standard of training across the Department, meet public sector requirements and allow for greater economies of scale.

The program was offered to staff across all divisions of the Department, as well as to staff in Centennial Park and Moore Park Trust. In total, 131 staff members attended programs to develop their skills in project management, staff supervision, merit selection, business writing and interpersonal communication. Staff also attended a range of technical and specialised professional development activities.

## INCREASING USE OF WEB-BASED TECHNOLOGY

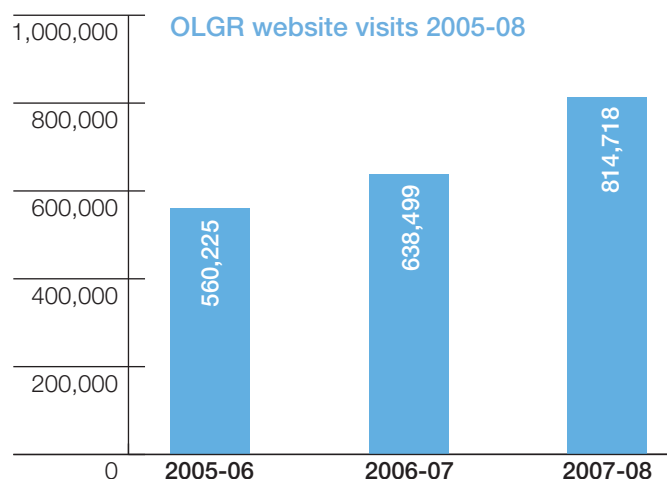
### Online sales take off

Since August 2006, we have had a highly successful partnership with the NSW Department of Commerce which provides our industry customers **access to a secure website to purchase our resources online**. The Shop NSW website allows the Department's customers to order products, download a tax invoice immediately, track their orders and check their purchase history.

In 2007–08 40 per cent of our harm-minimisation resources were sold online, achieving a target of 55 per cent by the end of the reporting year.

### Website becomes major information channel

The website's added value to online customers was reflected in the end of year results with 814,718 visits. This represents a 27.5 per cent increase on the previous year, and a 40 per cent increase in website visits since 2005–06.







Our department is creating opportunities for all people to participate in sport and leisure activities.

Work also began on developing a new website that will be launched next year. Research was undertaken with our customers, via two regional workshops, 25 individual interviews and an interactive program with 178 website users. The customer research and feedback will assist Office of Liquor, Gaming and Racing in developing a user centred online services in 2009.

### Electronic service delivery

During 2007–08, the Department worked with other NSW Government agencies to expand its delivery of electronic services and evaluate those it provided. This included:

- **NSW Government Licensing Service (GLS)** GLS is a vital component of the new liquor law environment. It will bring the Department's information systems into line with NSW Government policy, leading to consistent administration processes across government agencies. GLS will reduce red tape and simplify licence dealings by allowing licensees to lodge applications and updates electronically, and receive approvals and notices by email. New liquor licensing procedures were developed using the GLS, and are scheduled to go live in July 2008 as part of the liquor law regulatory scheme. This was the fourth licensing function the Office of Liquor, Gaming and Racing moved to the GLS in the past two years.
- **Alcohol Related Crime Information Exchange (ARCIE) Project** ARCIE was funded by the NSW Police Force to collect and share alcohol-related crime and incident data between Office of Liquor, Gaming and Racing, the NSW Police Force, Office of State Revenue and Bureau of Crime Statistics and Research. After being reviewed in 2006–07 the project went live in 2007–08. Further enhancements to ARCIE will be necessary in 2008–09 to reflect the new liquor laws. Systems requirements were also completed for the revised Enforcement Tracking System that will feed strategic enforcement information to the ARCIE. Further system development is scheduled for 2008–09.

- **eSportGrant system** The Department undertook further enhancement of its eSportGrant system, a secure online reporting area that has permitted organisations funded under the Sports Development Grants scheme to provide their annual reports interactively over the internet. This makes the process quicker, easier and more flexible for organisations, and helps the Department respond more effectively to issues and challenges.
- **Supporting combat sports** Stage one of the development of a web-enabled interactive online application to support combat sports, specifically boxing.

### Financial Information Management System

The Financial Information Management System (FIMS) was further improved by piloting an electronic approval process for all supplier invoices that do not require a purchase order to be raised. In addition, a pilot for Workflow, which is an electronic process tool, was undertaken for processing changes to supplier master file details. The Department will benefit from the additional **electronic streamlining of transaction processing** when these initiatives are implemented. The internet purchase order system module of FIMS will be upgraded during 2008/09 and rolled out to the Office of Liquor, Gaming and Racing.



Taskforce measures contributed to the success of the Grafton Cup. The regulation of racing is an important function of the Department of Arts, Sport and Recreation.

### Enhancement of IT service delivery

Improvements in front-line services during 2007–08 included:

- Annual upgrade of the Capital Assistance Program, Country Athletes Program, an annual maintenance task that reflects the changing needs of these schemes.
- Enhancement of IT service delivery, stage three of a four-stage program that will see better support for front line services.
- Planning, building and implementing the second phase of a single intranet for the Department. Phase two saw Centennial Parklands, the 2009 Sydney World Masters Games Organising Committee and the Corporate Services branches go live with the single intranet. Access to the intranet was also extended to Arts NSW. The migration of Office of Liquor, Gaming and Racing to this system is planned for 2008–09.
- Two hundred and fifty desktop computers in the Office of Liquor, Gaming and Racing were replaced in order to support the introduction of the GLS.
- Implementation of the Objective Corporation's Electronic Document Records Management Software Project commenced during the third quarter of the year.

## IMPLEMENTING GOVERNMENT POLICY AND PRIORITIES

### Ethnic Affairs Priorities Statement

In 2007–08, the Department developed its first integrated Ethnic Affairs Priorities Statement Forward Plan. All divisions and the portfolio's statutory bodies are focused on consolidating their established programs for ethnic communities in New South Wales. The following outlines the achievements of each division.

### Arts and culture

Over \$1.6 million in grants was provided to arts organisations that **support ethnic communities, multicultural arts and cultural activities and projects**. This includes funding towards the annual operating costs of Information and Cultural Exchange (ICE), which supports artists from culturally diverse backgrounds. Four arts officers were funded through the Western Sydney Arts Strategy to provide support and artistic development for diverse communities. Triennial funding was provided to the Café Carnivale music program to develop performance skills, employment, opportunities and audiences for musicians from culturally diverse backgrounds. In addition to the weekly venue at Eastside Arts Paddington, two other venues – Blacktown Arts Centre and Glen Street Theatre – participated in the program. The program provided employment opportunities for over 300 musicians. Fourteen new ensembles joined the program including groups from Colombia, Senegal, Brazil, Uruguay, Malta and East Timor. The Asian Australian Artists Association (4A), a multi-disciplinary arts organisation aimed at promoting a greater understanding of diverse cultures through the arts, received funding, as did a multicultural arts officer's position, based at the Illawarra Ethnic Communities Council, to support and promote cultural development to culturally and linguistically diverse artists and groups. Finally, Urban Theatre Projects, which create new theatre works in collaboration with artists from hybrid art practices and diverse cultural backgrounds, received program funding.

### Liquor, gaming, racing and charities

The Department continued to ensure that clients with limited English skills had access to information. We provided professional interpreters on 18 occasions to the Licensing Court. Our responsible gambling brochures are available in 12 community languages.

In 2007–08, \$699,796 (or 5.5 per cent) of total income to the Responsible Gambling Fund (RGF) was allocated to ethno-specific purposes **providing gambling treatment and support services to a number of ethnic groups**. Currently five multicultural treatment services receive funding from the RGF:



Borambola Sport and Recreation Centre hosted a range of activities on seniors' day. Enhancing participation in physical activity by people of all ages is a priority for our department.

- Multicultural Problem Gambling Service, which provides services state-wide
- Auburn Asian Welfare Centre, which services the Fairfield, Canterbury, Auburn, Hurstville, Ryde and Hornsby local government areas (LGAs)
- Arab Council Australia services the Bankstown, Canterbury and Liverpool LGAs
- Greek Welfare Centre that provides services in the City of Sydney, Bankstown, Liverpool and Blacktown LGAs
- Vietnamese Community in Australia, servicing the Fairfield and Bankstown LGAs.

### Sport and recreation

The **Multicultural Women Sports Leadership program** assisted 15 women from diverse cultural backgrounds to develop the skills necessary for roles in local sporting clubs or related community organisations. Communities represented were Chinese, Vietnamese, Maori, Egyptian, Indonesia, Lebanese, Croatian, Greek and Tonga.

The **Healthy Kids website** [www.healthykids.nsw.gov.au](http://www.healthykids.nsw.gov.au) is a joint initiative of the Department's Sport and Recreation division, NSW Health, Department of Education and Training and the National Heart Foundation (NSW Branch). The site provides a one-stop-shop for parents, teachers, health professionals, early childcare teachers and coaches seeking information on healthy eating and physical activity for children. In 2007–08, fact sheets were released in 10 additional languages. The new translations are in the following languages: Chinese, Filipino, Greek, Italian, Arabic, Hindi, Korean, Macedonian, Spanish, Vietnamese.

The **Multicultural Girls Sports Leadership program** was conducted in partnership with Canterbury Girls High School and the Duke of Edinburgh Scheme, with 27 girls aged 14 to 16 years taking part. The girls represented 16 different nationalities and successfully completed the internationally recognised Duke of Edinburgh's Bronze Award as a result of their participation in the program. The course was so successful that nine girls from the program enrolled in the Duke of Edinburgh's Silver Award scheme for 2008.

The Department sponsored women from the Canterbury/Bankstown area to undergo specialised swimming instructor training under the AUSTSWIM program. Fifteen women from the Arabic, Vietnamese and Chinese communities enrolled in the nationally accredited swimming instructor course.

In 2007–08 a number of multicultural community groups made use of the Department's sport and recreation centres for a wide variety of activities. Bookings included Spanish and Greek Senior Groups, Italian Bi-lingual School, Tai Chi Healing Group, German and Korean international schools, and organised groups from the Sikh and Estonian communities.

### Environmental management

The Department is committed to achieving savings in energy usage and sustained energy management principles.

Accountability and responsibility for energy management has been established in accordance with our **Energy Management Plan**, which has been in operation for over seven years. The plan sets the mechanisms, rationale and strategies for energy management adopted by the Department, so that effective energy management processes are integrated into ongoing activities. The primary purpose of the plan is to sustain reductions in energy consumption without adversely affecting the activities and management of individual facilities, in order to comply with the government's policy on energy savings. Reductions in energy consumption will result in a reduction of greenhouse gas emissions.

The Department has completed eight energy audits to date. The aims of the audits are to identify energy saving measures, which may be implemented in the future.

Where feasible, the Department will continue to reduce energy consumption in our centres and offices. We will undertake energy audits and continue to implement our Energy Management Plan, and the recommendations from energy audit reports.

For further details on our environmental management, including waste reduction and purchasing, see Appendix 6.





# FINANCIAL STATEMENTS

# STATEMENT BY DEPARTMENT HEAD

FOR THE YEAR ENDED 30 JUNE 2008

Pursuant to Section 45F (1B) of the *Public Finance and Audit Act 1983*, I state that:

- a) the accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit Act 1983*, the Financial Reporting Code for Budget Dependent General Government Sector Agencies, the *Public Finance and Audit Regulation 2005* (as applicable) and The Treasurer's Directions;
- b) the statements exhibit a true and fair view of the financial position and transactions of the Department of the Arts, Sport and Recreation;
- c) there are no circumstances that would render any particulars included in the financial statements to be misleading or inaccurate.



Carol Mills  
**Director-General**



John Gregor  
**Acting Director, Corporate Services**

23 October 2008

# INDEPENDENT AUDIT REPORT

FOR THE YEAR ENDED 30 JUNE 2008



GPO BOX 12  
Sydney NSW 2001

## INDEPENDENT AUDITOR'S REPORT

Department of the Arts, Sport And Recreation

To Members of the New South Wales Parliament

I have audited the accompanying financial report of the Department of the Arts, Sport and Recreation (the Department), which comprises the balance sheet as at 30 June 2008, the operating statement, statement of recognised income and expense, cash flow statement, program statement - expenses and revenues and a summary of compliance with financial directives for the year then ended, a summary of significant accounting policies and other explanatory notes.

### Auditor's Opinion

In my opinion, the financial report:

- presents fairly, in all material respects, the financial position of the Department as at 30 June 2008, and its financial performance and cash flows for the year then ended in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations)
- is in accordance with section 45E of the *Public Finance and Audit Act 1983* (the PF&A Act) and the Public Finance and Audit Regulation 2005.

My opinion should be read in conjunction with the rest of this report.

### Director-General of the Department's Responsibility for the Financial Report

The Director-General is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the PF&A Act. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

### Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the Department's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Department's internal controls. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Director-General, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My opinion does *not* provide assurance:

- about the future viability of the Department,
- that it has carried out its activities effectively, efficiently and economically,
- about the effectiveness of its internal controls, or
- on the assumptions used in formulating the budget figures disclosed in the financial report.

### Independence

In conducting this audit, the Audit Office of New South Wales has complied with the independence requirements of the Australian Auditing Standards and other relevant ethical requirements. The PF&A Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their role by the possibility of losing clients or income.

A handwritten signature in black ink, appearing to read 'David Nolan'.

David Nolan  
Director, Financial Audit Services

27 October 2008  
SYDNEY

# OPERATING STATEMENT

## FOR THE YEAR ENDED 30 JUNE 2008

	Notes	ACTUAL 2008 \$'000	BUDGET 2008 \$'000	ACTUAL 2007 \$'000
<b>EXPENSES EXCLUDING LOSSES</b>				
<b>Operating expenses –</b>				
Employee related	2(a)	223,549	220,382	217,875
Other operating expenses	2(b)	42,580	42,086	43,373
Depreciation and amortisation	2(c)	12,704	12,489	11,685
Grants and subsidies	2(d)	82,910	76,333	60,232
<b>Total Expenses excluding losses</b>		<b>361,743</b>	<b>351,290</b>	<b>333,165</b>
<b>REVENUE</b>				
Sale of goods and services	3(a)	36,836	34,655	33,455
Investment revenue	3(b)	2,810	2,265	2,156
Grants and contributions	3(c)	1,749	2,968	1,675
Other revenue	3(d)	5,503	1,552	7,356
Personnel services revenue	3(e)	156,173	151,348	151,392
<b>Total Revenue</b>		<b>203,071</b>	<b>192,788</b>	<b>196,034</b>
<b>Gain/ (Loss) on Disposal</b>	4	(2,859)	(36)	(578)
<b>Net Cost of Services</b>	24	<b>161,531</b>	<b>158,538</b>	<b>137,709</b>
<b>GOVERNMENT CONTRIBUTIONS</b>				
Recurrent appropriation	6(a)	132,314	139,284	111,356
Capital appropriation	6(b)	16,672	19,919	32,529
Acceptance by the Crown Entity of employee benefits and other liabilities	8	12,022	10,199	11,975
<b>Total Government Contributions</b>		<b>161,008</b>	<b>169,402</b>	<b>155,860</b>
<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>		<b>(523)</b>	<b>10,864</b>	<b>18,151</b>

The accompanying notes form part of these financial statements.



# STATEMENT OF RECOGNISED INCOME AND EXPENSE

FOR THE YEAR ENDED 30 JUNE 2008

	Notes	ACTUAL 2008 \$'000	BUDGET 2008 \$'000	ACTUAL 2007 \$'000
Net increase/(decrease) in property, plant and equipment asset revaluation reserve		0	0	0
<b>TOTAL INCOME AND EXPENSE RECOGNISED DIRECTLY IN EQUITY</b>		<b>0</b>	<b>0</b>	<b>0</b>
Surplus/(Deficit) for the Year	18	<b>(523)</b>	<b>10,864</b>	<b>18,151</b>
<b>TOTAL INCOME AND EXPENSE RECOGNISED FOR THE YEAR</b>		<b>(523)</b>	<b>10,864</b>	<b>18,151</b>

The accompanying notes form part of these financial statements.

# BALANCE SHEET

AS AT 30 JUNE 2008

	Notes	ACTUAL 2008 \$'000	BUDGET 2008 \$'000	ACTUAL 2007 \$'000
<b>ASSETS</b>				
<b>Current Assets</b>				
Cash and cash equivalents	11	23,458	26,194	24,815
Receivables	12	30,229	30,218	29,712
<b>Total Current Assets</b>		<b>53,687</b>	<b>56,412</b>	<b>54,527</b>
<b>Non-Current Assets</b>				
Receivables	12	3,010	3,493	3,011
Property, plant and equipment and leasehold improvements	13			
– Land and buildings		451,644	460,834	453,128
– Plant and equipment		10,629	9,542	9,541
Total property, plant and equipment		462,273	470,376	462,669
Intangible assets	14	4,174	3,751	4,021
<b>Total Non-Current Assets</b>		<b>469,457</b>	<b>477,620</b>	<b>469,701</b>
<b>Total Assets</b>		<b>523,144</b>	<b>534,032</b>	<b>524,228</b>
<b>LIABILITIES</b>				
<b>Current Liabilities</b>				
Payables	15	15,876	18,089	17,990
Provisions	16	25,038	24,746	23,858
Other	17	451	175	175
<b>Total Current Liabilities</b>		<b>41,365</b>	<b>43,010</b>	<b>42,023</b>
<b>Non-Current Liabilities</b>				
Provisions	16	880	786	783
<b>Total Non-Current Liabilities</b>		<b>880</b>	<b>786</b>	<b>783</b>
<b>Total Liabilities</b>		<b>42,245</b>	<b>43,796</b>	<b>42,806</b>
<b>NET ASSETS</b>		<b>480,899</b>	<b>490,236</b>	<b>481,422</b>
<b>EQUITY</b>				
Reserves	18	59,441	59,441	59,441
Accumulated funds		421,458	430,795	421,981
<b>TOTAL EQUITY</b>		<b>480,899</b>	<b>490,236</b>	<b>481,422</b>

The accompanying notes form part of these financial statements.

# CASH FLOW STATEMENT

## FOR THE YEAR ENDED 30 JUNE 2008

	Notes	ACTUAL 2008 \$'000	BUDGET 2008 \$'000	ACTUAL 2007 \$'000
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>				
<b>Payments</b>				
Employee related		(54,463)	(57,831)	(54,450)
Grants and subsidies		(82,910)	(64,133)	(60,232)
Other		(57,251)	(72,894)	(90,142)
<b>Total Payments</b>		<b>(194,624)</b>	<b>(194,858)</b>	<b>(204,824)</b>
<b>Receipts</b>				
Sale of goods and services		37,405	31,579	33,909
Interest received		2,477	2,265	1,691
Other		18,408	23,109	59,500
<b>Total Receipts</b>		<b>58,290</b>	<b>56,953</b>	<b>95,100</b>
<b>Cash flows from Government</b>				
Recurrent appropriation		132,139	139,284	109,058
Capital appropriation		17,123	19,919	32,529
<b>Net Cash Flows from Government</b>		<b>149,262</b>	<b>159,203</b>	<b>141,587</b>
<b>NET CASH FLOWS FROM OPERATING ACTIVITIES</b>	24	<b>12,928</b>	<b>21,298</b>	<b>31,863</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>				
Purchase of land and buildings, and plant and equipment		(14,285)	(19,619)	(31,563)
Other		0	(300)	0
<b>NET CASH FLOWS FROM INVESTING ACTIVITIES</b>		<b>(14,285)</b>	<b>(19,919)</b>	<b>(31,563)</b>
<b>NET INCREASE/(DECREASE) IN CASH</b>		<b>(1,357)</b>	<b>1,379</b>	<b>300</b>
Opening cash and cash equivalents		24,815	24,815	24,515
<b>CLOSING CASH AND CASH EQUIVALENTS</b>	11	<b>23,458</b>	<b>26,194</b>	<b>24,815</b>

The accompanying notes form part of these financial statements.

# PROGRAM STATEMENT – EXPENSES AND REVENUES

FOR THE YEAR ENDED 30 JUNE 2008

AGENCY'S EXPENSES AND REVENUES	Program 1* \$'000	Program 2* \$'000	Program 3* \$'000	Not Attributable \$'000	Total \$'000
<b>Expenses excluding losses</b>					
<b>Operating expenses</b>					
Employee related	162,153	45,740	15,656	0	223,549
Other operating expenses	5,229	31,300	6,051	0	42,580
Depreciation and amortisation	2,737	9,159	808	0	12,704
Grants and subsidies	52,762	23,771	6,377	0	82,910
<b>Total Expenses excluding losses</b>	<b>222,881</b>	<b>109,970</b>	<b>28,892</b>	<b>0</b>	<b>361,743</b>
<b>Revenue</b>					
Sale of goods and services	1,693	30,544	4,599	0	36,836
Personnel services revenue	149,771	6,402	0	0	156,173
Investment revenue	1,751	646	413	0	2,810
Grants and contributions	605	1,034	110	0	1,749
Other revenue	500	3,118	1,885	0	5,503
<b>Total Revenue</b>	<b>154,320</b>	<b>41,744</b>	<b>7,007</b>	<b>0</b>	<b>203,071</b>
Gain /(loss) on disposal	(2,509)	(325)	(25)	0	(2,859)
<b>Net Cost of Services</b>	<b>71,070</b>	<b>68,551</b>	<b>21,910</b>	<b>0</b>	<b>161,531</b>
Government Contributions **				(161,008)	(161,008)
<b>NET EXPENDITURE / (REVENUE) FOR THE YEAR</b>	<b>71,070</b>	<b>68,551</b>	<b>21,910</b>	<b>(161,008)</b>	<b>523</b>
<b>ADMINISTERED EXPENSES AND REVENUES</b>					
<b>Administered Expenses</b>					
Transfer Payments	221,504	69,794	0	0	291,298
<b>Total Administered Expenses</b>	<b>221,504</b>	<b>69,794</b>	<b>0</b>	<b>0</b>	<b>291,298</b>
<b>Administered Revenues</b>					
Transfer Receipts	221,504	69,794	0	0	291,298
Consolidated Fund:					
Taxes, fees and fines	0	21	6,363	0	6,384
Other	0	0	0	0	0
<b>Total Administered Revenues</b>	<b>221,504</b>	<b>69,815</b>	<b>6,363</b>	<b>0</b>	<b>297,682</b>
<b>ADMINISTERED EXPENSES LESS REVENUES</b>	<b>0</b>	<b>21</b>	<b>6,363</b>	<b>0</b>	<b>6,384</b>

\* The name and purpose of each program is summarised in Note 10

\*\* Appropriations are made on an agency basis and not to individual programs. Consequently, government contributions must be included in the 'Not Attributable' column.

# SUMMARY OF COMPLIANCE WITH FINANCIAL DIRECTIVES

## FOR THE YEAR ENDED 30 JUNE 2008

	2008			2007		
	RECURRENT	CAPITAL	CAPITAL	RECURRENT	CAPITAL	CAPITAL
	Appropriation \$000	Exp./ Net Claim of Consolidated Fund \$000	Appropriation \$000	Exp./ Net Claim of Consolidated Fund \$000	Appropriation \$000	Exp./ Net Claim of Consolidated Fund \$000
<b>Original Budget Appropriation/ Expenditure</b>						
Appropriation Act	350,610	344,444	19,919	358,103	32,786	32,786
Additional Appropriations	0	0	0	0	0	0
s21A PF&AA - special appropriation	0	0	0	(2,696)	0	0
s24 PF&AA - transfers of functions between Departments	0	0	0	0	0	0
s26 PF&AA - Commonwealth specific purpose payments	0	0	0	0	0	0
	<b>350,610</b>	<b>344,444</b>	<b>19,919</b>	<b>355,407</b>	<b>32,786</b>	<b>32,786</b>
<b>Other Appropriations/ Expenditure</b>						
Treasurer's Advance	76,850	76,850	0	300	0	0
Section 22 - expenditure for certain works and services						
Transfers (to) / from another agency (section 27 of the Appropriation Act)	2,318	2,318	0	99,164	(257)	(257)
	<b>79,168</b>	<b>79,168</b>	<b>0</b>	<b>99,464</b>	<b>(257)</b>	<b>(257)</b>
<b>Total Appropriations/ Expenditure/ Net Claim on Consolidated Fund (includes transfer payments)</b>	<b>429,778</b>	<b>423,612</b>	<b>19,919</b>	<b>454,871</b>	<b>32,529</b>	<b>32,529</b>
<b>Amount drawn down against Appropriation</b>		<b>423,612</b>	<b>17,123</b>		<b>453,245</b>	<b>32,529</b>
<b>Liability to Consolidated Fund</b>		<b>0</b>	<b>(451)</b>		<b>(175)</b>	<b>0</b>

Note: The Summary of Compliance is based on the assumption that Consolidated Fund moneys are spent first (except where otherwise identified or prescribed). The "Liability to Consolidated Fund" represents the difference between the "Amount drawn down against Appropriation" and the "Total Expenditure/Net Claim on Consolidated Fund"

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## 1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

### (a) Reporting Entity

The Department of the Arts, Sport and Recreation ("the Department") was established on 3 March 2006. The former Ministry for the Arts, Department of Gaming and Racing and NSW Sport and Recreation (a division of the former Department of Tourism, Sport and Recreation) were merged to form the new Department.

The Department, as a reporting entity, comprises all the operating activities of Arts NSW, Sport and Recreation and the Office of Liquor, Gaming and Racing.

All costs of the Liquor Administration Board and the Boxing Authority of New South Wales are met through annual appropriations to the Department. The Liquor Administration Board and the Boxing Authority prepare a general purpose financial report.

The Department is a NSW Government Department and is a not-for-profit entity (as profit is not its principal objective and it has limited cash generating units). The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

As a result of the *Public Sector Employment Legislation Amendment Act 2006* (PSELAA), the reporting of employees' costs and entitlement of the NSW Cultural Institutions, Centennial Park and Moore Park Trust, the Parramatta Park Trust and the Boxing Authority of New South Wales are reported as employees of the Department. The Department reports employee related information of these agencies as "personnel services" in its financial statements.

This financial report for the year ended 30 June 2008 has been authorised for issue by the Director-General on 23 October 2008.

### (b) Basis of Preparation

The Department's financial report is a general purpose financial report which has been prepared in accordance with:

- applicable Australian Accounting Standards (which include Australian Accounting Interpretations);
- the requirements of the *Public Finance and Audit Act 1983* and regulations; and
- the Financial Reporting Directions published in the Financial Reporting Code for Budget Dependent General Government Sector Agencies or issued by the Treasurer.

Property, plant and equipment are measured at fair value. Other financial report items are prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management has made are disclosed in the relevant notes to the financial report.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

### (c) Statement of Compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

### (d) Administered Activities

The Department administers, but does not control certain activities on behalf of the Crown Entity. It is accountable for the transactions relating to those administered activities but does not have the discretion, for example, to deploy the resources for the achievement of the Department's own objectives.

Transactions and balances relating to the administered activities are not recognised as the Department's revenues, expenses, assets and liabilities, but are disclosed in the accompanying schedules as "Administered Revenues", "Administered Expenses", "Administered Assets" and "Administered Liabilities".

The accrual basis of accounting and applicable accounting standards have been adopted.

### (e) Income Recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below.

#### (i) Parliamentary Appropriations and Contributions

Parliamentary appropriations and contributions from other bodies (including grants and donations) are generally recognised as income when the Department obtains control over the assets comprising the appropriations/contributions. Control over appropriations and contributions is normally obtained upon the receipt of cash.

An exception to the above is when appropriations are unspent at year end. In this case, the authority to spend the money lapses and generally the unspent amount must be repaid to the Consolidated Fund in the following financial year. As a result, unspent appropriations are accounted for as liabilities rather than revenue.

The liability is disclosed in Note 17 as part of 'Current Liabilities – Other'. The amount will be repaid and the liability will be extinguished next financial year. Any liability in respect of transfer payments is disclosed in Note 25 "Administered Assets and Liabilities".

#### (ii) Sale of Goods

Revenue from the sale of goods is recognised as revenue when the Department transfers the significant risks and rewards of ownership of the assets.

#### (iii) Rendering of Services

Revenue is recognised when the service is provided or by reference to the stage of completion (based on labour hours incurred to date).

#### (iv) Investment Revenue

Interest revenue is recognised using the effective interest method as set out in AASB 139 *Financial Instruments: Recognition and Measurement*. Rental revenue is recognised in accordance with AASB 117 *Leases* on a straight-line basis over the lease term.

### (f) Employee Benefits and Other Provisions

#### (i) Salaries and Wages, Annual Leave, Sick Leave and On-Costs

Liabilities for salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

Long-term annual leave that is not expected to be taken within twelve months is measured at present value in accordance with AASB119 Employee Benefits. Market yields on government bonds are used to discount long-term annual leave.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to employment, are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised.

## (ii) Long Service Leave and Superannuation

The Department's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. The Department accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as "Acceptance by the Crown Entity of employee benefits and other liabilities". Prior to 2005/06 the Crown Entity also assumed the defined contribution superannuation liability.

Long service leave is measured at present value in accordance with AASB 119 *Employee Benefits*. This is based on the application of certain factors (specified in NSW Treasury Circular TC 07/04) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme) the expense is calculated as a multiple of the employees' superannuation contributions.

## (iii) Other Provisions

Other provisions exist when: the Department has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation.

Any provisions for restructuring are recognised only when the Department has a detailed formal plan and the Department has raised a valid expectation in those affected by the restructuring that it will carry out the restructuring by starting to implement the plan or announcing its main features to those affected.

If the effect of the time value of money is material, provisions are discounted at an appropriate percentage, which is a pre-tax rate that reflects the current market assessments of the time value of money and the risks specific to the liability.

## (g) Insurance

The Department's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self insurance for Government agencies. The expense (premium) is determined by the Fund Manager based on past claim experience.

## (h) Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the Department as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense.
- receivables and payables are stated with the amount of GST included.

Cash flows are included in the cash flow statement on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

## (i) Acquisitions of Assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the Department. Cost is the amount of cash or cash equivalents paid or the fair value of the other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the requirements of other Australian Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

## (j) Capitalisation Thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually (or forming part of a network costing more than \$5,000) are capitalised.

## (k) Revaluation of Property, Plant and Equipment

Physical non-current assets are valued in accordance with the "Valuation of Physical Non-Current Assets at Fair Value" Policy and Guidelines Paper (TPP 07-1). This policy adopts fair value in accordance with AASB 116 *Property, Plant and Equipment*.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured at its market buying price, the best indicator of which is depreciated replacement cost.

The Department revalues each class of property, plant and equipment at least every five years or with sufficient regularity to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. The last revaluation, for NSW Sport and Recreation Centres, was completed on 30 June 2006 and was based on an independent assessment. Previous valuations for Arts NSW and other NSW Sport and Recreation land and buildings were completed on 30 June 2005 and 30 June 2004 respectively and were based on an independent assessment.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets) the gross amount and the related accumulated depreciation are separately restated.

For other assets, any balances of accumulated depreciation at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/deficit.

Revaluation decrements are recognised immediately as expenses in the surplus/deficit, except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

## (l) Impairment of Property, Plant and Equipment

As a not-for-profit entity with limited cash generating units, the Department is effectively exempted from AASB 136 Impairment of Assets and impairment testing. This is because AASB 136 modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

## (m) Depreciation of Property, Plant and Equipment

Depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the Department.

All material separately identifiable components of assets are depreciated over their shorter useful lives.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original artworks, collections and heritage buildings. Depreciation for certain items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The decision not to recognise depreciation for these assets is reviewed annually.

Useful lives of the Department's assets have been determined as follows:

	Average Useful Life-Years
Buildings	40-80
Land Improvements	10-20
Leasehold improvements	Lease Life
Plant and Equipment	4-20
Motor Vehicles and Marine Vessels	2-10
Computer Equipment	3-5
Raceway, Drag Strip and Karting Track	15-33

## (n) Major Inspection Costs

When each major inspection is performed, the labour cost of performing major inspections for faults is recognised in the carrying amount of an asset as a replacement of a part, if the recognition criteria are satisfied.

## (o) Restoration Costs

The estimated cost of dismantling and removing an asset and restoring the site is included in the cost of an asset, to the extent it is recognised as a liability.

## (p) Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

## (q) Leased Assets

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases under which the lessor effectively retains all such risks and benefits.

Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at the commencement of the lease term. Where appropriate the corresponding liability is established at the same amount. Lease payments are allocated between the principle component and the interest expense.

Operating lease payments are charged to the Operating Statement in the periods in which they are incurred.

## (r) Intangible Assets

The Department recognises intangible assets only if it is probable that future economic benefits will flow to the Department and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value as at the date of acquisition.

The useful lives of intangible assets are assessed to be finite.

Intangible assets are subsequently measured at fair value only if there is an active market. As there is no active market for the Department's intangible assets, the assets are carried at cost less any accumulated amortisation.



# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

Useful lives of the Department's intangible assets have been determined as follows:

	<b>Average Useful Life-Years</b>
Computer Software	3-5

In general, intangible assets are tested for impairment where an indicator of impairment exists. However, as a not-for-profit entity with limited cash generating units, the Department is effectively exempted from impairment testing (refer para (l)).

## **(s) Loans and Receivables**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These financial assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method where considered material, less an allowance for any impairment of receivables. Any changes are accounted for in the Operating Statement when impaired, derecognised or through the amortisation process.

Short-term receivables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

## **(t) Impairment of Financial Assets**

All financial assets, except those measured at fair value through profit and loss, are subject to an annual review for impairment. An allowance for impairment is established when there is objective evidence that the Department will not be able to collect all amounts due.

For financial assets carried at amortised cost, the amount of the allowance is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. The amount of the impairment loss is recognised in the Operating Statement.

Any reversals of impairment losses are reversed through the Operating Statement, where there is objective evidence. Reversals of impairment losses of financial assets carried at amortised cost cannot result in a carrying amount that exceeds what the carrying amount would have been had there not been an impairment loss.

## **(u) De-recognition of Financial Assets and Financial Liabilities**

A financial asset is derecognised when the contractual rights to the cash flows from the financial assets expire; or if the Department transfers the financial asset:

- where substantially all the risks and rewards have been transferred; or
- where the Department has not transferred substantially all the risks and rewards, if the Department has not retained control.

Where the Department has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the Department's continuing involvement in the asset.

A financial liability is derecognised when the obligation specified in the contract is discharged or cancelled or expires.

## **(v) Other Assets**

Other assets are recognised on a cost basis.

## **(w) Equity Transfers**

The transfer of net assets between the Department and other agencies as a result of an administrative restructure, transfers of programs/functions and parts thereof between NSW public sector agencies is designated as a contribution by owners and recognised as an adjustment to "Accumulated Funds". This treatment is consistent with Urgent Issues Group Interpretation 1038 *Contributions by Owners Made to Wholly-Owned Public Sector Entities*.

Transfers arising from an administrative restructure between government Departments are recognised at the amount at which the asset was recognised by the transferor government Department immediately prior to the restructure. In most instances this will approximate fair value. All other equity transfers are recognised at fair value.

## **(x) Payables**

These amounts represent liabilities for goods and services provided to the Department and other amounts. Payables are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short-term payables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

## **(y) Financial Guarantees**

A financial guarantee contract is a contract that requires the issuer to make specified payments to reimburse the holder for a loss it incurs because a specified debtor fails to make payment when due in accordance with the original or modified terms of a debt instrument.

Financial guarantee contracts are recognised as a liability at the time the guarantee is issued and initially measured at fair value, where material. After initial recognition, the liability is measured at the higher of the amount determined in accordance with AASB 137 *Provisions, Contingent Liabilities and Contingent Assets* and the amount initially recognised, less accumulated amortisation, where appropriate.

The Department has reviewed its financial guarantees and determined that there is no material liability to be recognised for financial guarantee contracts at 30 June 2008 and at 30 June 2007. However, refer Note 30 regarding disclosure on financial instruments.

## **(z) Budgeted Amounts**

The budgeted amounts are drawn from the budgets as formulated at the beginning of the financial year and with any adjustments for the effects of additional appropriations, s 21A, s 24 and / or s 26 of the *Public Finance and Audit Act 1983*.

The budgeted amounts in the Operating Statement and the Cash Flow Statement are generally based on the amounts disclosed in the NSW Budget Papers (as adjusted above). However, in the Balance Sheet, the amounts vary from the Budget Papers, as the opening balances of the budgeted amounts are based on carried forward actual amounts (i.e. per the audited financial report rather than carried forward estimates).

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## (aa) Comparative information

Except when an Australian Accounting Standard permits or requires otherwise, comparative information is disclosed in respect of the previous period for all amounts reported in the financial statements.

## (ab) New Australian Accounting Standards Issued but Not Effective

At reporting date a number of Australian Accounting Standards have been issued by the Australian Accounting Standards Board but are not yet operative. These have not been early adopted by the Department. The following is a list of those standards that will have an impact on the financial report:

AASB 101 *Presentation of Financial Statements* – prescribes the basis for presentation of the financial statements.

AASB 2007-08 *Amendments to Australian Accounting Standards* arising from AASB 101.

AASB 1004 *Contributions* and AASB 1050 *Administered Items* – aligns specific Australian Accounting Standards for government Departments to AEIFRS.

These standards will be implemented for the 2008/09 financial year.

	2008 \$'000	2007 \$'000
<b>2. EXPENSES EXCLUDING LOSSES</b>		
<b>(a) Employee related expenses</b>		
Salaries and wages (including recreation leave)	179,237	175,026
Superannuation-defined benefit plans	6,180	5,634
Superannuation-defined contribution plans	11,478	10,947
Long service leave (including on costs)	7,404	7,445
Workers' compensation insurance	3,269	3,861
Payroll tax and fringe benefits tax	12,630	12,487
Other	3,351	2,475
<b>Total</b>	<b>223,549</b>	<b>217,875</b>

Salaries and wages include payment of salaries and allowances, leave loading, leave on termination, recreation leave, medical examination costs.

The NSW Treasury Managed Fund (TMF) calculates Workers' Compensation hindsight premiums each year.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>(b) Other operating expenses include the following:</b>		
Marketing/Advertising	754	853
Fees and licences	574	701
Operating lease rental expense		
– minimum lease payments	5,023	4,988
Travel	918	819
Food and catering	3,355	3,201
Cleaning	2,681	2,536
Postage and telephone	1,344	1,286
Computer system expenses	1,820	2,510
Motor vehicle and marine	1,350	1,395
Insurance	923	836
Electricity and gas	1,351	1,345
Minor equipment	695	1,002
Printing	867	1,285
Bad and doubtful debts	(189)	(233)
Cost of sales	1,228	1,413
Auditor's remuneration		
– audit or review of financial reports	181	162
Maintenance*	8,502	8,348
Fees for services required	7,915	7,208
Internal audit and accountancy	451	344
Other	2,837	3,374
<b>Total</b>	<b>42,580</b>	<b>43,373</b>
*Reconciliation - Total Maintenance		
Maintenance expense - contracted labour and other (non-employee related), as above	8,502	8,348
Employee related maintenance expense included in Note 2(a)	2,090	1,979
<b>Total maintenance expenses included in Note 2(a) + 2(b)</b>	<b>10,592</b>	<b>10,327</b>
<b>(c) Depreciation and amortisation expense</b>		
<b>Depreciation</b>		
Land and Buildings	9,890	8,232
Plant and equipment	1,708	1,703
<b>Total</b>	<b>11,598</b>	<b>9,935</b>
<b>Amortisation</b>		
Intangible assets	1,106	1,750
<b>Total</b>	<b>1,106</b>	<b>1,750</b>
<b>Total depreciation and amortisation</b>	<b>12,704</b>	<b>11,685</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>(d) Grants and subsidies</b>		
Sport and Recreation Fund:		
Non capital grants	13,272	12,390
Capital assistance grants	7,641	7,405
Centralised Monitoring Fee-Clubs	932	1,075
Equine Influenza Grants	5,438	0
Community Benefits Program	296	0
Arts development initiatives	16,544	3,946
Sydney Festival	4,330	3,330
Cultural Grants Program	27,113	31,566
Other Grants	7,344	519
<b>Total</b>	<b>82,910</b>	<b>60,232</b>
<b>3. REVENUE</b>		
<b>(a) Sale of goods and services</b>		
Sale of goods:		
Clothing, souvenirs and publications	2,429	2,394
<b>Total</b>	<b>2,429</b>	<b>2,394</b>
Rendering of services:		
Fees for Sport and Recreation Services		
Outdoor education program	12,802	11,985
Vacation programs	2,354	2,443
Participation opportunity programs	6,089	5,392
Contract services	1,086	1,160
Water safety programs	819	878
Other	3,299	3,720
Minor charges	2,023	1,114
Rental and hiring	2,903	2,581
Device evaluation interstate	1,569	1,097
Other	1,463	691
<b>Total</b>	<b>34,407</b>	<b>31,061</b>
<b>Total sale of goods and services</b>	<b>36,836</b>	<b>33,455</b>
<b>(b) Investment revenue</b>		
Interest revenue from assets not at fair value through profit and loss	2,810	2,156
<b>Total</b>	<b>2,810</b>	<b>2,156</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>(c) Grants and contributions</b>		
Commonwealth and state grants	1,471	1,489
Other	278	186
<b>Total</b>	<b>1,749</b>	<b>1,675</b>
<b>(d) Other revenue</b>		
Assets recognised for the first time	174	422
Insurance claims/Premium adjustments	271	79
Client servicing fees	1,890	1,669
Other	3,168	5,186
<b>Total</b>	<b>5,503</b>	<b>7,356</b>
<b>(e) Personnel services revenue</b>		
Employee related expenses (Note 2(a)) includes personnel services provided to a number of portfolio agencies. The recovery of such expenses from these agencies is as follows:		
Salaries and wages (including recreation leave)	130,971	128,766
Superannuation-defined benefit plans	411	468
Superannuation-defined contribution plans	8,705	8,397
Long service leave	1,339	965
Workers' compensation insurance	2,719	3,170
Payroll tax and fringe benefits tax	8,987	8,748
Other	3,041	878
<b>Total</b>	<b>156,173</b>	<b>151,392</b>
Personnel services were provided to:		
Art Gallery	18,169	15,634
Australian Museum	19,855	19,234
Film and Television Office	1,962	1,808
Historic Houses Trust	15,390	14,475
Museum of Applied Arts and Sciences	27,093	24,813
Sydney Opera House Trust	39,913	38,698
State Library	27,390	27,701
State Records	0	3,143
Centennial Park and Moore Park Trust	5,466	4,993
Parramatta Park Trust	781	743
Boxing Authority of New South Wales	154	150
<b>Total</b>	<b>156,173</b>	<b>151,392</b>
<b>4. GAIN/(LOSS) ON DISPOSAL</b>		
Proceeds from disposal of plant and equipment	(30)	(1)
Less Written down value of assets disposed	2,889	579
<b>Net loss on disposal of plant and equipment</b>	<b>(2,859)</b>	<b>(578)</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## 5. CONDITIONS ON CONTRIBUTIONS

NSW Department of the Arts, Sport and Recreation has an obligation to deliver agreed program outcomes for specific grant funding it receives from Commonwealth and State Government agencies.

	2008 \$'000	2007 \$'000
<b>6. APPROPRIATIONS</b>		
<b>(a) Recurrent appropriations</b>		
Total recurrent draw-downs from NSW Treasury (per Summary of Compliance)	423,612	453,245
Less Liability to Consolidated Fund (per Summary of Compliance)	0	(175)
<b>Total</b>	<b>423,612</b>	<b>453,070</b>
Comprising:		
Recurrent appropriations (per Operating Statement)	132,314	111,356
Transfer payments (refer Note 9)	291,298	341,714
<b>Total</b>	<b>423,612</b>	<b>453,070</b>
<b>(b) Capital appropriations</b>		
Total capital draw-downs from NSW Treasury (per Summary of Compliance)	17,123	32,529
Less Liability to Consolidated Fund (per Summary of Compliance)	(451)	0
<b>Total</b>	<b>16,672</b>	<b>32,529</b>
Comprising:		
Capital appropriations (per Operating Statement)	16,672	32,529
Transfer payments	0	0
<b>Total</b>	<b>16,672</b>	<b>32,529</b>
<b>7. INDIVIDUALLY SIGNIFICANT ITEMS</b>		
The following significant items are relevant in explaining the financial performance:		
<b>Revenue</b>		
Assets recognised for the first time (refer Note 3(d))	174	422
<b>8. ACCEPTANCE BY THE CROWN ENTITY OF EMPLOYEE BENEFITS AND OTHER LIABILITIES</b>		
The following liabilities and / or expenses have been assumed by the Crown Entity or other government agencies:		
Superannuation	5,569	5,166
Long service leave	6,119	6,508
Payroll tax	334	301
<b>Total</b>	<b>12,022</b>	<b>11,975</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>9. TRANSFER PAYMENTS</b>		
NSW Institute of Sport – Operating subsidy	8,319	8,416
Sydney 2009 World Masters Games Organising Committee – Operating Subsidy	1,429	1,666
Sydney Opera House Trust – Operating subsidy	21,213	63,672
State Library of NSW – Operating subsidy	66,960	69,695
Australian Museum – Operating subsidy	43,610	45,974
Museum of Applied Arts and Sciences – Operating subsidy	30,304	40,640
Historic Houses Trust of NSW – Operating subsidy	18,989	19,458
Art Gallery of NSW – Operating subsidy	31,402	26,810
State Records Authority – Operating subsidy	0	2,689
NSW Film and Television Office – Operating subsidy	9,026	9,118
Parramatta Park Trust – Operating subsidy	1,252	1,214
Centennial Park and Moore Park Trust – Operating subsidy	6,524	6,921
City of Canada Bay Council – Upgrade of Drummoyne oval	0	1,700
Hunter International Sports Centre Trust – Contribution for new grandstand	20,000	30,100
Marrickville Council – Upgrade of Henson Park	250	0
Cudgen Headland Surf Life Saving Club – Upgrade of club house	120	0
Sydney Cricket and Sports Ground Trust – Contribution for new Hill Grandstand	25,000	0
Gosford City Council – New video screen at Blue Tongue Stadium	250	0
Warringah Council – Upgrade of Brookvale Oval	6,000	0
Australian Olympic/ Paralympic Committee – Contribution to Participate in Beijing Olympic Games	650	0
Hunter Surf Life Saving Inc – Contribution for Surf House Tiger Hill	0	41
Leichhardt Council – Contribution for upgrade of Leichhardt Oval	0	1,500
Parramatta Stadium Trust – Contribution for upgrade of Parramatta Stadium	0	6,000
Penrith City Council – Contribution for Credit Union Australia Stadium	0	5,000
Western Sydney International Dragway Ltd – Installation of video screen	0	1,100
<b>Total</b>	<b>291,298</b>	<b>341,714</b>

## 10. PROGRAMS/ACTIVITIES OF THE DEPARTMENT

### (a) Program 18.1.1 – Arts NSW (Arts)

**Objectives:**

To provide strategic support to key arts organisations, services and infrastructure, encourage increased participation and broader access to the arts, and support a creative and diverse arts practice.

### (b) Program 18.2.1 – Sport and Recreation Development (S&R)

**Objectives:**

To create opportunities and facilitate active involvement so that people benefit from participating in sport, recreation and physical activity.

### (c) Program 18.3.1 – Office of Liquor, Gaming and Racing (OLGR)

**Objectives:**

Regulation and balanced development, in the community interest, of the gaming, racing, liquor and charity industries in New South Wales.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>11. CURRENT ASSETS – CASH AND CASH EQUIVALENTS</b>		
Cash at bank and on hand	23,458	24,815
<b>Total</b>	<b>23,458</b>	<b>24,815</b>
For the purposes of the Cash Flow Statement, cash and cash equivalents includes cash at bank and cash on hand.		
Cash and cash equivalent assets recognised in the Balance Sheet are reconciled at the end of the financial year to the Cash Flow Statement as follows:		
Cash and cash equivalents (per Balance Sheet)	23,458	24,815
<b>Closing cash and cash equivalents (per Cash Flow Statement)</b>	<b>23,458</b>	<b>24,815</b>
Refer Note 30 for details regarding credit risk, liquidity risk and market risk arising from financial instruments.		
<b>12. CURRENT / NON-CURRENT ASSETS – RECEIVABLES</b>		
<b>Current</b>		
Sales of goods and services	4,569	5,420
Interest receivable	1,407	1,137
GST receivable	47	0
Personnel services	20,744	19,182
Other accounts receivable	780	997
Loans receivable		
Sporting Grounds Improvement Fund	385	481
	27,932	27,217
Less Allowance for impairment	(51)	(58)
Prepayments	2,348	2,553
<b>Total Current Receivables</b>	<b>30,229</b>	<b>29,712</b>
<b>Non-Current</b>		
Personnel services	822	728
Loans receivable		
Sporting Grounds Improvement Fund	2,853	3,150
Less Allowance for impairment	(665)	(867)
<b>Total Non-Current Receivables</b>	<b>3,010</b>	<b>3,011</b>
<b>Movement in the allowance for impairment</b>		
Balance at beginning of the financial year	(925)	(1,283)
Amounts written off during the year	3	19
Amounts recovered during the year	0	87
Increase/(decrease) in allowance recognised in profit or loss	206	252
<b>Balance at end of the financial year</b>	<b>(716)</b>	<b>(925)</b>

Details regarding credit risk, liquidity risk and market risk, including financial assets that are either past due or impaired, are disclosed in Note 30.

Prepayments includes a \$2.1 million (\$2.4 million in 2007) net assets on behalf of the Sydney Opera House Trust being excess of employer contributions to defined benefit superannuation schemes (refer also Note 32)



# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>13. NON-CURRENT ASSETS - PROPERTY, PLANT AND EQUIPMENT AND LEASEHOLD IMPROVEMENTS</b>		
<b>Land and Buildings</b>		
At Fair Value	550,320	543,174
Less Accumulated Depreciation	(98,676)	(90,045)
	<b>451,644</b>	<b>453,128</b>
<b>Plant and Equipment</b>		
At Fair Value	21,531	19,243
Less Accumulated Depreciation	(10,902)	(9,702)
	<b>10,629</b>	<b>9,541</b>
<b>Total Property, Plant and Equipment</b>		
<b>At Net Carrying Amount</b>	<b>462,273</b>	<b>462,669</b>

## Reconciliation

A reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the current reporting period is set out below.

	Land and Buildings		Plant and Equipment		Leasehold Improvement		Total	
	2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000
Net carrying amount at the beginning of financial year	453,128	434,013	9,541	9,731	0	58	462,669	443,802
Additions	11,767	25,103	2,295	4,277	0	0	14,062	29,380
Disposals	(2,708)	(133)	(152)	(445)	0	0	(2,860)	(578)
Transfers	(654)	2,377	654	(2,319)	0	(58)	0	0
Net revaluation increment less revaluation decrements	0	0	0	0	0	0	0	0
Depreciation and amortisation expense	(9,889)	(8,232)	(1,709)	(1,703)	0	0	(11,598)	(9,935)
<b>Net carrying amount at the end of financial year</b>	<b>451,644</b>	<b>453,128</b>	<b>10,629</b>	<b>9,541</b>	<b>0</b>	<b>0</b>	<b>462,273</b>	<b>462,669</b>

- (a) Land occupied by Sport and Recreation Centres was revalued by Knight Frank, having regard to existing use, as at 30 June 2006. Buildings were valued by Page Kirkland Group at written down replacement cost as at 30 June 2006. Land and buildings have not been escalated as there has been no significant change in the fair value of the assets since 30 June 2006.
- (b) Land at Eastern Creek Precinct, comprising the Raceway, Drag Strip and Karting Track, was valued at the fair value of the cash-generation operations by Knight Frank as at 30 June 2004. Buildings and improvements were valued by Page Kirkland Group at the fair value of the cash-generation operations as at 30 June 2004. There has been no significant change in cash-generation operations since 30 June 2004 and accordingly the fair value of these assets has not been subject to a revaluation adjustment.
- (c) Buildings and improvements and certain land of the Western Sydney Olympic Venues, comprising the International Equestrian and Shooting Centres and the Dunc Gray Velodrome, were valued as at 30 June 2004 based on existing use. Land was valued by Knight Frank and building and improvements by Page Kirkland Group. Page Kirkland Group has provided escalation factors for the two years ended 30 June 2006 applicable to the value of the buildings and improvements. No escalation has been applied for the two years ended 30 June 2008 as there has been no significant change in the fair value of these assets since 30 June 2006. Land has not been escalated as there has been no significant change in the fair value of these assets since 30 June 2004.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

(d) Land and buildings for Arts NSW comprising Barry Owen House, the Gunnery Building, Wharf 4/5, the Sydney Theatre, the Arts exchange, Brett Whiteley Studio and the Lilyfield Precinct were revalued by PRP Valuers and Consultants based on existing use as at 30 June 2005. Land and buildings have not been escalated as there has been no significant change in the fair value of the assets since 30 June 2005.

(e) Revaluations refer to external valuations of land and buildings (refer also to note 1(k)).

(f) Work in progress consists of:

	2008 \$'000	2007 \$'000
Milson Island Sport and Recreation Centre Recreation Hall	199	0
Wharf 4/5 Dawes Point Structure Development	1,510	0
Berry Sport and Recreation Centre: New Recreation Hall	0	1,471
Borambola Sport and Recreation Centre: Conference centre	0	1,086
Point Wolstoncroft Sport and Recreation Centre Accommodation Upgrade	0	1,659
Lake Ainsworth Sport and Recreation Centre: Recreation Hall	0	600
Jindabyne Sport and Recreation Centre Staff Accommodation	389	1,605
Recreation Hall	637	75
Narrabeen Sport and Recreation Centre Swimming Pool	4,074	1,096
Administration Block	556	0
Other: Minor works	1,306	946
	<b>8,671</b>	<b>8,538</b>

Upon completion most of these works will be transferred to Land and Buildings.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>14. INTANGIBLE ASSETS</b>		
<b>Software</b>		
Cost (gross carrying amount)	11,103	9,846
Accumulated amortisation	(6,929)	(5,825)
<b>Net carrying amount</b>	<b>4,174</b>	<b>4,021</b>
<b>Reconciliation</b>		
Net carrying amount at beginning of the financial year	4,021	3,578
Additions	1,259	2,193
Amortisation	(1,106)	(1,750)
Disposal	0	0
<b>Net carrying amount at end of the financial year</b>	<b>4,174</b>	<b>4,021</b>
Work in progress consists of:		
Electronic Document Records Management System	549	249
Client Oriented Regulatory Information System	1,861	1,710
Government Licencing System	642	0
Other	34	0
	<b>3,086</b>	<b>1,959</b>
<b>15. CURRENT LIABILITIES – PAYABLES</b>		
Creditors	1,688	874
Accrued expenses	3,073	3,931
Income in advance	5,257	6,243
Accrued salaries and wages and on costs	5,857	5,195
GST payable	0	1,553
Other	1	194
<b>Total</b>	<b>15,876</b>	<b>17,990</b>

Details regarding credit risk, liquidity risk and market risk, including a maturity analysis of the above payables are disclosed in Note 30.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>16. CURRENT / NON-CURRENT LIABILITIES – PROVISIONS</b>		
<b>Employee benefits and related on-costs</b>		
Recreation leave	16,470	16,096
Long service leave	3,482	3,115
Leave on-costs	5,966	5,430
<b>Total Current / Non-Current Liabilities – Provisions</b>	<b>25,918</b>	<b>24,641</b>
<b>Aggregate employee benefits and related on-costs</b>		
Provisions – current	25,038	23,858
Provisions - non-current	880	783
Accrued salaries, wages and on-costs (Note 15)	5,857	5,195
	<b>31,775</b>	<b>29,836</b>
<b>17. CURRENT / NON-CURRENT LIABILITIES – OTHER</b>		
<b>Current</b>		
Liability to Consolidated Fund	451	175
<b>Total</b>	<b>451</b>	<b>175</b>

## 18. CHANGES IN EQUITY

	Accumulated Funds		Asset Revaluation Reserve		Total Equity	
	2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000	2008 \$'000	2007 \$'000
<b>Balance at the beginning of the financial year</b>	<b>421,981</b>	<b>403,830</b>	<b>59,441</b>	<b>59,441</b>	<b>481,422</b>	<b>463,271</b>
<b>Changes in equity – other than transactions with owners as owners</b>						
Surplus/(deficit) for the financial year	(523)	18,151	0	0	(523)	18,151
Increment on revaluation of:						
Land and Buildings	0	0	0	0	0	0
<b>Total</b>	<b>(523)</b>	<b>18,151</b>	<b>0</b>	<b>0</b>	<b>(523)</b>	<b>18,151</b>
<b>Transfers within equity</b>						
Asset revaluation reserve balance transferred to accumulated funds on disposal of asset	0	0	0	0	0	0
<b>Total</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Balance at the end of the financial year</b>	<b>421,458</b>	<b>421,981</b>	<b>59,441</b>	<b>59,441</b>	<b>480,899</b>	<b>481,422</b>

The Asset revaluation Reserve is used to record increments and decrements on the revaluation of non-current assets. This accords with the Department's policy on the 'Revaluation of Property, Plant, and Equipment' as discussed in Note 1 (k).

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## 19 INCREASE / DECREASE IN NET ASSETS FROM EQUITY TRANSFERS

### 2008

There were no transfers during the financial year (\$nil in 2007).

	2008 \$'000	2007 \$'000
--	----------------	----------------

## 20. COMMITMENTS FOR EXPENDITURE

### (a) Capital Commitments

Aggregate capital expenditure contracted for at balance date and not provided for:

Not later than one year	1,383	394
Later than one year and not later than five years	0	0
Later than five years	0	0
<b>Total (including GST)</b>	<b>1,383</b>	<b>394</b>

The total 'Capital Commitments' above includes input tax credits of \$0.126million (\$0.036million in 2007) that are expected to be recoverable from the Australian Taxation Office.

### (b) Sport and Recreation Fund

Aggregate expenditure committed without expiry date but not provided for:

#### Capital Assistance Program

Not later than one year	3,794	4,446
Later than one year and not later than 5 years	3,404	3,147
<b>Total (including GST)</b>	<b>7,198</b>	<b>7,593</b>

#### Regional Sport Facility Program

Not later than one year	3,205	2,720
Later than one year and not later than 5 years	2,898	4,958
<b>Total (including GST)</b>	<b>6,103</b>	<b>7,678</b>

#### Other

Not later than one year	1,402	765
Later than one year and not later than 5 years	933	0
Later than 5 years	0	0
<b>Total (including GST)</b>	<b>2,335</b>	<b>765</b>

#### **Total Sport and Recreation Fund (including GST)**

	<b>15,636</b>	<b>16,036</b>
--	---------------	---------------

The total 'Sport and Recreation Fund' above includes input tax credits of \$1.421million (\$1.458million in 2007) that are expected to be recoverable from the Australian Taxation Office.

### (c) Cultural Grants Program

Not later than one year	21,506	12,493
Later than one year and not later than 5 years	8,003	13,091
Later than 5 years	0	0
<b>Total (including GST)</b>	<b>29,509</b>	<b>25,584</b>

The total Cultural Grants Program above includes input tax credits of \$2.683million (\$2.194million in 2007) that are expected to be recovered from the Australian Taxation Office.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>(d) Other Expenditure Commitments</b>		
Aggregate expenditure contracted for at balance date and not provided for:		
Not later than one year	707	0
Later than one year and not later than 5 years	70	0
Later than five years	0	0
<b>Total (including GST)</b>	<b>777</b>	<b>0</b>

The total Other Expenditure Commitments above includes input tax credits of \$0.070million (\$nil in 2007) that are expected to be recoverable from the Australian Taxation Office.

## (e) Operating Lease Commitments

Future non-cancellable operating lease rentals not provided for and payable:

Not later than one year	6,063	5,633
Later than one year and not later than 5 years	16,397	19,586
Later than five years	3,868	5,510
<b>Total (including GST)</b>	<b>26,328</b>	<b>30,729</b>

The total 'Operating Lease Commitments' above includes input tax credits of \$2.393million (\$2.794million in 2007) that are expected to be recoverable from the Australian Taxation Office. The Department has entered into operating lease arrangements with government agencies and private companies for provision of accommodation, motor vehicles, computers and plant and equipment for the Department's use.

## 21. LEASE COMMITMENTS RECEIVABLE

### Aggregate Non – Cancellable Operating Lease Receipts Contracted for at Balance Date

Not later than one year	676	413
Later than one year and not later than 5 years	3,404	2,800
Later than five years	19,710	18,904
<b>Total (including GST)</b>	<b>23,790</b>	<b>22,117</b>

An original lease between Sport and Recreation and the Australian Racing Drivers Club Limited (ARDC), in relation to Eastern Creek Raceway, was renegotiated in February 2002. In addition to a rental stream, the lessee is required to make capital improvements, ownership of which remains with the government. The lease is for 45 years commencing on 29 November 1996.

A former lease between the ARDC and the Eastern Creek International Karting Raceway, concerning the karting track, was taken over by the Raceway in February 2002. This lease is for 20 years commencing on 29 November 1998, with a 5 year option exercisable in 2018.

GST is payable on all lease payments.

## 22. CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Other than commitments mentioned elsewhere in these notes, the Department is not aware of any contingent liability and/or contingent assets associated with its operations.

### Contingent Liabilities

#### Claims made against the Department

<b>388</b>	<b>429</b>
------------	------------

Matters where claims have been made against the Department are listed irrespective of whether litigation has actually commenced or, if commenced, would be likely to succeed. These amounts do not include potential liabilities which, in the normal course of events, would be settled through insurance claims. Claims comprise disputed supply and industrial relations matters.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## 23. BUDGET REVIEW

### Net Cost of Services

The net cost of services was \$3.0 million higher than budget being mainly as a result of:

- (a) Increased employee related expenses of \$3.152 million due to recognition of additional employee costs and entitlements of NSW Arts institutions arising out of restructures.
- (b) Increased grant and subsidies expenditure of \$6.577 million due to additional one-off payments to NSW Arts cultural institutions, and reclassification of capital expenditure managed by the Department on behalf of Newcastle Entertainment Centre.
- (c) Increased revenue from sale of goods and services of \$2.181 million due to higher than expected participation in sport and recreation programs, receipt of one-off poker machine retention monies, and increased poker machine evaluation fees.
- (d) Increased revenue from investments of \$545,000 mainly due to bank interest earned on larger than expected amounts of cash held during the year.
- (e) Decreased revenue from grants and contributions of \$1.219 million due to recognition of lower than anticipated reciprocal grants income which is based on delivery of agreed programs.
- (f) Increased other revenue of \$3.951 million due to reclassification of management services fees, insurance and other cost recoveries.
- (g) Increased personnel services revenue of \$4.825 million due to recognition of higher than budgeted personnel services expenditure.
- (k) Increased loss on disposal of fixed assets of \$2.9 million mainly due to the transfer of a parcel of land at the Carriage Works to the Redfern Waterloo Authority.

### Assets and Liabilities

Total assets were \$10.9 million lower than budget mainly attributable to delays in capital works projects, an unexpected asset written-off, and non-recognition of a capital project resulting from failure of control and ownership test.

Total liabilities were \$1.7 million lower than budget mainly as a result of lower payables at the end of the financial year.

### Cash Flows

Cash flows from operating activities was \$8.37 million lower than budget mainly due to a hold on an inaccurate escalation appropriation and lower drawn down of capital funds.

Cash flows from investing activities was \$5.633 million lower than budget mainly due to delays in the capital works program, and reclassification of capital expenditures to grants and subsidies for a capital works project funded by the government and managed by the Department on behalf of another agency.

	2008 \$'000	2007 \$'000
<b>24. RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET COST OF SERVICES</b>		
Reconciliation of cash flows from operating activities to the net cost of services as reported in the Operating Statement:		
Net cash used on operating activities	12,928	31,863
Cash flows from Government/Appropriations	(149,262)	(141,587)
Acceptance by the Crown Entity of employee benefits and other liabilities	(12,022)	(11,975)
Depreciation and amortisation	(12,704)	(11,685)
Allowance for Impairment	0	0
Decrease/(increase) in provisions	(426)	(392)
Increase/(decrease) in prepayments and other assets	(11,579)	(50,489)
Decrease/(increase) in creditors	14,393	47,134
Net gain/(loss) on disposal of plant and equipment	(2,859)	(578)
<b>Net cost of services</b>	<b>(161,531)</b>	<b>(137,709)</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

	2008 \$'000	2007 \$'000
<b>25. ADMINISTERED ASSETS AND LIABILITIES</b>		
<b>Administered Assets</b>		
Receivables	774	1,206
Total Administered Assets	774	1,206
<b>26. ADMINISTERED REVENUE – DEBTS WRITTEN OFF</b>		
Club gaming machine tax	0	0
	0	0

## 27. ADMINISTERED REVENUE – SCHEDULE OF UNCOLLECTED AMOUNTS

	Less than 30 days \$'000	30-90 days \$'000	Greater than 90 days \$'000	Total \$'000
Liquor application/grant fees	16	95	513	624
Fines – Local Court	0	0	0	0
Hotel gaming machine tax	0	0	149	149
Local Court fees	0	0	0	0
Club gaming Machine tax	0	0	1	1
	<b>16</b>	<b>95</b>	<b>663</b>	<b>774</b>

## 28. ADMINISTERED REVENUE

The Department levies fees on behalf of the Crown Entity and remits funds to the Treasury from:

	2008 \$'000	2007 \$'000
Speedway Racing Licences	21	21
Liquor application/grant fees*	1,436	1,841
Gaming machine licence fees*	704	710
Hotel gaming machine tax*	2	2
Trade competition fees	2,489	2,435
Local Court fees	843	701
Fines – Local Court	889	566
	<b>6,384</b>	<b>6,276</b>

The items marked “\*\*” are collected by the Department on behalf of the Liquor Administration Board. Taxes, fines and fees collected are net of refunds paid. Revenue collected by the Department on behalf of the Crown Entity is reported on a cash basis. Revenue collected by the Department is paid directly into the Consolidated Fund.



# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## 29. ADMINISTERED EXPENSES

Following the High Court decision on 5 August 1997 which led to the abolition of business franchise fees, State charges on liquor wholesale sales are now collected by the Australian Taxation Office.

To help ensure there was no increase in retail liquor prices as a result of the changed taxing arrangements, a Liquor Subsidy Scheme was introduced in September 1997.

In New South Wales, the Liquor Subsidy Scheme is to provide subsidies to licensed suppliers and producers.

From 1 October 2005, the subsidy scheme changed in line with changes made by the Commonwealth Government. From this date, all vignerons were entitled to a full rebate of Wine Equalisation Tax (WET) paid up to \$1 million of equivalent wholesale sales i.e. \$290,000 of WET from the Australian Taxation Office. Accordingly, the NSW Liquor Subsidy Scheme changes from the same date so that claims would only be processed for those entities paying WET- that is for vignerons with total sales (wholesale and cellar door) with a wholesale value exceeding \$1million per annum.

The Scheme as previously will only apply to vignerons licensed in NSW. It will be capped at \$900,000 per annum (or \$6 million cellar door sales-wholesale value). The 15% rate of the subsidy mentioned above remains unchanged.

During the period 1 July 2007 to 30 June 2008 \$3.033 million (\$2.713 million in 2007) was paid by the NSW Office of Liquor, Gaming and Racing on behalf of Treasury to suppliers and producers in response to their claims for this liquor subsidy.

## 30. FINANCIAL INSTRUMENTS

The Department's principal financial instruments are outlined below. These instruments arise directly from the Department's operations or are required to finance its operations. The Department does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes.

The Department's main risks arising from financial instruments are outlined below, together with its objectives, policies and processes for measuring and managing risk. Further quantitative and qualitative disclosures are included throughout this financial report.

The Audit Committee has overall responsibility for the establishment and oversight of risk management and reviews and agrees policies for managing each of these risks. Risk management policies are established to identify and analyse the risks faced by the Department, to set risk limits and controls and to monitor risks. Compliance with policies is reviewed by the Audit Committee on a continuous basis.

### (a) Financial Instrument Categories

Class	Note	Category	Carrying Amount 2008 \$'000	Carrying Amount 2007 \$'000
<b>Financial Assets</b>				
Cash and cash equivalents	11	N/A	23,458	24,815
Receivables (excluding prepayments)	12	Loans and receivables (measured at amortised cost)	30,844	30,170
			<b>54,302</b>	<b>54,985</b>
<b>Financial Liabilities</b>				
Payables (excluding unearned revenue)	15	Financial liabilities (measured at amortised cost)	9,672	9,183
			<b>9,672</b>	<b>9,183</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## (b) Credit Risk

Credit risk arises when there is the possibility of the Department's debtors defaulting on their contractual obligations, resulting in a financial loss to the Department. The maximum exposure to credit risk is generally represented by the carrying amount of the financial assets (net of any allowance for impairment).

Credit risk arises from the financial assets of the Department, which comprises cash and receivables. No collateral is held by the Department.

Credit risk associated with the Department's financial assets, other than receivables, is managed through the selection of counterparties and establishment of minimum credit rating standards.

### Cash

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily bank balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury.

### Receivables – trade debtors and loans

All trade debtors and loans are recognised as amounts receivable at balance date. Collectibility of trade debtors and loans is reviewed on an ongoing basis. Procedures as established in the Treasurer's Directions are followed to recover outstanding amounts, including letters of demand. Debts which are known to be uncollectible are written off. An allowance for impairment is raised when there is objective evidence that the Department will not be able to collect all amounts due. This evidence includes past experience, and current and expected changes in economic conditions and debtor credit ratings. No interest is earned on trade debtors. Sales are made on 30 day terms.

The Department is not materially exposed to concentrations of credit risk to a single trade debtor or group of debtors. Based on past experience, debtors that are not past due (2008: \$3.0 million; 2007: \$4.1 million) and less than 3 months past due (2008: \$1.3 million; 2007: \$890,000) are not considered impaired and together these represent 94% of the total trade debtors. There are no debtors which are currently not past due or impaired whose terms have been renegotiated.

The Department is not materially exposed to concentrations of credit risk to a single loan recipient or group of loan recipients. There are no loan amounts which are currently not past due or impaired whose terms have been renegotiated.

The Department does have a credit risk for loans raised independently by sporting associations that are guaranteed under the *Sporting Bodies Loans Guarantee Act, 1977* in the event of default by any borrower. Total guarantees were \$7.5 million at 30 June 2008 (2007: \$5.9 million). There were no loan defaults anticipated at 30 June 2008 (\$nil in 2007).

The only financial assets that are past due or impaired are 'sales of goods and services' and 'loans receivable - Sporting Grounds Improvement Fund' in the 'receivables' category of the balance sheet.

	Total \$'000	Past due but not impaired \$'000	Considered impaired \$'000
<b>2008</b>			
Less than 3 months overdue	2,753	1,342	1,411
3 months to 6 months overdue	221	208	13
Greater than 6 months overdue	215	0	215
<b>Total</b>	<b>3,189</b>	<b>1,550</b>	<b>1,639</b>
<b>2007</b>			
Less than 3 months overdue	2,420	890	1,530
3 months to 6 months overdue	216	199	17
Greater than 6 months overdue	328	153	175
<b>Total</b>	<b>2,964</b>	<b>1,242</b>	<b>1,722</b>

The ageing analysis excludes statutory receivables, as these are not within the scope of AASB 7.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## (c) Liquidity risk

Liquidity risk is the risk that the Department will be unable to meet its payment obligations when they fall due. The Department continuously manages risk through monitoring future cash flows to ensure adequate holding of high quality liquid assets. The objective is to maintain continuity of funding and cash balances to maximise interest earnings and to meet payment commitments as they fall due.

During the current and prior years, there were no defaults or breaches on any loans payable. No assets have been pledged as collateral. The Department's exposure to liquidity risk is deemed insignificant based on prior periods' data and current assessment of risk.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in Treasurer's Direction 219.01. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. Treasurer's Direction 219.01 allows the Minister to award interest for late payment. No interest was awarded in 2008 (\$nil in 2007).

The table below summarises the maturity profile of the Department's financial liabilities, together with the interest rate exposure.

	Weighted Average Effective Int. Rate \$'000	Interest Rate Exposure				Maturity Dates		
		Nominal Amount \$'000	Fixed Interest Rate \$'000	Variable Interest Rate \$'000	Non- interest bearing \$'000	< 1 yr \$'000	1-5 yrs \$'000	> 5 yrs \$'000
<b>2008</b>								
<b>Payables:</b>								
Accruals	0	7,984	0	0	7,984	7,984	0	0
Creditors	0	1,688	0	0	1,688	1,688	0	0
		<b>9,672</b>	<b>0</b>	<b>0</b>	<b>9,672</b>	<b>9,672</b>	<b>0</b>	<b>0</b>
<b>2007</b>								
<b>Payables:</b>								
Accruals	0	8,309	0	0	8,309	8,309	0	0
Creditors	0	874	0	0	874	874	0	0
		<b>9,183</b>	<b>0</b>	<b>0</b>	<b>9,183</b>	<b>9,183</b>	<b>0</b>	<b>0</b>

### Notes:

- The amounts disclosed are the contractual undiscounted cash flows of each class of financial liabilities, therefore the amounts disclosed above may not reconcile to the balance sheet.

## (d) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The Department's exposures to market risk is limited to cash as it has no borrowings or unit priced investment facilities. The Department has no exposure to foreign currency risk, or other price risk and does not enter into commodity contracts.

The Department does not have an exposure to market risk for loans issued under the Sporting Grounds Improvement Fund as loans are issued as fixed interest only and will be held by the Department to maturity. In addition, there could be some exposure to market risks for financial guarantees the Department makes for loans issued under the Sporting Bodies' Loans Guarantee Act. This is not considered material as all loans have been assessed at balance date with a nil probability of default (\$nil in 2007).

The effect on profit and equity due to a reasonably possible change in risk variable is outlined in the information below for interest rate risk. A reasonably possible change in risk variable has been determined after taking into account the economic environment in which the Department operates and the time frame for the assessment (i.e. until the end of the next annual reporting period). The sensitivity analysis is based on risk exposures in existence at the balance sheet date. The analysis is performed on the same basis for 2007. The analysis assumes that all other variables remain constant.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Interest rate risk

Exposure to interest rate risk arises primarily through the Department's cash assets. This risk is minimised by placing all cash funds with the NSW Treasury Banking System. The Department does not account for any fixed rate financial instruments at fair value through profit or loss or as available for sale. Therefore for these financial instruments a change in interest rates would not affect profit or loss or equity. A reasonably possible change of +/- 1% is used, consistent with current trends in interest rates. The basis will be reviewed annually and amended where there is a structural change in the level of interest rate volatility. The Department's exposure to interest rate risk is set out below.

		-1%		+1%	
	Carrying Amount \$'000	Profit \$'000	Equity \$'000	Profit \$'000	Equity \$'000
<b>2008</b>					
<b>Financial assets</b>					
Cash and cash equivalents	23,458	-235	-235	235	235
<b>2007</b>					
<b>Financial assets</b>					
Cash and cash equivalents	24,815	-248	-248	248	248

## (e) Fair Value

Financial instruments are generally recognised at cost. The amortised cost of financial instruments recognised in the balance sheet approximates the fair value, because of the short term nature of many of the financial instruments.

## 31. AFTER BALANCE DATE EVENTS

No events have occurred subsequent to balance date which will materially affect the financial statements.

## 32. SUPERANNUATION - DEFINED BENEFITS PLAN

The Department has a \$2.1 million (\$2.4 million in 2007) prepayment held on behalf of the Sydney Opera House Trust for the employers obligation to defined benefit superannuation schemes (refer Note 12).

### Prepaid Superannuation

The funding position at 30 June 2008 in respect of the three defined benefits schemes related to personnel services received, namely the State Authorities Superannuation Scheme (SASS), the State Superannuation Scheme (SSS) and the State Authorities Non-Contributory Superannuation Scheme (SANCS) has been advised by Pillar Administration:

Fund	Estimated Reserve Accounts Funds		Accrued Liability		Prepaid Contributions	
	2008 \$000	2007 \$000	2008 \$000	2007 \$000	2008 \$000	2007 \$000
SASS	6,799	7,340	6,683	7,196	115	143
SSS	50,356	55,517	48,440	53,346	1,916	2,171
SANCS	1,710	1,905	1,667	1,849	43	57
	<b>58,865</b>	<b>64,762</b>	<b>56,790</b>	<b>62,391</b>	<b>2,074</b>	<b>2,371</b>

### Prepaid Superannuation Disclosure Items 30 June 2008

#### Accounting policy for recognising actuarial gains/losses

Actuarial gains and losses are recognised in profit or loss in the year they occur.

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## General description of the type of plan

The Pooled Fund holds in trust the investments of the closed NSW public sector superannuation schemes:

State Authorities Superannuation Scheme (SASS)

State Superannuation Scheme (SSS)

Police Superannuation Scheme (PSS)

State Authorities Non-contributory Superannuation Scheme (SANCS).

These schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the Schemes are closed to new members.

## Reconciliation of the present value of the defined benefit obligation

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Present value of partly funded defined benefit obligation at beginning of the year	5,525	1,185	28,053
Current service cost	215	65	114
Interest cost	343	73	1,747
Contributions by Fund participants	120	0	135
Actuarial (gains)/losses	(579)	(63)	(1,486)
Benefits paid	(231)	(74)	(1,520)
Past service cost	0	0	0
Curtailments	0	0	0
Settlements	0	0	0
Business Combinations	0	0	0
Exchange rate changes	0	0	0
Present value of partly funded defined benefit obligation at end of the year	<b>5,394</b>	<b>1,186</b>	<b>27,043</b>

## Reconciliation of the fair value of Fund assets

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Fair value of Fund assets at beginning of the year	7,340	1,905	55,517
Expected return on Fund assets	555	148	4,332
Actuarial gains/(losses)	(985)	(269)	(8,109)
Employer contributions	0	0	0
Contributions by Fund participants	120	0	135
Benefits paid	(231)	(74)	(1,520)
Settlements	0	0	0
Business combinations	0	0	0
Exchange rate changes	0	0	0
Fair value of Fund assets at end of the year	<b>6,799</b>	<b>1,710</b>	<b>50,356</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Reconciliation of the assets and liabilities recognised in the balance sheet

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Present value of partly funded defined benefit obligation at end of year	5,394	1,185	27,043
Fair value of Fund assets at end of year	(6,799)	(1,710)	(50,356)
Subtotal	(1,405)	(524)	(23,313)
Unrecognised past service cost	0	0	0
Unrecognised gain/(loss)	0	0	0
Adjustment for limitation on net asset	1,289	481	21,397
Net Liability/(Asset) recognised in balance sheet at end of year	<b>(115)</b>	<b>(43)</b>	<b>(1,916)</b>

## Expense recognised in income statement

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
<b>Components Recognised in Income Statement</b>			
Current service cost	216	65	114
Interest cost	343	73	1,747
Expected return on Fund assets (net of expenses)	(555)	(148)	(4,332)
Actuarial losses/(gains) recognised in year	406	206	6,622
Past service cost	0	0	0
Movement in adjustment for limitation on net asset	(382)	(182)	(3,896)
Curtailement or settlement (gain)/loss	0	0	0
Expense/(income) recognised	<b>28</b>	<b>14</b>	<b>255</b>

## Amounts recognised in the statement of recognised income and expense

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Actuarial (gains)/losses	0	0	0
Adjustment for limit on net asset	0	0	0

## Cumulative amount recognised in the statement of recognised income and expense

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Cumulative amount of actuarial (gains)/losses	0	0	0
Cumulative adjustment for limitation on net asset	0	0	0

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Fund assets

The percentage invested in each asset class at the balance sheet date:

	30 June 08
Australian equities	31.6%
Overseas equities	25.4%
Australian fixed interest securities	7.4%
Overseas fixed interest securities	7.5%
Property	11.0%
Cash	6.1%
Other	11.0%

## Fair value of Fund assets

All Fund assets are invested by STC at arm's length through independent fund managers.

## Expected rate of return on assets

The expected return on assets assumption is determined by weighting the expected long-term return for each asset class by the target allocation of assets to each class. The returns used for each class are net of investment tax and investment fees.

## Actual Return on Fund Assets

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Actual return on Fund assets	(468)	(121)	(3,548)

## Valuation method and principal actuarial assumptions at the balance sheet date

### a) Valuation Method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

### b) Economic Assumptions

	30 June 08
Salary increase rate (excluding promotional increases)	3.5% pa
Rate of CPI Increase	2.5% pa
Expected rate of return on assets backing current pension liabilities	8.3%
Expected rate of return on assets backing other liabilities	7.3%
Discount rate	6.55% pa

## Historical information

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Present value of defined benefit obligation	5,394	1,185	27,043
Fair value of Fund assets	(6,799)	(1,710)	(50,356)
(Surplus)/Deficit in Fund	(1,405)	(524)	(23,313)
Experience adjustments – Fund liabilities	(579)	(63)	(1,487)
Experience adjustments – Fund assets	985	269	8,109

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Expected contributions

	SASS Financial Year to 30 June 2008 \$'000	SANCS Financial Year to 30 June 2008 \$'000	SSS Financial Year to 30 June 2008 \$'000
Expected employer contributions	0	0	0

## Funding Arrangements for Employer Contributions

### (a) Surplus/deficit

The following is a summary of the 30 June 2008 financial position of the Fund calculated in accordance with AAS 25 "Financial Reporting by Superannuation Plans":

	SASS 30-Jun-08 \$'000	SANCS 30-Jun-08 \$'000	SSS 30-Jun-08 \$'000
Accrued benefits	5,397	1,190	24,723
Net market value of Fund assets	(6,799)	(1,710)	(50,356)
Net (surplus)/deficit	(1,402)	(520)	(25,632)

### (b) Contribution recommendations

Recommended contribution rates for the entity are:

	SASS multiple of member contributions	SANCS % member salary	SSS multiple of member contributions
	0.00	0.00	0.00

### (c) Funding method

The method used to determine the employer contribution recommendations at the last actuarial review was the Aggregate Funding method. The method adopted affects the timing of the cost to the employer.

Under the Aggregate Funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

### (d) Economic assumptions

The economic assumptions adopted for the last actuarial review of the Fund were:

#### Weighted-Average Assumptions

Expected rate of return on Fund assets backing current pension liabilities	7.7% pa
Expected rate of return on Fund assets backing other liabilities	7.0% pa
Expected salary increase rate	4.0% pa
Expected rate of CPI increase	2.5% pa

### Nature of Asset/Liability

If a surplus exists in the employer's interest in the Fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the Fund's actuary. Where a deficiency exists, the employer is responsible for any difference between the employer's share of Fund assets and the defined benefit obligation.



# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Superannuation – Defined Benefit Scheme 30 June 2007

### Reconciliation of the assets and liabilities recognised in the balance sheet

	SASS Financial Year to 30 June 2007 \$'000	SANCS Financial Year to 30 June 2007 \$'000	SSS Financial Year to 30 June 2007 \$'000
Present value of defined benefit obligations	5,525	1,185	28,054
Fair value of fund assets	(7,339)	(1,905)	(55,517)
Sub-total	(1,814)	(720)	(27,463)
Surplus in excess of recovery available from schemes	1,671	663	25,292
Unrecognised past service cost	0	0	0
Net asset to be disclosed in balance sheet	<b>(143)</b>	<b>(57)</b>	<b>(2,171)</b>

### Assets invested in entity or in property occupied by the entity

All fund assets are invested by STC at arm's length through independent fund managers.

### Movement in net asset recognised in balance sheet

	SASS Financial Year to 30 June 2007 \$'000	SANCS Financial Year to 30 June 2007 \$'000	SSS Financial Year to 30 June 2007 \$'000
Net asset at start of year	(226)	(86)	(2,596)
Net expense recognised in the Income statement	83	29	425
Contributions	0	0	0
Net asset to be disclosed in balance sheet	<b>(143)</b>	<b>(57)</b>	<b>(2,171)</b>

### Total expense recognised in Income statement

	SASS Financial Year to 30 June 2007 \$'000	SANCS Financial Year to 30 June 2007 \$'000	SSS Financial Year to 30 June 2007 \$'000
Current service cost	231	77	123
Interest on obligation	316	75	1,633
Expected return on plan assets	(543)	(148)	(3,663)
Net actuarial losses/ (gains) recognised in year	(34)	(45)	(5,042)
Change in surplus in excess of recovery available from scheme	112	70	7,373
Past service cost	0	0	0
Losses/ (gains) on curtailments and settlements	0	0	0
Total included in "personnel services expense"	<b>82</b>	<b>29</b>	<b>424</b>

### Actual return on plan assets

	SASS Financial Year to 30 June 2007 \$'000	SANCS Financial Year to 30 June 2007 \$'000	SSS Financial Year to 30 June 2007 \$'000
Actual return on plan assets	<b>1,040</b>	<b>271</b>	<b>6,936</b>

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2008

## Valuation method and principal actuarial assumptions at the reporting date

### a) Valuation Method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

### b) Economic Assumptions

	30 June 2007
Discount rate at 30 June	6.4% pa
Expected return on plan assets at 30 June	7.6%
Expected salary increases	4.0% pa to June 2008; 3.5% pa thereafter
Expected rate of CPI increase	2.5% pa

### Arrangements for employer contributions for funding

The following is a summary of the 30 June 2007 financial position of the Fund calculated in accordance with AAS 25 - Financial Reporting by Superannuation Plans.

	SASS 30 June 2007 \$'000	SANCS 30 June 2007 \$'000	SSS 30 June 2007 \$'000
Accrued benefits	5,474	1,173	25,170
Net market value of fund assets	(7,340)	(1,905)	(55,517)
Net surplus	<b>(1,866)</b>	<b>(732)</b>	<b>(30,347)</b>

Recommended contribution rates for the entity are:

	SASS multiple of member contributions	SANCS % member salary	SSS multiple of member contributions
	0.00	0.00	0.00

END OF AUDITED FINANCIAL STATEMENTS

# APPENDIXES

Appendix 1: Code of conduct	98
Appendix 2: Committees	99
Appendix 3: Consultants	106
Appendix 4: Disability action plan	107
Appendix 5: Employee relations	110
Appendix 6: Environmental management	113
Appendix 7: Equal employment opportunity	114
Appendix 8: Financials	120
Appendix 9: Freedom of information	122
Appendix 10: Funds awarded	131
Appendix 11: Guarantee of service and consumer response	178
Appendix 12: Legislation and legal change	179
Appendix 13: Overseas visits	181
Appendix 14: Performance reports	182
Appendix 15: Privacy management	183
Appendix 16: Publications	184
Appendix 17: Research and development	187
Appendix 18: Risk management and insurance	188

# APPENDIXES

## APPENDIX 1: CODE OF CONDUCT

The codes of conduct are statements of the Department's commitment to maintaining the highest ethical standards of behaviour. They apply to all individuals employed, appointed or otherwise engaged to work in the Department. This includes permanent, temporary and casual staff, as well as consultants, contractors and agency staff engaged to perform work for or on behalf of the Department.

No changes were made to the codes of conduct during 2007–08.

High standards of behaviour are also expected from firms and individuals that we do business with. To ensure probity, integrity, fairness and consistency all procurement must be conducted in a transparent manner and in accordance with the policy statement for NSW Government procurement, the *Code of Practice and Code of Tendering for NSW Government Procurement*, the *Code of Practice and Code of Tendering for the Construction Industry*, and any legislation or other relevant government policy obligations under which procurement is conducted. All individuals and organisations that we deal with must adopt these standards of ethical behaviour.

# APPENDIXES

## APPENDIX 2: COMMITTEES

New committees formed by the Department during 2007–08 are marked with an asterisk thus: \*.

### SIGNIFICANT DEPARTMENTAL COMMITTEES

- **Executive Committee**

(see page 13)

- **Audit Committee**

(see page 188)

- **NSW State Plan Committee: E8 Senior Officers Group**

DASR: Chris Priday (Chair), Director, Office of the Director-General; Sandra Crawford, A/Manager, Corporate Planning and Policy (part); Pip Dundon, Coordinator, Planning and Policy; Kay Dunne A/Manager, Planning (part); Kim Spinks, Manager, Arts Strategy; Cheyne Wright, Senior Project Officer, Policy Branch; Mia Jenkins, Manager, Industry Support; Danyelle Droga, Centennial and Moore Park Trust; Stuart Dutton, Centennial and Moore Park Trust; Chris Levins, Director, Parramatta Park Trust.

Partner agencies: representatives from the Departments of Lands, Local Government, Aboriginal Affairs, Planning, Environment and Climate Change, Premier and Cabinet, Primary Industries, Sydney Olympic Park Authority, NSW Maritime, Forests NSW and Taronga Zoo.

- **NSW State Plan Implementation Committee**

Chris Priday (Chair), Director, Office of the Director-General; Sandra Crawford, A/Manager, Corporate Planning and Policy (part); Pip Dundon, Coordinator, Planning and Policy; Kay Dunne A/Manager, Planning (part); Kim Spinks, Manager, Arts Strategy; Cheyne Wright, Senior Project Officer, Policy Branch; Ken Browne, Assistant Director, Policy; Peter Freeman, Manager Operations, Strategic Enforcement Branch; Mia Jenkins, Manager, Industry Support.

### ADVISORY COMMITTEES

**These committees provide advice to the Minister for the Arts**

- **NSW Arts Advisory Council**

The Minister for the Arts appoints members of the NSW Arts Advisory Council (AAC). The AAC has 12 members who advise the minister on policy.

Professor David Throsby (Chair) Carey Badcoe, Champion Decent, Wesley Enoch, Marilyn Fairskye, Bridget Ikin (to 31 December 2007), John Kirkman, Andrew Lloyd James, Lena Nahlous, Jack Ritchie, Mary Vallentine, Kylie Winkworth, Carol Mills, Director-General, Executive Member, Hugo Leschen, A/Deputy Director-General, Arts NSW, Executive Member.

- **Arts Development Advisory Committee: Sydney Olympic Park Authority**

Kim Spinks, Manager, Strategy.

- **ArtStart Advisory Committee**

Greg Snook, A/Assistant Program Manager.

- **Contemporary Music Development Working Group of the Cultural Ministers Council**

Victoria Owens, Program Manager, Music.

- **Cultural Ministers Council, Indigenous Intellectual Property Toolkit Working Group**

Peter White, Indigenous Cultural Development Officer.

- **Cultural Ministers Council, Joint Implementation Working Group for Education and the Arts**

Bridgette van Leuven, A/Youth Arts Manager.

- **Cultural Ministers Council, National Arts and Disability Strategy Working Group**

Kim Spinks, Manager, Strategy.

- **Cultural Ministers Council Roundtable on the Creative Innovation Economy**

Warwick Mundy, Associate Director, Governance and Operations.

- **Cultural Ministers Council Standing Committee**

Carol Mills, Director-General, Hugo Leschen, A/Deputy-Director General, Arts NSW.

- **Cultural Ministers Council Cultural Indicators Working Group**

Kim Spinks, Manager, Strategy.

- **Cultural Ministers Council Statistics Working Group**

Greg Kenny, Manager, Planning.

- **Cultural Ministers Council Protocols Working Group**

Hugo Leschen, A/Deputy Director-General, Arts NSW; Charles Pashi, A/Director, Arts Development.

- **Regional Conservatorium's Development Grants Program: NSW Department of Education and Training**

Rebecca Goosen, A/Assistant Program Manager.

- **Visual Arts Committee: Asialink, University of Melbourne**

Alex Bowen, Program Manager, Visual Arts and Crafts.

### Artform assessment committees

The Minister also appoints members to Arts NSW's specialist assessment committees. These peer committees make recommendations on funding of grant, fellowship, scholarship and award applications.

- **Capital Infrastructure Committee**

Cr John Wearne (Chair), Jennifer Hunt, Penny Miles, Peter Poulet, Lois Randall, Bridget Smyth.

- **Community Cultural Development Committee**

Cr Ros Irwin (Chair), Christine Bramble, Kiersten Fishburn, Lisa Havilah, Stephan Miller.

- **Dance Committee**

Leigh Small (Chair), Debra Batton, Robyn Birrell, Simon Hinton, Kirk Page, Penny Stannard.

- **Helen Lempriere Travelling Art Scholarship**

2007: Elizabeth Ann Macgregor, Jacky Redgate, Michael Rolfe.

2008: Rachel Ken, David Haines, Aaron Seeto.

# APPENDIXES

## APPENDIX 2: COMMITTEES

- **History Fellowship**

2007: Assoc Prof Melanie Oppenheimer (Chair), Dr Erik Eklund, Dr Alison Holland

2008: Dr Beverley Kingston (Chair), Dr Shirley Fitzgerald, Dr Martin Thomas.

- **Indigenous Arts Fellowship**

Stephan Miller (Chair), Elizabeth Hodgson, Djon Mundine.

- **Indigenous Arts Reference Group**

Wesley Enoch, Elizabeth Hodgson, Stephan Miller, Kirk Page, Barrina South.

- **Indigenous History Fellowship**

Prof John Maynard (Chair), Dr Alison Holland, Rick Shapter.

- **Literature and History Committee**

Libby Gleeson (Chair), Assoc Prof John Dale, Dr Erik Eklund, Elizabeth Hodgson, Ngoc-Tuan Hoang, Assoc Prof Melanie Oppenheimer.

- **Museums Committee**

Cr John Wearne (Chair), Lesley Atkinson, Susan Hutchinson, Rebecca Pinchin, Barrina South, Maisy Stapleton, Sally Watterson.

- **Music Committee**

Prof Andrew Schultz (Chair), Rebecca Lagos, Peter Mahony, Stephen O'Connell, Lloyd Swanton, Lyn Williams.

- **NSW Premier's History Awards**

Judges are appointed annually from February, with the awards held in October each year.

2007: Prof Ross Gibson (Chair), Dr Paula Hamilton, Emma Harris, Dr Anne O'Brien, Dr Michael Roberts, Tracy Sullivan.

2008: Prof Richard Waterhouse (Chair), Rosemary Block, Assoc. Prof. Sean Brawley, Dr Alan Dearn, Assoc. Prof. John McQuilton, Catherine Robinson.

- **NSW Premier's Literary Awards**

Judges are appointed annually from November, with the awards held in May each year.

Mara Moustafine (Chair), Geoffrey Atherden, Dr Georgia Blain, Dr Anne Brewster, Dr Anne Collett, Assoc Prof Robyn Ewing, Judi Farr, Tim Gooding, Jean Kent, Dr Joan Kirkby, John Larkin, Stephen Measday, Dr Camilla Nelson, Adjunct Prof. Kenneth Stewart, Dr Mark Tredinnick, Prof Gerry Turcotte, Mr Murray Waldren, Les Wicks.

- **Performing Arts Touring Committee**

Tony Strachan (Chair), Robyn Birrell, Bronwyn Edinger, Peter Mahony, Chris Saunders.

- **Rex Cramphorn Scholarship**

Lyn Wallis (Chair), Nick Marchand, Chris Murphy, Kim Walker.

- **Robert Helpmann Scholarship**

Leigh Small (Chair), Kay Armstrong, Virginia Hyam.

- **Theatre Committee**

Robert Love (Chair), Wesley Enoch, Penny Miles, Chris Saunders, Harley Stumm, Lyn Wallis.

- **Visual Arts and Craft Committee**

Prof Amanda Lawson (Chair), Dr Blair French, Lisa Havilah, Dr Nigel Helyer, Brigette Leece, Elizabeth McIntosh, Matthew Poll.

- **Western Sydney Arts Strategy**

Lisa Havilah (Chair), Ngoc-Tuan Hoang, Susan Hutchinson, Cr Ros Irwin, Robert Love, Jane Powles.

- **Women and Arts (biennial)**

Lisa Havilah (Chair), Sally Blakeney, Jane Powles, Penny Stannard.

- **Writers' Fellowship**

2007: Assoc Prof John Dale (Chair), Assoc. Prof. Frances De Groen, Dr Kate Lilley.

2008: Dr Anne Brewster (Chair), Mr Stephen Measday, Dr Mark Tredinnick.

### These committees provide advice to the Minister for Gaming and Racing:

- **Responsible Gambling Fund**

Michael Foggo, Commissioner, appointed Trustee.

- **Club Industry Advisory Council**

Warren McAllister, Policy Officer (part, provides support).

- **Club Industry Working Group**

Michael Foggo, Commissioner; John Whelan, Director, Policy and Research (Chair); Darryl Freeman, Manager, Legal and Licensing; Anne Ratu, Principal Policy Officer (part); Warren McAllister, Policy Officer (part).

- **Liquor Industry Consultative Council**

Ken Browne, Assistant Director, Policy; Peter Scanlon, A/Policy Officer.

### These committees provide advice to the Minister for Sport and Recreation:

- **Boxing Authority of NSW**

The authority is a statutory corporation established under the *Boxing and Wrestling Control Act 1986* as the controlling authority for combat sports in New South Wales. NSW Sport and Recreation is responsible for providing secretariat, policy, administrative and operational support to the authority, including:

- registering competitors and industry participants
- issuing permits for boxing and other combat sports promotions
- supervising the conduct of promotions
- appointing referees, judges and officials for promotions
- maintaining records according to statutory requirements for privacy and good record-keeping practice.

Members: Terence Hartmann (Chair); Superintendent Peter Williams, NSW Police Force (until 14 December 2007); Superintendent Luke Moore, NSW Police Force (after 14 December 2007); Robert Hunter, John McDougall, William Males, David Grainger, Dr Justin Paoloni. Haris Mores (13 February to 30 June 2008).

Department representatives: Craig Waller, Executive Officer; Stefan Couani, Manager, Regulation and Executive Support.

# APPENDIXES

## APPENDIX 2: COMMITTEES

- **NSW Sport and Recreation Advisory Council (abolished April 2008)**

The council provides advice to the Minister for Sport and Recreation on the development of sport in New South Wales. It makes recommendations on the provision of grants for athletes, state sporting organisations and international events, and advises on inductions into the NSW Hall of Champions and the operation of Sports House.

Members: Alan Whelpton AO (Chair), Cheryl Battaerd, Helen Brownlee OAM, Alan Davidson MBE AM, Doug Donoghue AM, Bob Elphinston OAM, Dawn Fraser MBE AO, Chris Fydler OAM, Penny Gillies, Terrie-Ann Johnson, Lorraine Landon, John Maclean OAM.

Department representatives: Darryl Clout, General Manager; John Egan, Director, Programs and Partnerships; Stefan Couani, Manager, Regulation and Executive Support; David Woods, Project Officer.

- **Good for Kids, Good for Life: State Advisory Committee**

Kerry Turner, Manager, Community Sport and Recreation.

- **Illawarra Academy of Sport Board**

Keith Wallace, Cluster Coordinator, Central Region.

- **Lakemba All Australia Sporting Initiative Advisory Committee**

Liz Daykin, Regional Manager, Central Region.

- **Ministerial Advisory Council on Shooting Clubs, Senior Officers Group**

Darryl Clout, General Manager.

- **Motor Vehicle Sports Licensing Advisory Committee**

Stefan Couani, Manager, Regulation and Executive Support; Graham Coulton, Project Officer.

- **Mount Panorama Motor Racing Committee**

Stefan Couani, Manager, Regulation and Executive Support; Graham Coulton, Project Officer.

- **NSW Active After-School Communities Program State Advisory Committee**

Cathy Gorman-Brown, Senior Project Officer.

- **NSW Water Safety Advisory Council**

John Egan, Director, Programs and Partnerships (Chair); Kathy Booth, Project Officer.

- **Cultural Development Standing Committee: Local Government and Shires Associations**

Hugo Leschen, A/Deputy Director-General, Arts NSW; Charles Pashi, A/Director, Arts Development.

- **Economic Fundamentals of the Creative Industries in NSW Project Control Group**

Warwick Mundy, Associate Director, Governance and Operations; Kim Spinks, Manager, Arts Strategy.

- **Events Liaison Group**

Alexandra Bowen, Program Manager, Visual Arts and Craft.

- **Indent Advisory Group**

Amelia Carew-Reid, Project Officer, ConnectED.

- **Live Music Industry Steering Committee**

Shane McMahon, Manager, Policy (Chair); Victoria Owens, Program Manager, Music.

- **NSW Regional Arts Fund Panel: Regional Arts NSW**

Rebecca Goosen, A/Program Manager, Visual Arts and Craft.

- **NSW Repatriation Program Working Group**

Peter White, Indigenous Cultural Development Officer.

- **Tourism Industry Forum**

Hugo Leschen, A/Deputy Director-General, Arts NSW.

- **Walsh Bay Finance Committee**

Rachel Cheetham, Executive Manager, Finance and Property.

- **Walsh Bay Project Coordination Committee**

Rachel Cheetham, Executive Manager, Finance and Property.

- **Whichway Committee: Indigenous Music Development**

Victoria Owens, Program Manager, Music; Peter White, Indigenous Cultural Development Officer.

- **Working Party for the transfer of approval of POPEs to the *Environmental Planning and Assessment Act 1979***

(Chaired by Department of Planning) Shane McMahon, Manager, Policy; Victoria Owens, Program Manager, Music.

- **World Heritage Serial Nomination: Convict Sites in Australia, New South Wales Steering Committee**

(Chaired by Heritage Office) Shane McMahon, Manager, Policy.

## INTER-AGENCY COMMITTEES

### Arts and culture

- **Arts Cultural and Heritage in Tourism Cluster Group: Tourism NSW\***

Kim Spinks, Manager, Strategy; Denise Wilkie, Policy Officer.

- **Big Day Out/Event Safety Inter-agency Working Day**

Victoria Owens, Program Manager, Music.

- **Conservation Council: Sydney Opera House**

Hugo Leschen, A/Deputy Director-General, Arts NSW.

- **Country Arts Support Program State Panel: Regional Arts NSW**

Gabrielle Eade, A/Assistant Program Manager.

### Liquor, gaming, racing and charities

- **Alcohol Education and Rehabilitation Foundation (AERF) NSW Policy Partnership Steering Committee**

The steering committee is chaired by NSW Health with representatives from each of the agencies funded by AERF Ltd. The committee was established to oversee, monitor and support the implementation and evaluation of the Policy Partnership Projects, which were funded through the AERF.

Ken Browne, Assistant Director, Policy; Anne Ratu, Principal Policy Officer (part); Jill O'Meara, Manager, Communications.

# APPENDIXES

## APPENDIX 2: COMMITTEES

- **Alcohol Related Crime Information Exchange Working Party**

Michael Foggo, Commissioner; Albert Gardner, Director, Compliance; Steve Roberts, Assistant Director, Major IT Projects.

- **Bookmakers Revision Committee**

Paul de Veaux, Assistant Director, Racing.

- **Casino Tax, Exclusivity and Lease Arrangements Review Committee**

John Whelan, Director, Policy and Research; Ken Browne, Assistant Director, Policy; Sue Kelly, Senior Policy Officer (part); David Gordon, A/Senior Policy Officer (part).

- **Central Sydney Operations Group**

Anne Ratu, Principal Policy Officer (part).

- **Clinical Supervision Working Group (Problem Gambling Services)**

Stephen Thomas, Project Officer, Responsible Gambling Fund.

- **Drug and Alcohol Communications Expert Advisory Group (NSW Health)\***

Jill O'Meara, Manager Communications.

- **Ethics Working Group (Problem Gambling Service Providers)**

Stephen Thomas, Project Officer, Responsible Gambling Fund.

- **Ethics Complaints Panel (Problem Gambling Service Providers)\***

Stephen Thomas, Project Officer, Responsible Gambling Fund.

- **Government Agencies Road Safety Council**

Ken Browne, Assistant Director, Policy.

- **Industry Reference Group: Minimum Qualification Project – Gambling Competency Three**

Stephen Thomas, Project Officer, Responsible Gambling Fund.

- **Keno Subscription Review Committee**

Ken Browne, Assistant Director, Policy; Sue Kelly, Senior Policy Officer (part); David Gordon, A/Senior Policy Officer (part).

- **Local Government Drug Information Project Reference Group**

Peter Cox, Principal Policy Officer.

- **Lotteries and Keno Licence Working Group**

Michael Foggo, Commissioner; John Whelan, Director, Policy and Research; Ken Browne, Assistant Director, Policy; Sue Kelly, Senior Policy Officer (part); David Gordon, A/Senior Policy Officer (part).

- **NSW Government Licensing Project (GLP) Steering Committee**

Michael Foggo, Commissioner.

- **NSW GLP Agency Reference Group**

Michael Foggo, Commissioner; Steve Roberts, Assistant Director, Major IT Projects; Dominic Herschel, Assistant Director, Strategic Services.

- **NSW GLP User Group**

Dominic Herschel, Assistant Director, Strategic Services; Kham Sirimanotham, Government Licensing System Project Officer; Daniel Zuccarini, A/Assistant Director, Charities.

- **NSW Office of Liquor, Gaming and Racing (OLGR)/ Office of State Revenue (OSR) Gaming Liaison Committee**

Rena Skropidis, Principal Business Analyst, Major IT Projects; Stephen Howard, Secretary, LAB; Peter Wicks, Manager, Centralised Monitoring System (CMS) Business Unit.

- **NSW OLGR/Maxgaming/OSR IT Project Committee**

Rena Skropidis, Principal Business Analyst, Major IT Projects; Peter Wicks, Manager, CMS Business Unit.

- **Project Management Committee: Minimum Qualification Project (Problem Gambling)**

Stephen Thomas, Project Officer, Responsible Gambling Fund; Gavin Faunce, A/Senior Project Officer, Responsible Gambling Fund.

- **Senior Officers Committee on Drugs and Alcohol**

Ken Browne, Assistant Director, Policy; Anne Ratu, Principal Policy Officer (part); Peter Cox, Principal Policy Officer.

- **Wentworth Park Sporting Complex Trust**

Frank Marzic, Manager, Racing Policy.

### Sport and recreation

- **Child Protection, Senior Officers Group**

Lena Stojanovski, Manager, Child Protection and Employment Screening.

- **Healthy Kids Portal: Stakeholder Group**

Kerry Turner, Manager, Community Sport and Recreation; Cristy Cotter, Senior Project Officer.

- **NSW Approved Screening Agency Forum**

Lena Stojanovski, Manager, Child Protection and Employment Screening.

- **NSW Bikeplan Steering Group**

Carolyn Brimfield, Senior Project Officer.

- **NSW Good Sports Program Reference Group**

John Egan, Director, Programs and Partnerships; Bruce Drake, Senior Project Officer.

- **NSW Institute of Sport Board**

Carol Mills, Director-General.

- **NSW Ombudsman's Child Protection Forum**

Lena Stojanovski, Manager, Child Protection and Employment Screening.

- **NSW Sporting Injuries Committee**

Darryl Clout, General Manager, Neville Goldspring, Manager, Trusts, Properties and Venues.



# APPENDIXES

## APPENDIX 2: COMMITTEES

- **NSW Sport Federations' Association of Disability Sports**  
Margot Zaska, Project Officer.
  - **Parramatta Granville Showground Reserve Trust**  
Neville Goldspring, Manager, Trusts, Properties and Venues.
  - **Premier's Council on Active Living**  
John Egan, Director, Programs and Partnerships.
  - **Senior Officers Committee on Drugs and Alcohol**  
John Egan, Director, Programs and Partnerships.
  - **Senior Officers Group: S3 Childhood Obesity**  
Kerry Turner, Manager, Community Sport and Recreation.
  - **Sport Knowledge Australia Advisory Board**  
Darryl Clout, General Manager, Sport and Recreation.
  - **Sydney Olympic Park Sports Centre Trust**  
Darryl Clout, General Manager.
  - **Johnny Warren Football Foundation**  
Darryl Clout, General Manager.
- Regions:**
- **Active Rural Communities Committee (Southern)**  
Eric Brooks, Regional Manager.
  - **Armidale Community Head of Government Managers Group (Western)**  
Gaylene Ryan, Cluster Coordinator, Northern Inland.
  - **Dubbo Whole of Government Group (Western)**  
Mark Golledge, Regional Manager Western; Mark Horton, Regional Coordinator Dubbo and Far West.
  - **Greater Western Sydney Regional Coordination Management Group (RCMG) (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Griffith Community Action Plan (Southern)**  
Bob Sleeman, Cluster Coordinator.
  - **Griffith Community Inter-agency Group (Southern)**  
Dane Kennedy, Development Officer.
  - **Gunnedah State Government Managers Group (Western)**  
Gaylene Ryan, Cluster Coordinator, Northern Inland.
  - **Illawarra/South East RCMG (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Illawarra South East RCMG (Southern)**  
Eric Brooks, Regional Manager.
  - **Illawarra/South East Regional Human Services Managers Group (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Narrandera Community Inter-agency Group (Southern)**  
Dane Kennedy, Development Officer.
  - **New England RMCG (Western)**  
Mark Golledge, Regional Manager, Western Region.
  - **Parramatta Crime Prevention Partnership (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Riverina Area Working Party Families First (Southern)**  
Dane Kennedy, Development Officer.
  - **Riverina Eastern Regional Organisation of Councils Youth Committee (Southern)**  
Michelle Clarke, Development Officer.
  - **Riverina RCMG (Southern)**  
Eric Brooks, Regional Manager.
  - **Riverina Regional Organisation Group (Southern)**  
Eric Brooks, Regional Manager.
  - **Shellharbour City Council Sport and Recreation Working Group (Central)**  
Keith Wallace, Cluster Coordinator, Central Region.
  - **Shoalhaven City Council Sports Board (Central)**  
Keith Wallace, Cluster Coordinator, Central Region.
  - **Shoalhaven Aboriginal Child, Youth and Family Strategy Steering Committee (Central)**  
Ray Smith, Development Officer, Central Region.
  - **South West Sydney Aboriginal Child, Youth and Family Strategy Steering Committee (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **South West Sydney Human Services Senior Officers Group (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Southern Sports Academy (Southern)**  
Bob Sleeman, Cluster Coordinator.
  - **Sports Albury (Southern)**  
Eric Brooks, Regional Manager.
  - **Tamworth and District Government Agencies Group (Western)**  
Gaylene Ryan, Cluster Coordinator, Northern Inland.
  - **Wagga Wagga Community Inter-agency Group (Southern)**  
Dane Kennedy, Development Officer.
  - **Wallaga Lakes Community Development Committee (Southern)**  
Eric Brooks, Regional Manager.
  - **Western RMCG (Western)**  
Mark Golledge, Regional Manager, Western Region.
  - **Western Sydney Human Services Senior Officers Group (Central)**  
Liz Daykin, Regional Manager, Central Region.
  - **Wollongong City Council Sport and Facilities Reference Group (Central)**  
Keith Wallace, Cluster Coordinator, Central Region.

# APPENDIXES

## APPENDIX 2: COMMITTEES

### Corporate services

- **Department of Premier and Cabinet Workforce Advisory Committee**

Sophie Vassiliou, Assistant Director, Corporate Human Resources.

- **Department of Premier and Cabinet Remote Areas Attraction and Retention Pilot Steering Committee**

Sophie Vassiliou, Assistant Director, Corporate Human Resources.

- **Centennial Park and Moore Park Trust Joint Consultative Committee**

Sophie Vassiliou, Assistant Director, Corporate Human Resources; Barbara Dobosz, Human Resource Operations Manager.

- **Department of Local Government Joint Consultative Committee**

Sophie Vassiliou, Assistant Director, Corporate Human Resources; Barbara Dobosz, Human Resource Operations Manager.

- **Department of Commerce Back Office Applications Consolidation Steering Committee**

Andrew Kuti, Director, Corporate Services.

### NATIONAL AND INTERSTATE COMMITTEES

#### Liquor, gaming, racing and charities

- **Australasian Casino and Gaming Regulators Chief Executive Officers' Forum**

Michael Foggo, Commissioner; John Whelan, Director, Policy and Research.

- **Australasian Racing Officers Group**

John Whelan, Director, Policy and Research; Paul de Veaux, Assistant Director, Racing.

- **Australian and New Zealand Gaming Machine National Standard Working Party**

Luke Freeman, Manager, Gaming Technology (Chair).

- **Australian Liquor Regulators Marketing Communications Group**

Jill O'Meara, Manager, Communications.

- **Community and Disability Services Ministers' Advisory Council (Gambling Working Party)**

Gavin Faunce, A/Senior Project Officer, Responsible Gambling Fund; Jabez Allies, A/Senior Project Officer, Responsible Gambling Fund.

- **Gambling Research Australia**

Jabez Allies, A/Senior Project Officer, Responsible Gambling Fund.

- **Inter-governmental Committee on Drugs supporting the Ministerial Council on Drug Strategy (MCDS): Working Group on the impact of national competition policy on liquor availability**

Peter Cox, Principal Policy Officer.

- **Inter-governmental Committee on Drugs supporting the MCDS: Working Group on secondary supply of alcohol project**

Anne Ratu, Principal Policy Officer (part); Ken Browne, Assistant Director, Policy (part).

- **Inter-governmental Committee on Drugs supporting the MCDS: Working Group to examine wholesale alcohol sales data collection**

Peter Cox, Principal Policy Officer.

- **Inter-jurisdictional Wagering Committee**

John Whelan, Director, Policy and Research; Paul de Veaux, Assistant Director, Racing.

- **Ministerial Council on Gambling Officials Group**

Michael Foggo, Commissioner, Ken Browne, Assistant Director, Policy.

- **National Indigenous Issues Working Party**

Anne Ratu, Principal Policy Officer (part); Albert Gardner, Director, Compliance.

- **National Lottery Regulators Group**

Ken Browne, Assistant Director, Policy; Olgica Lenger, Principal Technical Officer; Warren McAllister, Policy Officer (part).

- **National Panel for the Accreditation of Testing Facilities**

Luke Freeman, Manager, Gaming Technology.

- **Regulators Responsible Gambling Working Party: supporting the Australasian Casino and Gaming Regulators Chief Executive Officers' Forum**

John Whelan, Director, Policy and Research; Ken Browne, Assistant Director, Policy; Luke Freeman, Manager, Gaming Technology; Stephen Howard, Secretary, LAB; Lucy Brotherton, Senior Policy Officer (part); Lisa Grimshaw, A/Senior Policy Officer (part); Michael Mara, A/Policy Officer.

#### Sport and recreation

- **Australian Sports Commission National Network, Coaching and Officiating**

Simon Woinarski, Project Officer; Rebecca Neale, Senior Project Officer.

- **Australian Sports Commission National Network, Ethics**

Bruce Drake, Senior Project Officer.

- **Australian Sports Commission National Network, Junior Sport**

Cathy Gorman-Brown, Senior Project Officer; Cristy Cotter, Senior Project Officer.

- **Australian Sports Commission National Network, Disability Sport**

Lucinda Jenkins, Coordinator, Policy and Programs.

- **Australian Sports Commission National Network, Organisational Development**

Mia Jenkins, Manager Industry Support; Jeffrey Slatter, Senior Project Officer.

# APPENDIXES

## APPENDIX 2: COMMITTEES

- **Australian Sports Commission National Network, Women's Sport**  
Carolyn Brimfield, Senior Project Officer.
- **Australian Water Safety Council**  
John Egan, Director, Programs and Partnerships.
- **Hunter International Sports Centre Trust\***  
Philip Keady, Director, Properties.
- **International Advisory Panel, Centre for Environmental and Recreational Management UniSA**  
Eric Brooks, Regional Manager, Southern.
- **National Sport and Recreation Development Council**  
John Egan, Director, Programs and Partnerships.
- **Newcastle Showground and Entertainment Centre Trust**  
Philip Keady, Director, Properties.
- **Play by the Rules National Management and Reference Committees**  
John Egan, Director, Programs and Partnerships; Bruce Drake, Senior Project Officer.
- **Standards Australia Sports Safety Committee**  
Jeffrey Slatter, Senior Project Officer.
- **Standing Committee on Recreation and Sport**  
Darryl Clout, General Manager (Chair); Carolyn Brimfield, Senior Project Officer.
- **Standing Committee on Recreation and Sport, Research Group**  
Rosemary Perry, Statistics and Research Coordinator.

## INTERNAL COMMITTEES

- **Financial Efficiency and Corporate Services Advisory Committee**  
ODG: Chris Priday, Director; Sonya Turcinov, Business Analyst.  
  
Corporate Services: Andrew Kuti (Chair), Director; John Gregor, Assistant Director, Strategic Finance and Administration.  
  
Arts NSW: Warwick Mundy, Associate Director, Governance and Operations; Rachel Cheetham, Executive Manager, Finance & Property.  
  
NSW OLGR: Michael Foggo, Commissioner.  
  
NSW S&R: Phil Andersen (part), Director, Commercial Services.
- **Information Management and Communications Technology Steering Committee**  
ODG: Chris Priday, Director.  
  
Corporate Services: Andrew Kuti (Chair), Director; Bill Versluis, Assistant Director, IT Services; David Thornell, Manager Client Services, IT Services; Steve Roberts, Assistant Director, Major IT Projects.  
  
Arts NSW: Warwick Mundy, Associate Director, Governance and Operations.  
  
NSW S&R: Phil Andersen, Director, Commercial Services.

Centennial Parklands: Bruce Cook, Director Business Services.

- **Occupational Health and Safety (OHS) and Injury Management Governance Committee**  
Corporate Services: Andrew Kuti, Director; Barbara Dobosz, Human Resource Operations Manager.  
  
Arts NSW: Marina Kapetas, Senior Project Officer; Greg Snook, A/Program Support Officer.  
  
NSW OLGR: Stephen Jackson, Project Officer.  
  
NSW S&R: Phil Andersen, Director, Commercial Services.  
  
Centennial Parklands: David Caple, Senior Ranger; Bruce Cook, Director, Business Services; Ian Innes, Director, Park Assets.  
  
Parramatta Park: Chris Levins, Director; Jacob Messer, Field Services Coordinator.
- **Site OHS Committee: 323 Castlereagh Street**  
Staff reps: Simon Hughes, Chair (part); Peter Smithers, Secretary (part); Warren McAllister (part); Glenn Davis, Chair (part); Nicholas Pitchuev Secretary (part); Ragni Singh; Stephen Jackson; David Sullivan (part); Vishwa Nadan, Stephen Thomas.  
  
Employer reps: Paul Barrie, John Gregor, Barbara Dobosz, Jacquie Picker.
- **Joint Consultative Committee and Occupational Health and Safety Forum, Arts NSW**  
Arts NSW: Hugo Leschen, A/Deputy Director-General, Arts NSW; Warwick Mundy, Associate Director, Governance and Operations; Marina Kapetas, Senior Project Officer; Elaine Lindsay, Program Manager, Literature and History; Greg Snook, A/Assistant Program Manager; Margaret Minatel, Program/Project Officer.  
  
Public Service Association: Kerrie Butson.  
  
OHS representatives: Julie Taylor, Bronwyn Harrison.

## COMMITTEES ABOLISHED

- Alcohol Linking Program Monitoring Group
- Arts NSW Financial Efficiency and Corporate Services Advisory Committee
- Big Day Out – Inter-agency Working Party
- Drink Spiking Action Group
- Liquor Accord Task Force
- Liquor and Gaming Legislation Implementation Group
- Regional Touring Committee – Sydney Symphony Orchestra
- Steering Group examining the museum amalgamation proposal

# APPENDIXES

## APPENDIX 3: CONSULTANTS

### Consultants' fees equal to or greater than \$30,000

<b>Nam</b>	<b>Title</b>	<b>Cost \$</b>
Ernst & Young	Review of strategic directions of NSW Sport and Recreation	97,427
Sengai Pty Ltd	Advice on strategy and future direction of NSW Sport and Recreation	33,950
<b>TOTAL</b>		<b>131,377</b>

### Consultants' fees less than \$30,000

<b>Area of consultancy</b>	<b>Number of engagements</b>	<b>Cost \$</b>
Management services	6	121,625
Organisational review	2	48,344
<b>TOTAL</b>	<b>8</b>	<b>169,969</b>

# APPENDIXES

## APPENDIX 4: DISABILITY ACTION PLAN

The current disability action plans for the three divisions of the Department remained in force during 2007–08. The Department will look to review this in 2008–09 in light of the recent disability action planning framework review by the Department of Ageing, Disability and Home Care. New guidelines have been drafted to assist agencies to better align their disability action planning with the NSW State Plan. We will work with the Department of Ageing, Disability and Home Care during 2008–09 to develop a Department-wide Disability Action Plan, and to develop appropriate performance indicators.

The Department has a number of programs and initiatives aimed at increasing participation in the arts and culture and sport and recreation by people with a disability. Our key achievements are outlined below.

Outcome areas	Performance indicators	Key achievements
People with a disability are able to receive equitable service from all government agencies, and to make complaints if required.	These indicators will be further developed in 2008–09.	<ul style="list-style-type: none"> <li>• The Arts NSW division of the Department accepts applications for cultural grants, fellowships, scholarships and awards in a range of formats. This broadens the accessibility of these services for people with a disability.               <p>Access and equity issues are considered when making funding decisions. In 2007–08, we provided grants to a number of organisations and projects that provide opportunities for people with a disability, including:</p> <ul style="list-style-type: none"> <li>– \$125,000 to the Australian Theatre of the Deaf Ltd towards its main-stage season of new work and an education program. This company provides opportunities for hearing-impaired artists to gain training and employment. It also provides adult and school audiences with theatrical experience that explores issues with the hearing-impaired community.</li> <li>– Out of the \$52,000 operations funding provided by the Department, the Powerhouse Youth Theatre provides opportunities for young people with a disability to engage with performing arts activity. During the year the Powerhouse Youth Theatre partnered with Accessible Arts to develop a performance training program for young people of mixed abilities, and an online information kit that outlines guidelines and strategies on working with young people of mixed abilities in the performing arts.</li> <li>– \$200,000 pa funding for Accessible Arts (see Outcome Area 4).</li> </ul> </li> <li>• We offer a wide range of programs through our NSW Sport and Recreation division that are accessible to people with disabilities. We also conduct programs specifically targeting people with a disability, such as the Disability Sport Assistance Program (\$350,000 pa), scholarship programs for athletes with a disability (\$105,000) and international travel support (\$25,000).</li> </ul>
Government information is provided in a range of formats that are accessible to people with a disability.	Improved usability and accessibility of website.	<ul style="list-style-type: none"> <li>• Details of the National Relay Service are included in our Arts NSW cultural grants guidelines and on the Arts NSW website. This ensures that people with hearing and speech impairments have access to information about our services.</li> <li>• Arts NSW's website has a range of features to increase accessibility, including being able to re-size the display font and change the background colour. Grant guidelines are available in PDF and Microsoft Word format to increase accessibility.</li> <li>• The NSW Office of Liquor, Gaming and Racing's website colour scheme was changed to provide greater light and dark text contrast.</li> </ul>

# APPENDIXES

## APPENDIX 4: DISABILITY ACTION PLAN

Outcome areas	Performance indicators	Key achievements
Government buildings and facilities are physically accessible to people with a disability.		<ul style="list-style-type: none"> <li>• Information on our NSW Sport and Recreation division is available through its website and various publications. A TTY service is available for deaf, hearing and speech-impaired people.</li> <li>• Proposed works and services to Arts NSW assets comply with relevant disability legislation and standards.</li> <li>• Major upgrades of facilities at the Berry and Borambola Sport and Recreation Centres have improved access and opportunities for participation by people with a disability. Minor capital works aimed at improving access were also undertaken at Broken Bay and Milson Island centres. Our central offices are accessible to people with a disability.</li> </ul>
People with a disability are able to participate in public consultations, and to apply for and participate in government advisory boards and committees.		<ul style="list-style-type: none"> <li>• The Department, through Arts NSW, provides funding (2006–08) of \$200,000 per annum to Accessible Arts, the state-wide peak body for art and disability in New South Wales. Accessible Arts provides advice and assistance to Arts NSW and arts organisations on meeting the needs of people with disabilities to encourage their full participation in the cultural life of New South Wales. Accessible Arts advocates on behalf of artists and people with disabilities to improve accessibility to cultural opportunities and activities.</li> <li>• Consideration is given to programming sport and recreation workshops, seminars and other activities in facilities where there is good access for people with a disability.</li> <li>• The Minister's Sport and Recreation Advisory Council included representation of people with a disability.</li> <li>• Local forums were held to identify and address specific needs of people with a disability in relation to sport and recreation in Taree, Orange, Dubbo and the Illawarra.</li> </ul>
Government decision-making, programs and operations are used to influence other agencies and sectors to improve community participation and quality of life for people with a disability.		<ul style="list-style-type: none"> <li>• Responsible Gambling Fund (RGF) funded a research project into the support services provided to problem gambling counselling services assisting clients with a disability.</li> <li>• RGF funded a state-wide problem gambling counselling service for people with an intellectual disability.</li> <li>• Our NSW Sport and Recreation division developed the You're in the Game – NSW Disability Sport and Physical Activity Framework and is working within this framework to improve opportunities for people with a disability in the sport and recreation sector.</li> <li>• Examples of programs to improve community participation and quality of life include:               <ul style="list-style-type: none"> <li>– seventy people participated in the National Electric Wheelchair Sports Tournament held at Sydney Academy</li> <li>– one hundred people attended pre-elite camps in basketball, football and athletics</li> <li>– multi-sports days, expos, swim and athletics meets were held for 600 people with a disability</li> <li>– Active Everyone skills development program for 45 schools catering for students with a disability.</li> </ul> </li> </ul>

# APPENDIXES

## APPENDIX 4: DISABILITY ACTION PLAN

Outcome areas	Performance indicators	Key achievements
Mainstream services are responsive to the needs of people with a disability.		<ul style="list-style-type: none"><li>• Programs, camps and workshops conducted by our Sport and Recreation division are responsive to client needs, including those of people with a disability. We work with the Australian Sports Commission's Sports Connect framework to improve opportunities for people with a disability to become involved in mainstream sports. Elite athletes with a disability are included in NSW Institute of Sport programs and some regional academy programs.</li></ul>

# APPENDIXES

## APPENDIX 5: EMPLOYEE RELATIONS

### DEPARTMENT OF THE ARTS, SPORT AND RECREATION

#### ABS ANZSCO Cat No 1220.0

Staff numbers Occupation group (full-time equivalent)	2005-06 FTE	2006-07 FTE	2007-08 FTE
Managers	n.a.	89.6	95.2
Professionals	n.a.	79.9	73.9
Technicians and trades workers	n.a.	20.0	23.6
Community and personal service workers	n.a.	71.2	93.8
Clerical and administrative workers	n.a.	304.7	305.1
Sales workers	n.a.	0.0	0.0
Machinery operators and drivers	n.a.	0.0	0.0
Labourers	n.a.	36.0	50.97
<b>TOTAL</b>	<b>n.a.</b>	<b>601.4</b>	<b>642.6</b>

#### Chief and senior executive officers

Level	2006-07	2007-08
7	1	0
6	0	1
5	3	3
4	6	6
3	11	12
2	6	6
1	4	4
<b>TOTAL</b>	<b>31</b>	<b>32</b>

#### Number of female officers in SES\* positions

2006-07	2007-08
11	12

\*SES – Senior Executive Service

### CULTURAL INSTITUTIONS

#### ABS ANZSCO Cat No 1220.0

Staff numbers Occupation group	Art Gallery of NSW			Australian Museum		
	2005-06 FTE	2006-07 FTE	2007-08 FTE	2005-06 FTE	2006-07 FTE	2007-08 FTE
Managers	n.a.	n.a.	20.8	n.a.	n.a.	39.4
Professionals	n.a.	n.a.	78.8	n.a.	n.a.	91.1
Technicians and trades workers	n.a.	n.a.	24.7	n.a.	n.a.	48.9
Community and personal service workers	n.a.	n.a.	57.9	n.a.	n.a.	19.7
Clerical and administrative workers	n.a.	n.a.	20.3	n.a.	n.a.	24.9
Sales workers	n.a.	n.a.	14.7	n.a.	n.a.	3.9
Machinery operators and drivers	n.a.	n.a.	0.0	n.a.	n.a.	0.0
Labourers	n.a.	n.a.	0.0	n.a.	n.a.	3.9
<b>TOTAL</b>	<b>218.4</b>	<b>212.9</b>	<b>217.2</b>	<b>n.a.</b>	<b>234.9</b>	<b>231.8</b>



# APPENDIXES

## APPENDIX 5: EMPLOYEE RELATIONS

Staff numbers Occupation group	Historic Houses Trust of NSW			Museum of Applied Arts and Sciences (Powerhouse Museum)		
	2005-06 FTE	2006-07 FTE	2007-08 FTE	2005-06 FTE	2006-07 FTE	2007-08 FTE
Managers	n.a.	n.a.	32.6	n.a.	n.a.	28.1
Professionals	n.a.	n.a.	52.0	n.a.	n.a.	139.4
Technicians and trades workers	n.a.	n.a.	15.8	n.a.	n.a.	38.8
Community and personal service workers	n.a.	n.a.	42.4	n.a.	n.a.	42.1
Clerical and administrative workers	n.a.	n.a.	36.6	n.a.	n.a.	66.2
Sales workers	n.a.	n.a.	7.6	n.a.	n.a.	0.0
Machinery operators and drivers	n.a.	n.a.	2.8	n.a.	n.a.	2.4
Labourers	n.a.	n.a.	10.5	n.a.	n.a.	1.5
<b>TOTAL</b>	<b>188.7</b>	<b>193.8</b>	<b>200.3</b>	<b>313.8</b>	<b>358.6</b>	<b>318.5</b>

Staff numbers Occupation group	Sydney Opera House Trust			NSW Film and Television Office		
	2005-06 FTE	2006-07 FTE	2007-08 FTE	2005-06 FTE	2006-07 FTE	2007-08 FTE
Managers	n.a.	n.a.	64.3	n.a.	n.a.	5.5
Professionals	n.a.	n.a.	83.4	n.a.	n.a.	2.1
Technicians and trades workers	n.a.	n.a.	111.0	n.a.	n.a.	0.0
Community and personal service workers	n.a.	n.a.	107.5	n.a.	n.a.	0.0
Clerical and administrative workers	n.a.	n.a.	65.4	n.a.	n.a.	13.0
Sales workers	n.a.	n.a.	20.3	n.a.	n.a.	0.0
Machinery operators and drivers	n.a.	n.a.	4.0	n.a.	n.a.	0.0
Labourers	n.a.	n.a.	0.0	n.a.	n.a.	0.0
<b>TOTAL</b>	<b>450.5</b>	<b>437.0</b>	<b>455.9</b>	<b>20.9</b>	<b>20.5</b>	<b>20.6</b>

Staff numbers Occupation group	State Library of NSW		
	2005-06 FTE	2006-07 FTE	2007-08 FTE
Managers	n.a.	28.2	29.5
Professionals	n.a.	149.8	136.8
Technicians and trades workers	n.a.	65.9	74.2
Community and personal service workers	n.a.	20.8	21.5
Clerical and administrative workers	n.a.	103.6	88.8
Sales workers	n.a.	3.3	2.4
Machinery operators and drivers	n.a.	0.0	0.0
Labourers	n.a.	1.0	1.1
<b>TOTAL</b>	<b>382.8</b>	<b>372.6</b>	<b>354.3</b>

# APPENDIXES

## APPENDIX 5: EMPLOYEE RELATIONS

### SPORTING TRUSTS

ABS ANZSCO Cat No 1220.0 Staff numbers Occupation group	Centennial Park and Moore Park Trust			Parramatta Park Trust		
	2005–06 FTE	2006–07 FTE	2007–08 FTE	2005–06 FTE	2006–07 FTE	2007–08 FTE
Managers	n.a.	12.9	13.4	n.a.	1.0	1.0
Professionals	n.a.	10.9	11.0	n.a.	5.4	5.4
Technicians and trades workers	n.a.	16.0	16.5	n.a.	1.0	1.0
Community and personal service workers	n.a.	0.0	0.0	n.a.	0.0	0.0
Clerical and administrative workers	n.a.	13.0	14.5	n.a.	1.0	1.0
Sales workers	n.a.	0.0	0.0	n.a.	0.0	0.0
Machinery operators and drivers	n.a.	0.0	0.0	n.a.	0.0	0.0
Labourers	n.a.	3.0	1.6	n.a.	1.0	1.0
<b>TOTAL</b>	<b>58.4</b>	<b>55.8</b>	<b>57.0</b>	<b>n.a.</b>	<b>9.4</b>	<b>9.4</b>

#### Notes:

1. Data includes permanent, temporary and casual employees in 2007–08 as at 30 June.
2. The Department of the Arts, Sport and Recreation provides personnel services to the Art Gallery of NSW, Australian Museum, Centennial Park and Moore Park Trust, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney Opera House, NSW Film and Television Office, State Library of NSW, Parramatta Park Trust.
3. Occupational groupings for 2008 are classified by the Australian and New Zealand Standard Classification of Occupations (ANZSCO). The occupational groupings are not comparable with the groupings in the now superseded Australian Standard Classification of Occupations (ASCO) used by some divisions in 2007.
4. Comparable historical data is only available for occupational groupings where business units have reported in 2007 using the ANZSCO classification system.
5. Comparable historical data is not available for all business units. Where historical data is not available the entry is shown as not available (n.a.).
6. The FTE staff units reported above for 2006–07 are for the surveyed reference period (final pay period of 2006–07 financial year), with the exception of the State Library of NSW, where the FTE staff number is based upon staff utilisation over the full 2006–07 financial year. In the surveyed reference period the FTE staff number for the State Library was 358.6 FTE.
7. The FTE staff units reported above for 2007–08 are based upon staff utilisation over the full 2007–08 financial year.

# APPENDIXES

## APPENDIX 6: ENVIRONMENTAL MANAGEMENT

### ENERGY MANAGEMENT

#### Corporate commitment

The Department has 17 large metering points that purchase electricity in the contestable market place. These sites include the purchase of six per cent electricity from renewable sources. Consumption of energy from renewable sources results in zero greenhouse gas emissions. Twenty-three of our small sites now purchase electricity from the Government Electricity Small Site Contract, which is currently with AGL. The sites on the Small Site Contract purchase 100 per cent of renewable energy.

Tenancies in four Government Office Blocks (GOBs) (Noel Park House, GOB Wollongong, GOB Newcastle and GOB Wagga) also consumed six per cent of their energy from renewable sources during 2007–08. These GOBs purchased electricity from the government contract, which resulted in reduced costs. Our greenpower purchase has also reduced the Department's greenhouse gas emissions.

#### Performance

Annual energy consumption and costs of fuels used by the Department for financial years 2006–07 and 2007–08 are indicated in the following table:

Fuel	Total Energy Consumed (GJ)		Cost (\$)		CO2 Emissions (Tonnes)		CO2 Emissions% change between 2006-07 & 2007-08
	2006-07	2007-08	2006-07	2007-08	2006-07	2007-08	
Electricity (conventional)	28,469	25,601	\$887,151	\$783,878	7,632.9	6,879.6	-9.9%
Electricity (green power)	2,280	2,553	\$95,758	\$115,213	0.0	0.0	0.0%
Natural gas	5,092	5,272	\$66,310	\$71,682	261.7	271.0	3.6%
L.P.G.	10,826	7,582	\$197,350	\$146,739	644.5	450.4	-30.1%
Diesel	1,268	1,169	\$40,587	\$41,599	88.4	81.5	-7.8%
Petrol	7,872	7,268	\$290,488	\$267,501	541.6	495.1	-8.6%
Ethanol-blended petrol	67	265	\$2,280	\$10,144	4.2	16.6	295.2%
<b>TOTAL</b>	<b>55,874</b>	<b>49,710</b>	<b>\$1,579,924</b>	<b>\$1,436,756</b>	<b>9,173.3</b>	<b>8,194.2</b>	<b>-10.7%</b>

Between 2006–07 and 2007–08 there has been a pleasing 10.7 per cent decrease in both energy consumption and total CO2 emissions. Energy costs dropped by 9.1 per cent even though 12 per cent more greenpower was purchased. The 30 per cent decrease in LPG consumption was mainly because of the difficulty in obtaining dual fuel vehicles in 2007–08.

There was a 7.8 per cent and 7.7 per cent decrease in consumption of diesel and petrol respectively compared to the previous year. This decrease in consumption is due to fuel switching to ethanol-blended petrol, smaller cars and decreased mileage travelled by vehicles. Use of environmentally friendly ethanol-blended fuel has increased by 295 per cent over the last 12 months.

### WASTE REDUCTION AND PURCHASING POLICY (WRAPP)

The Department is committed to reducing waste. A number of regional sites are limited in their ability to implement extensive recycling programs for various reasons, including location and adherence to standards relating to catering and food preparation. We continue to look for opportunities to extend and improve recycling programs where possible. In locations where recycling services were not available in the past, new suppliers have been sourced that provide recycled content products. These include:

- lead, brass and metal recycling
- sourcing suppliers that use recycled or non-virgin content materials in products such as sand from excavation sites washed and combined with venm sand
- outdoor furniture, pool decking and bollards made from 100 per cent recycled PET bottles.

Although 2007–08 was not a reporting year for the WRAPP, statistics collected during the year indicate:

- an increase in the recycling of office materials of 11 per cent
- an increase in the re-use of office materials of 43 per cent.

# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

In 2007–08 equity and diversity programs became a priority for our corporate services division. This followed a re-evaluation of the Department's strategies for equal employment opportunity (EEO) initiatives in 2006–07. Ensuring outcomes are consistent with Departmental EEO objectives is an important consideration in coordinating programs and initiatives.

One key achievement this year was the new human resources intranet site, which improved employee access to information and provided links to key resource materials and contacts for support and advice.

### Other achievements for the Department included:

- inviting expressions of interest for temporary opportunities across the Department and the community
- circulating staff vacancies and development opportunities for staff
- supporting short-term staff development opportunities by higher duties arrangements
- training employees in staff selection and job evaluation
- maintaining support of flexible work practices such as part-time work
- continuing access to the Nanbaree Child Centre for children of staff within our Arts NSW division
- continuing as host employer for Aboriginal School-Based Traineeship Program through our NSW Sport and Recreation division
- improving statistical data reporting through the enhancement of our electronic reporting systems
- ongoing review of policies and procedures
- female employees participating in the leadership initiatives, such as the Sport and Recreation Springboard Program.

### Among our strategies for 2008–09 will be:

- monitoring the implementation of our performance management system
- providing advice, actively promoting and participating in learning and development initiatives to ensure access and equity in learning opportunities
- continuing to open temporary vacancies to competitive selection, where appropriate
- systematically circulating information on NSW Public Service EEO programs, such as the Springboard Program, via staff newsletter, circulars and e-mail
- continuing to review and consolidate policies and procedures, in a Departmental context
- integrating and aligning EEO policy and program initiatives across the Department.

### Department of the Arts, Sport and Recreation

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	n.a.	48%	49%	100	n.a.	92	93
Aboriginal people and Torres Strait Islanders	2%	n.a.	2.6%	3.6%	100	n.a.	n.a.*	90
People whose first language is not English	20%	n.a.	25%	17%	100	n.a.	89	97
People with a disability	12%	n.a.	9%	9%	100	n.a.	84	101
People with a disability requiring work-related adjustment	7%	n.a.	4.9%	4.6%	100	n.a.	69	86

#### Notes:

1. Staff numbers are as at 30 June, 2008.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by the Office of the Director of Equal Opportunity in Public Employment.
4. \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.
5. Historical data for 2006 and earlier years is not available due to structural changes arising from the formation of the Department of the Arts, Sport and Recreation.

# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

### Art Gallery of NSW

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	51%	53%	53%	100	117	117	100
Aboriginal people and Torres Strait Islanders	2%	1.8%	2.2%	1.7%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	20%	19%	27%	100	90	90	97
People with a disability	12%	2%	2%	2%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	0.4%	0.4%	0.4%	100	n.a.*	n.a.*	n.a.*

#### Notes:

- Staff numbers are as at the end of June 2008.
- Excludes any casual staff or contractors.
- A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
- \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

### Australian Museum

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	57%	57%	52%	100	86	92	94
Aboriginal people and Torres Strait Islanders	2%	1.5%	1.6%	0.8%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	3%	12%	11%	100	n.a.*	97	93
People with a disability	12%	4%	2%	1%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*

#### Notes:

- Staff numbers are as at the end of June 2008.
- Excludes any casual staff or contractors.
- A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
- \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

### Historic Houses Trust of NSW

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	65%	63%	65%	100	89	86	85
Aboriginal people and Torres Strait Islanders	2%	0%	0%	1.0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	9%	9%	8%	100	n.a.*	n.a.*	n.a.*
People with a disability	12%	3%	4%	3%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	1.1%	1.1%	1.0%	100	n.a.*	n.a.*	n.a.*

#### Notes:

1. Staff numbers are as at the end of June 2008.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

### Museum of Applied Arts and Sciences (Powerhouse Museum)

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	45%	46%	44%	100	111	104	108
Aboriginal people and Torres Strait Islanders	2%	1.2%	1.1%	1.0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	19%	19%	20%	100	96	95	96
People with a disability	12%	9%	8%	7%	100	94	90	n.a.*
People with a disability requiring work-related adjustment	7%	1.7%	1.1%	1.3%	100	n.a.*	n.a.*	n.a.*

#### Notes:

1. Staff numbers are as at the end of June 2008.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

### Sydney Opera House

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	44%	47%	48%	100	94	99	97
Aboriginal people and Torres Strait Islanders	2%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	16%	13%	14%	100	85	81	78
People with a disability	12%	5%	4%	5%	100	88	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	0.9%	0.6%	0.6%	100	n.a.*	n.a.*	n.a.*

#### Notes:

- Staff numbers are as at the end of June 2008.
- Excludes any casual staff or contractors.
- A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
- \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

### NSW Film and Television Office

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	87%	82%	89%	100	n.a.*	n.a.*	n.a.*
Aboriginal people and Torres Strait Islanders	2%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	10%	24%	28%	100	n.a.*	n.a.*	n.a.*
People with a disability	12%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*

#### Notes:

- Staff numbers are as at the end of June 2008.
- Excludes any casual staff or contractors.
- A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
- \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

### State Library of NSW

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	67%	67%	66%	100	110	110	109
Aboriginal people and Torres Strait Islanders	2%	1%	1.1%	1.1%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	25%	25%	25%	100	86	88	88
People with a disability	12%	9%	9%	8%	100	82	81	78
People with a disability requiring work-related adjustment	7%	2.8%	2.9%	2.4%	100	n.a.*	n.a.*	n.a.*

#### Notes:

1. Staff numbers are as at the end of June 2008.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

### Centennial Park and Moore Park Trust

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Benchmark or target	Percentage of total staff			Benchmark or target	Distribution index		
		2006	2007	2008		2006	2007	2008
Women	50%	45%	43%	44%	100	116	117	106
Aboriginal people and Torres Strait Islanders	2%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	13%	10%	6%	100	n.a.*	n.a.*	n.a.*
People with a disability	12%	6%	0%	2%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	2%	0%	1.9%	100	n.a.*	n.a.*	n.a.*

#### Notes:

1. Staff numbers are as at the end of June 2008.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. \*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.



# APPENDIXES

## APPENDIX 7: EQUAL EMPLOYMENT OPPORTUNITY

### Parramatta Park Trust

EEO group	Trends in the representation of EEO groups				Trends in the distribution of EEO groups			
	Percentage of total staff				Distribution index			
	Benchmark or target	2006	2007	2008	Benchmark or target	2006	2007	2008
Women	50%	50%	40%	40%	100	n.a.*	n.a.*	n.a.*
Aboriginal people and Torres Strait Islanders	2%	0%	0%	0%	100	n.a.*	n.a.*	n.a.*
People whose first language is not English	20%	0%	10%	10%	100	n.a.*	n.a.*	n.a.*
People with a disability	12%	12.5%	10%	20%	100	n.a.*	n.a.*	n.a.*
People with a disability requiring work-related adjustment	7%	12.5%	0%	10%	100	n.a.*	n.a.*	n.a.*

**Notes:**

\*The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

# APPENDIXES

## APPENDIX 8: FINANCIALS

### AUDIT REPORTS – RESPONSE TO SIGNIFICANT ISSUES

None to report for the Department for the year ended 30 June 2008.

### CREDIT CARD USE

The Director-General certifies that credit card use in the Department has been conducted in accordance with relevant Premier's Memoranda and Treasury Guidelines.

### MOVEMENTS IN SALARIES, WAGES AND ALLOWANCES

The Crown Employees (Public Sector Salaries 2007) provided for a 4 per cent increase in salaries effective from 1 July 2007.

The Statutory and Other Officers Remuneration Tribunal made its annual determination in relation to the Chief Executive Service (CES) and Senior Executive Service (SES). The Tribunal determined a general increase to CES and SES remuneration packages of 2.5 per cent. This increase took effect from 1 October 2007.

No industrial disputes were notified during the reporting period.

### PAYMENT OF ACCOUNTS

#### Accounts paid on time within each quarter

	Target	Total amount paid		
		Actual	\$	\$
September 2007	90%	98%	99,990,187	101,852,557
December 2007	90%	99%	140,241,352	141,940,155
March 2008	90%	98%	66,995,254	68,491,292
June 2008	90%	99%	168,443,459	170,468,280

#### Aged analysis at the end of each quarter

Quarter	Overdue				
	Current \$	< 30 days \$	30–60 days \$	60–90 days \$	over 90 days \$
September 2007	78,129	48,183	4,391	372	1,919
December 2007	209,588	172,816	1,768	0	1,669
March 2008	525,264	313,589	21,601	881	9,555
June 2008	1,214,882	312,178	21,450	1,412	3,605

#### Notes:

1. Our target is to have 90 per cent of accounts paid on time at the end of each quarter. Unavoidable delays in processing accounts occasionally arise due to delays in obtaining goods in proper order and condition, or queries about invoices.
2. There were no significant events that affected payment performance during the reporting period.
3. No interest was paid on overdue amounts.

### MAJOR ASSETS: ACQUISITIONS, LAND DISPOSALS AND HOLDINGS

#### Acquisitions

Includes completion of works in progress from 2006–07

Location and item	Value \$
Jindabyne Sport and Recreation Centre: athlete accommodation	1,440,960
Lake Ainsworth Sport and Recreation Centre; athlete accommodation	884,870
Berry Sport and Recreation Centre: recreation hall	1,517,383
Borambola Sport and Recreation Centre: conference centre	1,322,632
Point Wolstoncroft Sport and Recreation Centre: accommodation	2,079,170

#### Land disposals

Disposal of a surplus parcel of land at the CarriageWorks site to the Redfern Waterloo Authority for the purpose of realising its full development potential at the nominal value of one dollar	2,500,000
---	-----------

# APPENDIXES

## APPENDIX 8: FINANCIALS

Holdings other than land	Value \$
Museum of Contemporary Art, storage facility, Lilyfield	3,141,111
CarriageWorks, Eveleigh	40,860,338
Wharf 4/5 Dawes Point, Walsh Bay	8,891,984
Sydney Theatre, Dawes Point	36,575,260
Brett Whiteley Studios, Surry Hills	550,000
Garry Owen Cottage, Lilyfield	1,600,539
The Gunnery, Woolloomooloo	3,431,734
Arts Exchange, The Rocks	3,349,722
Berry Sport and Recreation Centre	7,454,776
Borambola Sport and Recreation Centre	8,627,106
Broken Bay Sport and Recreation Centre	9,426,347
Lake Ainsworth Sport and Recreation Centre	13,295,677
Jindabyne Sport and Recreation Centre	29,262,108
Lake Burrendong Sport and Recreation Centre	10,189,646
Lake Keepit Sport and Recreation Centre	8,254,535
Milson Island Sport and Recreation Centre	11,641,801
Myuna Bay Sport and Recreation Centre	12,882,543
Point Wolstoncroft Sport and Recreation Centre	11,108,298
Sydney Academy of Sport and Recreation	35,714,839
Dunc Gray Velodrome, Bass Hill	49,904,597
Sydney International Equestrian Centre, Horsley Park	50,586,387
Sydney International Shooting Centre, Cecil Park	36,621,516
Eastern Creek International Raceway, Eastern Creek	3,851,132
Sydney International Regatta Centre, Penrith	20,808,307
<b>TOTAL</b>	<b>418,030,303</b>

### Major works in progress at 30 June 2008

Project	As at 2007-08 \$'000	Estimated completion
Milson Island Sport and Recreation Centre: recreation hall	199	Jun 2010
Sydney Academy of Sport and Recreation: administration building	556	Jun 2010
Jindabyne Sport and Recreation Centre: recreation hall	637	Mar 2009
Sydney Academy of Sport and Recreation: pool refurbishment	4,074	Sep 2008
Jindabyne Sport and Recreation Centre: staff accommodation	389	Jun 2009
Wharf 4/5 Dawes Point: structural works	1,510	Jun 2009
Client Oriented Regulatory Information System (CORIS)	2,503	Jun 2010
Electronic Document Records Management System (EDRMS)	549	Jun 2009

#### Notes:

1. There were no significant cost overruns in major works or programs.
2. Milson Island recreation hall, Sydney Academy of Sport and Recreation administration building and Jindabyne staff accommodation projects have been placed on hold pending a review of the overall capital works program but are expected to be finalised by the revised completion dates.

#### Controlled entities

The Department does not control any entities of the kind referred to in section 45A(1) of the *Public Finance and Audit Act 1983*.

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

The statistics provided are reported as required by section 68(6) of the *Freedom of Information Act 1989* and section 10 of the *Freedom of Information Regulation 2005*. The format is in accordance with Appendix B of the *NSW Premier's Department FOI Procedures Manual* and Premier's Memorandum 93-4 (*Freedom of Information Act 1989 – Annual Reporting Requirements*).

### STATEMENT OF AFFAIRS

Section 14(2) of the *Freedom of Information Act 1989* (the FOI Act) requires each NSW Government Department or agency to publish an annual Statement of Affairs. The statement is to describe the structure and functions of the Department and note the types of publications and other information held and available to the public for inspection, purchase or access free of charge. This annual report is identified as the Department of the Arts, Sport and Recreation's Statement of Affairs.

The structures and function of the Department and how these functions affect the public are detailed throughout the report. Information on programs, activities, publications and policies are also available through the Department's website [www.dasr.nsw.gov.au](http://www.dasr.nsw.gov.au). This web address provides access to the website addresses of the Department's individual business arms.

### ACCESSING DOCUMENTS

Policies and publications can be accessed in several ways:

- Internet
- [FOI] Summary of Affairs: published biannually in the NSW Government Gazette and attached to the Department's FOI website
- FOI coordinators.

### APPLICATIONS UNDER THE FOI ACT

Requests for access to documents are the responsibility of the Department's FOI coordinators. Under the provisions of the act applications must:

- be in writing (either application form or by letter)
- specify the applications is being made under the FOI Act
- be accompanied by the application fee
- contain such information as is reasonably necessary to enable the document to be identified
- specify an address in Australia to which notices should be sent
- be lodged with the FOI coordinator.

Applications should be directed to the FOI Coordinator of the appropriate division as follows:

#### **Arts NSW**

111 Elizabeth Street  
SYDNEY SOUTH NSW 2000  
(PO Box A226,  
Sydney South NSW 1235

#### **NSW Office of Liquor,**

**Gaming and Racing**  
323 Castlereagh Street  
SYDNEY NSW 2000  
(GPO Box 7060,  
Sydney NSW 2001)

#### **NSW Sport and Recreation**

6 Figtree Drive  
OLYMPIC PARK NSW 2127  
(Locked Bag 1422,  
Silverwater NSW 2128)

### Processing applications

The FOI coordinator will acknowledge receipt of the request and fee and provide advice on the procedure to be undertaken.

The Act stipulates a determination is to be made within 21 days of receipt of the application and prescribed application fee. However, should files and/or documents need to be retrieved from archive or a third party need to be consulted in terms of their business affairs an additional 14 days may be added to the determination period. The applicant is advised accordingly.

If an application is refused, the applicant has a right of appeal via an internal review (by an officer senior to the original decision maker). If the applicant is still aggrieved by the determination, external review processes are available via either the Ombudsman or the Administrative Decisions Tribunal. This advice is made available to the applicant at the time of the original determination.

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Processing costs

In accordance with the Freedom of Information (Fees and Charges) Order 1989 and the Premier's Department FOI Procedures Manual, processing charges of \$30 per hour – plus photocopying and/or printing costs – applies to all applications, with the exception of those requests for personal information where a fee of \$30 per hour is applied after the first 20 hours of processing. Photocopying and/or printing costs also apply.

A reduction of costs may be available in some circumstances, such as if a person is the holder of either a Pension Concession Card or Health Care Card, or to non-profit organisations under financial hardship or on other public interest grounds. Reductions should be requested in the applicant's original letter of application and be supported by evidence.

Applications for an internal review are to be accompanied by a fee of \$40. There are no processing costs.

### APPLICATIONS

#### Section A: New FOI Applications

How many FOI applications were received, discontinued or completed?	Number of FOI Applications					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
A1 New	0	2	30	21	30	23
A2 Brought forward	0	0	2	1	2	1
<b>A3 Total to be processed</b>	<b>0</b>	<b>2</b>	<b>32</b>	<b>22</b>	<b>32</b>	<b>24</b>
A4 Completed	0	2	29	21	29	23
A5 Discontinued		0	2	0	2	0
<b>A6 Total processed</b>	<b>0</b>	<b>2</b>	<b>31</b>	<b>21</b>	<b>31</b>	<b>23</b>
A7 Unfinished (carried forward)	0	0	1	0	1	1

#### Section B: Discontinued Applications

Why were FOI applications discontinued?	Number of Discontinued FOI Applications					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
B1 Request transferred out to another agency (s.20)	0	0	1	0	1	0
B2 Applicant withdrew request	0	0	1	0	1	0
B3 Applicant failed to pay advance deposit (s.22)	0	0	0	0	0	0
B4 Applicant failed to amend a request that would have been an unreasonable diversion of resources to complete (s.25(1)(a1))	0	0	0	0	0	0
<b>B5 Total discontinued</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>2</b>	<b>0</b>

Note:

If request discontinued for more than one reason, select the reason first occurring in the above table. The figures in B5 should correspond to those in A5.

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Section C: Completed Applications

What happened to completed FOI applications?	Number Of Completed FOI Applications					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
C1 Granted or otherwise available in full	0	1	12	14	12	15
C2 Granted or otherwise available in part	0	0	5	4	5	4
C3 Refused	0	1	12	0	12	1
C4 No documents held	0	0	0	3	0	3
<b>C5 Total completed</b>	<b>0</b>	<b>2</b>	<b>29</b>	<b>21</b>	<b>29</b>	<b>23</b>

Note:  
A request is granted or otherwise available in full if all documents requested are either provided to the applicant (or the applicant's medical practitioner) or are otherwise publicly available. The figures in C5 should correspond to those in A4.

### Section D: Applications Granted Or Otherwise Available In Full

How were the documents made available to the applicant?	Number of FOI Applications (Granted or Otherwise Available in Full)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
Documents made available were:						
D1 Provided to the applicant	0	1	12	14	12	15
D2 Provided to the applicant's medical practitioner	0	0	0	0	0	0
D3 Available for inspection	0	0	0	1	0	1
D4 Available for purchase	0	0	0	1	0	1
D5 Library material	0	0	0	0	0	0
D6 Subject to deferred access	0	0	0	0	0	0
D7 Available by a combination of any of the reasons listed in D1-D6 above	0	0	0	0	0	0
<b>D8 Total granted or otherwise available in full</b>	<b>0</b>	<b>1</b>	<b>12</b>	<b>16</b>	<b>12</b>	<b>17</b>

Note:  
The figures in D8 should correspond to those in C1.

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Section E: Applications Granted or Otherwise Available in Part

How were the documents made available to the applicant?	Number of FOI Applications (Granted or Otherwise Available in Part)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
Documents made available were:						
E1 Provided to the applicant	0	0	5	4	5	4
E2 Provided to the applicant's medical practitioner	0	0	0	0	0	0
E3 Available for inspection	0	0	0	0	0	0
E4 Available for purchase	0	0	0	0	0	0
E5 Library material	0	0	0	0	0	0
E6 Subject to deferred access	0	0	0	0	0	0
E7 Available by a combination of any of the reasons listed in E1-E6 above	0	0	0	0	0	0
<b>E8 Total granted or otherwise available in part</b>	<b>0</b>	<b>0</b>	<b>5</b>	<b>4</b>	<b>5</b>	<b>4</b>

Note:  
The figures in E8 should correspond to those in C2.

### Section F: Refused FOI Applications

Why was access to the documents refused?	Number of Refused FOI Applications					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
F1 Exempt	0	1	12	0	12	1
F2 Deemed refused	0	0	0	0	0	0
<b>F3 Total refused</b>	<b>0</b>	<b>1</b>	<b>12</b>	<b>0</b>	<b>12</b>	<b>1</b>

Note:  
The figures in F3 should correspond with those in C3.

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Section G: Exempt Documents

(Note: This table was not used in the 2006–07 annual report. Therefore data not available for previous year)

Why were the documents classified as exempt? (identify one reason only)	Number of FOI Application (Refused or Access Granted or Otherwise Available in Part Only)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
<b>Restricted documents:</b>						
G1 Cabinet documents (Clause 1)	0	0	0	1	0	1
G2 Executive Council documents (Clause 2)	0	0	0	1	0	1
G3 Documents affecting law safety (Clause 4)	0	0	0	0	0	0
G4 Documents affecting counter enforcement and public terrorism measures (Clause 4A)	0	0	0	0	0	0
<b>Documents requiring consultation:</b>						
G5 Documents affecting inter- governmental relations (Clause 5)	0	0	0	0	0	0
G6 Documents affecting personal affairs (Clause 6)	0	0	0	0	0	0
G7 Documents affecting business affairs (Clause 7)	0	0	0	0	0	0
G8 Documents affecting the conduct of research (Clause 8)		0	0	0	0	0
<b>Documents requiring consultation:</b>						
G5 Documents affecting inter-governmental relations (Clause 5)	0	0	0	0	0	0
G6 Documents affecting personal affairs (Clause 6)	0	0	0	0	0	0
G7 Documents affecting business affairs (Clause 7)	0	0	0	0	0	0
G8 Documents affecting the conduct of research (Clause 8)	0	0	0	0	0	0
<b>Documents otherwise exempt:</b>						
G9 Schedule 2 exempt agency	0	0	0	0	0	0
G10 Documents containing information confidential to Olympic Committees (Clause 22)	0	0	0	0	0	0



# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

Why were the documents classified as exempt? (identify one reason only)	Number of FOI Application (Refused or Access Granted or Otherwise Available in Part Only)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
G11 Documents relating to threatened species, Aboriginal objects or Aboriginal places (Clause 23)	0	0	0	0	0	0
G12 Documents relating to threatened species conservation (Clause 24)	0	0	0	0	0	0
G13 Plans of management containing information of Aboriginal significance (Clause 25)	0	0	0	0	0	0
G14 Private documents in public library collections (Clause 19)	0	0	0	0	0	0
G15 Documents relating to judicial functions (Clause 11)	0	0	0	0	0	0
G16 Documents subject to contempt (Clause 17)	0	0	0	0	0	0
G17 Documents arising out of companies and securities legislation (Clause 18)	0	0	0	0	0	0
G18 Exempt documents under inter-state FOI Legislation (Clause 21)	0	0	0	0	0	0
G19 Documents subject to legal professional privilege (Clause 10)	0	0	0	1	0	1
G20 Documents containing confidential material (Clause 13)	0	1	0	1	0	1
G21 Documents subject to secrecy provisions (Clause 12)	0	0	0	0	0	0
G22 Documents affecting the economy of the State (Clause 14)	0	0	0	0	0	0
G23 Documents affecting financial or property interests of the State or an agency (Clause 15)	0	0	0	0	0	0
G24 Documents concerning operations of agencies (Clause 16)	0	0	0	0	0	0
G25 Internal working documents (Clause 9)	0	0	0	0	0	0

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Number of FOI Application (Refused or Access Granted or Otherwise Available in Part Only)

Why were the documents classified as exempt? (identify one reason only)	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
G26 Other exemptions (eg., Clauses 20, 22A and 26)	0	0	0	0	0	0
G27 Total applications including exempt documents	0	1	0	4	0	5

Note:  
Where more than one exemption applies to a request select the exemption category first occurring in the above table. The figures in G27 should correspond to the sum of the figures in C2 and F1.

### Section H: Ministerial Certificates (S.59)

How many ministerial certificates were issued?	Number of Ministerial Certificates	
	previous year	current year
H1 Ministerial certificates issued	0	0

### Section I: Formal Consultations

How many formal consultations were conducted?	Number	
	previous year	current year
I1 Number of applications requiring formal consultation	0	0
I2 Number of persons formally consulted	0	0

Note:  
Include all formal consultations issued irrespective of whether a response was received.

### Section J: Amendment Of Personal Records

How many applications for amendment of personal records were agreed or refused?	Number of Applications for Amendment of Personal Records	
	previous year	current year
J1 Agreed in full	0	0
J2 Agreed in part	0	0
J3 Refused	0	0
<b>J4 Total</b>	<b>0</b>	<b>0</b>

### Section K: Notation Of Personal Records

How many applications for notation of personal records were made (s.46)?	Number of Applications for Notation	
	previous year	current year
K1 Applications for notation	0	0

### Section L: Fees And Costs

What fees were assessed and received for FOI applications processed (excluding applications transferred out)?	Assessed Costs		Fees Received	
	previous year	current year	previous year	current year
L1 All completed applications	\$4886.00	\$3577.50	\$3319.50	\$1935.00

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Section M: Fee Discounts

How many fee waivers or discounts were allowed and why?	Number of FOI Applications (Where Fees Were Waived or Discounted)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
M1 Processing fees waived in full	0	0	0	0	0	0
M2 Public interest discount	0	0	0	0	0	0
M3 Financial hardship discount – pensioner or child	0	0	2	1	2	1
M4 Financial hardship discount – non profit organisation	0	0	1	0	1	0
<b>M5 Total</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>1</b>

### Section N: Fee Refunds

How many fee refunds were granted as a result of significant correction of personal records?	Number of Refunds	
	previous year	current year
N1 Number of fee refunds granted as a result of significant correction of personal records	0	0

### Section O: Days Taken To Complete Request

How long did it take to process completed applications? (Note: calendar days)	Number of Completed FOI Applications (Where Fees Were Waived or Discounted)					
	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
O1 0–21 days – statutory determination period	0	1	28	17	28	18
O2 22–35 days – extended statutory determination period for consultation or retrieval of archived records (S.59B)	0	1	1	4	1	5
O3 Over 21 days – deemed refusal where no extended determination period applies	0	0	0	0	0	0
O4 Over 35 days – deemed refusal where extended determination period applies	0	0	0	0	0	0
<b>O5 Total</b>	<b>0</b>	<b>2</b>	<b>29</b>	<b>21</b>	<b>29</b>	<b>23</b>

Note:

Figures in O5 should correspond to figures in A4.

### Section P: Processing Time (Hours)

# APPENDIXES

## APPENDIX 9: FREEDOM OF INFORMATION

### Number of Completed FOI Applications

How long did it take to process completed applications?	Personal		Other		Total	
	previous year	current year	previous year	current year	previous year	current year
P1 0–10 hours	0	2	21	17	21	19
P2 11–20 hours	0	0	4	0	4	0
P3 21–40 hours	0	0	4	4	4	4
P4 Over 40 hours	0	0	0	0	0	0
<b>P5 Total</b>	<b>0</b>	<b>2</b>	<b>29</b>	<b>21</b>	<b>29</b>	<b>23</b>

Note:

Figures in P5 should correspond to figures in A4.

### Section Q: Number Of Reviews

#### Number of Completed Reviews

How many reviews were finalised?	previous year	current year
Q1 Internal reviews	2	2
Q2 Ombudsman reviews	1	0
Q3 ADT reviews	0	0

### Section R: Results Of Internal Reviews

What were the results of internal reviews finalised?

#### Number of Internal Reviews

Grounds On Which The Internal Review Was Requested	Personal		Other		Total	
	Original agency decision Upheld	Original agency decision Varied	Original agency decision Upheld	Original agency decision Varied	Original agency decision Upheld	Original agency decision Varied
R1 Access refused	0	0	2	2	2	2
R2 Access deferred	0	0	0	0	0	0
R3 Exempt matter deleted from documents	0	0	0	0	0	0
R4 Unreasonable charges	0	0	0	0	0	0
R5 Failure to consult with third parties	0	0	0	0	0	0
R6 Third parties views disregarded	0	0	0	0	0	0
R7 Amendment of personal records refused	0	0	0	0	0	0
<b>R8 Total</b>	<b>0</b>	<b>0</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>2</b>

Note:

Figures in R8 should correspond to figures in Q1.

\* Statistical comparative data not available in new required format

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### ARTS AND CULTURE

#### Arts development initiatives

Organisation	Purpose	Funding \$
Artswest Foundation Ltd	Business-Arts Secretariat (second instalment)	10,000
Assitej 2008	net touring costs for Zeal Theatre, Ben Walsh, erth, Monkey Baa Theatre Company and Theatre of the Image	12,710
Australian Art Orchestra	travel for Spotlight program, 2008 Australian Performing Arts Market	2,750
Biennale of Sydney	Cockatoo Island, venue costs, 2008 Biennale	100,000
Community Cultural Development NSW	2008 annual operations	42,000
Company B Ltd	travel for Spotlight program, 2008 Australian Performing Arts Market	4,560
d/Lux/MediaArts	project: 'Ghostgarden', Sydney Festival 2008	30,000
Force Majeure Pty Ltd	travel for Searchlight program, 2008 Australian Performing Arts Market	1,100
Griffith City Council	partnership with DASR for an arts and sports program	90,000
HotHouse Theatre Ltd	travel for Spotlight program, 2008 Australian Performing Arts Market	8,100
Legs on the Wall Inc.	travel for Searchlight program, 2008 Australian Performing Arts Market	1,456
Maitland City Council for Maitland Regional Art Gallery	new wing fit-out, Maitland Regional Art Gallery	400,000
Marguerite Pepper Productions for:		
Acrobat	travel for Spotlight program, 2008 Australian Performing Arts Market	4,696
Mark Atkins	travel for Spotlight program, 2008 Australian Performing Arts Market	730
Shaun Parker	travel for Spotlight program, 2008 Australian Performing Arts Market	9,305
My Darling Patricia	travel for Searchlight program, 2008 Australian Performing Arts Market	750
Museum of Contemporary Art	C3 West project (\$50,000); transitional payment, aligning funding agreement to calendar year (\$1,750,000)	1,800,000
Music Assn (NSW) Inc. for Indent	transitional payment, bringing Indent's triennial funding into line with calendar year	125,000
New Music Network Inc.	venue subsidy scheme, small to medium music clients	20,000
Parramatta City Council	Connections Artists Place	240,000
Performance Space Ltd for:		
Dean Walsh	travel for Searchlight program, 2008 Australian Performing Arts Market	1,456
Martin del Amo	travel for Spotlight program, 2008 Australian Performing Arts Market	2,000
Performing Lines Ltd	travel for Spotlight program, 2008 Australian Performing Arts Market	3,675
Performing Lines Ltd for EARTH Visual and Physical Inc.	travel for Searchlight program, 2008 Australian Performing Arts Market	903
Racing Pulse Productions P/L	travel for Spotlight program, 2008 Australian Performing Arts Market	2,452
Stalker Stilt Theatre Inc.	travel for Searchlight program, 2008 Australian Performing Arts Market	693
Sydney Arts Management Advisory Group	yr 3, triennial funding (2006–08)	15,000
Sydney Festival Ltd	Indigenous professional development; Klub Koori. Beck's Festival Bar	25,000
Theatre of Image Ltd	regional tour: The Happy Prince	38,500
Urban Theatre Projects Ltd*	travel for Searchlight program, 2008 Australian Performing Arts Market (\$942); Presentation: The Last Highway, 2008 Dublin Theatre Festival (\$20,000)	20,942
<b>TOTAL</b>		<b>3,013,778</b>

\*Note: These funds were allocated in 2007–08, but withdrawn in 2008–09

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital infrastructure

Organisation	Purpose	Funding \$
Bathurst Regional Council	theatre upgrade, Bathurst Memorial Entertainment Centre	52,712
Blue Knob Hall Inc.	building extensions, Blue Knob Hall Gallery and Café	33,000
Blue Mountains Historical Society	building extensions, Hobby's Reach Historical Resource Centre	50,000
Circus Monoxide	front-of-house tent, Big Top Mobile Venue	25,000
Cootamundra Shire Council	performing arts space with backstage and dressing room facilities, Cootamundra Creative Arts and Cultural Centre	75,000
Cowra Shire Council	upgrade, rear-of-stage dressing facilities, Cowra Civic Centre	35,000
First Draft Inc.	three-phase upgrade, gallery facilities	12,000
Flying Fruit Fly Foundation Ltd	extension and refurbishment, Flying Fruit Fly Circus building	100,000
Gadigal Information Service	fit-out, Gadigal recording studio	113,953
HotHouse Theatre Ltd	upgrade, technical and safety equipment at A Month in the Country and the Butter Factory Theatre	25,353
Manning Valley Historical Society Inc.	refurbishment, Wingham Museum	15,639
Metro Screen Ltd	upgrade, Mobile Unit Media Lab	28,000
Museum of Fire Inc.	upgrade, external storage facility and environmental stabilisation	46,612
National Trust of Australia (NSW)	upgrade, National Trust's fine arts collections	45,000
New Theatre (Sydney) Inc.	upgrade, New Theatre	20,000
Shoalhaven City Council	lighting and audio-visual equipment, main auditorium, Shoalhaven Cultural and Convention Centre	100,000
Shopfront Theatre for Young People	completion of the site upgrade	15,000
Spaghetti Circus Inc.	fit-out, The Big Tin Top training shed	17,170
Temora Shire Council	redevelopment, Town Hall library as a cinema, Temora Cultural Precinct	100,000
Tweed Shire Council	building program, Tweed River Regional Museum	100,000
University of Sydney	upgrade, Everest Theatre: Everest Intimate, Seymour Theatre Centre	75,000
Uralla Historical Society Inc.	upgrade, resources and facilities, McCrossin's Mill Museum	62,600
Young Shire Council	refurbishment, Southern Cross Theatre, Young District Arts Council	45,000
<b>TOTAL</b>		<b>1,192,039</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Community cultural development

Organisation	Purpose	Funding \$
Aboriginal Cultural Centre and Keeping Place	2008 annual operations	55,000
Accessible Arts	yr 3, triennial funding (2006–08)	200,000
Arts Law Centre of Australia	yr 2, triennial funding (2007–09)	120,000
Arts Mid North Coast	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Arts North West Inc.	yr 2, triennial funding (2008–09), RADO* position and program	85,000
Arts Northern Rivers Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Arts OutWest	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Arts Upper Hunter	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Big hART Inc.	yr 3, triennial funding (2005–07)	300,000
Broken Hill Art Exchange Inc.	employment, professional position	30,000
Community Cultural Development NSW	2008 annual operations	100,000
Eastern Riverina Arts Program Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Illawarra Ethnic Communities Council Inc.	multicultural arts officer's position and program (\$35,000); additional contribution (\$20,000)	55,000
Murray Arts Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Octapod Assn Inc.	yr 2, triennial funding (2007–09)	100,000
Orana Arts Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Outback Arts Inc.	regional Indigenous cultural officer's position (\$75,000); yr 2, triennial funding (2007–09), RADO* position and program (\$85,000)	160,000
Regional Arts NSW	2008 annual operations (\$330,000), Country Arts Support Program (\$200,000)	530,000
Regional Youth Support Services Inc.	youth arts coordinator position and program	55,000
South-East Arts Region (SEAR) Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
South West Arts Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
Southern Tablelands Arts (STARTS) Inc.	yr 2, triennial funding (2007–09), RADO* position and program	85,000
West Darling Arts Inc.	yr 2, triennial funding (2007–09), RADO* position and program	89,000
<b>TOTAL</b>		<b>2,729,000</b>

\*RADO – regional arts development officer

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### ConnectEd Arts

Organisation	Purpose	Funding \$
Albury City Council for Albury Convention and Performing Arts Centre	travel/ticket subsidy for teachers and students to attend performances	10,000
Arts On Tour – NSW Ltd	tour of schools: Monkey Baa's I am Jack, regional NSW	6,500
Australian Theatre of the Deaf Ltd	touring to CAP* and PSFP† schools (\$18,208); subsidy for regional schools to attend performances (\$8,000)	26,208
Bathurst Regional Council for Bathurst Memorial Entertainment Centre	travel/ticket subsidy for students to attend performances	5,000
Biennale of Sydney	travel subsidy for PSFP† and CAP* schools to attend education programs	8,000
Blacktown City Council	literature for young people's position, hosted by Blacktown Council, in partnership with DET	30,000
Campbelltown City Council for Campbelltown Arts Centre	subsidy for disadvantaged students in western Sydney to attend performances	8,970
Company B Ltd	professional development, teachers in regional NSW (\$10,000); theatre workshops, students in regional NSW (\$15,000); travel/ticket subsidy for disadvantaged and regional students to attend performances (\$10,000)	35,000
fLiNG Physical Theatre	physical theatre workshop for disadvantaged high-schools, south-east region	14,400
Gondwana Voices Ltd	performance by Indigenous Children's Choir at World Youth Day	8,000
Griffith City Council for Griffith Regional Theatre	ticket subsidy for CAP* and PSFP† schools to attend Seven Stages of Grieving and Cinderella	10,000
Merrigong Theatre Company	travel/ticket subsidy for PSFP and CAP schools to attend performances	8,000
Monkey Baa Theatre for Young People Ltd	Sydney Metropolitan Theatre Workshop Project	18,500
Museums and Galleries NSW	small grants program for schools through the regional gallery sector	25,000
Newcastle City Council for Civic Theatre, Newcastle	ticket subsidy for disadvantaged schools to attend performances	9,000
Opera Australia	a tour of the Riverina region for CAP* and PSFP† schools	33,409
Orange City Council for Orange Civic Theatre	travel/ticket subsidies for disadvantaged schools to attend performances	7,520
Outback Theatre	artist-in-school/community residency project, WaterWay	15,000
Penrith Performing and Visual Arts Ltd	travel/ticket subsidy for PSFP† students in western Sydney to attend performances/workshops	8,000
Sydney Opera House	travel/ticket subsidies for disadvantaged schools to attend performances	10,000
Sydney Symphony	travel/ticket subsidy for CAP* and PSFP† schools to attend performances	10,000
Sydney Theatre Company	touring Seven Stages of Grieving to schools, Riverina (\$37,249); travel subsidy to bring PSFP† students to the theatre (\$10,000)	47,249
Tantrum Theatre	HSC resource pack to support the production of Cosi	750
The Bell Shakespeare Company Ltd	travel/ticket subsidy for PSFP† and CAP* students to attend performances	2,600
Theatre of Image Ltd	travel/ticket subsidy for PSFP† and CAP* schools to attend The Happy Prince	7,000
Wagga Wagga City Council for Wagga Wagga Civic Theatre	ticket subsidy for CAP* and PSFP† schools to attend performances	10,000
Western Sydney Dance Action	Western Sydney ConnectEd Arts Dance Program 2008	14,114
Wollongong City Gallery Ltd	travel/ ticket subsidies for visual arts workshops for disadvantaged schools	2,510
<b>TOTAL</b>		<b>390,730</b>

\*CAP – Country Assistance Program

†PSFP – Priority Schools Funding Program



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Dance

Organisation	Purpose	Funding \$
Ausdance (NSW) Inc.	yr 3, triennial funding (2006–08)	180,000
Campbelltown City Council for Fiona Malone	La La Land	42,000
Critical Path	yr 3, triennial funding (2006–08)	250,000
De Quincey Company Ltd	annual operations	70,000
fLING Physical Theatre	Artistic Director (annual program)	45,000
Force Majeure Pty Ltd	annual operations	90,000
Lingalayam Dance Company Inc.	Elephant House Project	14,000
Marguerite Pepper Productions for Shaun Parker	first stage development of Enneagram	20,000
Northern Rivers Performing Arts Inc.	program of activities	20,000
Performance Space Ltd, for:	yr 2, triennial funding (2007–09)	290,000
Dean Walsh	Back from front	15,000
Martin del Amo	It's a jungle out there	11,700
Bernadette Walong	Ground Up!	30,000
Stalker Stilt Theatre Inc.	Mirror Mirror	15,895
Western Sydney Dance Action	annual operations	20,000
<b>TOTAL</b>		<b>1,113,595</b>

### Fellowship: Women and arts

Organisation	Purpose	Funding \$
Bernadette Walong	proposed overseas program for professional development in choreographic and dance practice	30,000
<b>TOTAL</b>		<b>30,000</b>

### Fellowships and scholarships

Organisation	Purpose	Funding \$
Frank Moorhouse	final volume, trilogy of Palais des National novels: Edith3, Writer's Fellowship	20,000
Tony Moore	Death or Liberty – Rebels in Exile, History Fellowship	20,000
The University of Melbourne	yr 3, triennial funding (2006–08), Asialink Residency Program	30,000
University of Technology, Sydney for Heidi Norman	2006 Indigenous History Fellowship: a history of the making of communities: Aboriginal People in Redfern and Waterloo	10,000
<b>TOTAL</b>		<b>80,000</b>

### Hunter Arts Strategy

Organisation	Purpose	Funding \$
Octapod Assn Inc.	yr 2, biennial funding (2007–08), management of CultureHunter.org website	20,000
<b>TOTAL</b>		<b>20,000</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Illawarra Arts Strategy

Organisation	Purpose	Funding \$
Merrigong Theatre Company	theatre development coordinator position	26,000
<b>TOTAL</b>		<b>26,000</b>

### Indigenous strategic projects

Organisation	Purpose	Funding \$
Australia Council	travel: five NSW Indigenous artists, 2008 Festival of Pacific Arts	50,000
Boolarng Nangamai Aboriginal Art and Culture Studio	strategic business planning	5,000
Bundanon Trust	Bundanon Black 2008 program	9,100
Music Assn (NSW) Inc. for Emma Councillor	music video for commercial broadcast	5,000
Performance Space Ltd (One Extra)	Indigenous spring program: Al-Lo-Wah Murrytoola	30,000
Sydney Festival Ltd	Indigenous professional development; Klub Koori, Beck's Festival Bar	17,200
Vim Inc.	Inscription: Indigenous Scriptwriting Scheme 2008	13,959
<b>TOTAL</b>		<b>130,259</b>

### Literature and history

Organisation	Purpose	Funding \$
Broken Hill City Council for Broken Hill Regional Writers' Centre	coordinator's salary (\$16,000); 2008 literary program (\$4,500)	20,500
Central West Writers' Centre	coordinator's salary (\$22,500), 2008 regional literary program (\$5,000)	27,500
Children's Book Council of Australia Inc.	Frustrated Writers' mentoring program (\$4,000); ALOUD program (\$15,000)	19,000
English Assn Sydney Inc.	subscription subsidy (\$12,150), contributors' fees for Southerly (\$4,730)	16,880
History Council of NSW Inc.	yr 1, triennial funding (2008-10)	73,000
Hunter Writers' Centre Inc.	running costs, 2008 (\$30,000), 2008 literary program (\$2,000)	32,000
New England Writers' Centre	running costs, 2008 (\$37,500), annual program (\$5,500)	43,000
New South Wales Writers' Centre	yr 2, triennial funding (2007-09)	103,000
Northern Rivers Writers' Centre	running costs, 2008 (\$45,000), 2007 skills development program (\$10,000)	55,000
Poets' Union Inc.	poetry development officer's position (\$21,500), manager's position (\$31,500), Poets on Wheels Tour (\$5,750)	58,750
Poets' Union Inc for Australian Poetry Centre	Bundanon Poetry workshop	5,000
Royal Australian Historical Society	devolved grant scheme, historical projects and publications	23,000
South Coast Writers' Centre Inc.	yr 3, triennial funding (2006-08)	55,000
The Eleanor Dark Foundation Ltd	2008 LitLink program (\$12,400), yr 3, triennial funding (2006-08) (\$103,000)	115,400
The Giramondo Publishing Company	Heat: editorial costs, (\$7,000); subscription subsidy, (\$5,400); 90 additional copies (\$600)	13,000
The National Young Writers' Festival Inc.	10 year anniversary program	9,500
Wagga Wagga Writers Writers Inc.	salaries and administration (\$37,000); annual fellowship program (\$3,500)	40,500
<b>TOTAL</b>		<b>710,030</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Major Performing Arts Fund

Organisation	Purpose	Funding \$
Australian Brandenburg Orchestra	yr 2, triennial funding (2007–09)	421,693
Australian Chamber Orchestra	yr 2, triennial funding (2007–09)	178,537
Australian Opera and Ballet Orchestra	yr 2, triennial funding (2007–09)	781,864
Bangarra Dance Theatre Australia	yr 2, triennial funding (2007–09)	170,013
Company B Ltd	yr 2, triennial funding (2007–09)	180,593
Musica Viva Australia	yr 2, triennial funding (2007–09); 2008 Newcastle concert series	376,272
NSW Cultural Management Pty Ltd	venue subsidy funding	67,800
Opera Australia	yr 2, triennial funding (2007–09); 2008 Pit Orchestra Review funding; 2008 Oz Opera NSW Primary Schools Tour of The Barber of Seville (\$60,000)	2,289,946
Sydney Dance Company	yr 2, triennial funding (2007–09)	246,388
Sydney Symphony	yr 2, triennial funding (2007–09)	1,514,723
Sydney Theatre Company	yr 2, triennial funding (2007–09)	471,508
The Australian Ballet	yr 2, triennial funding (2007–09)	86,735
The Bell Shakespeare Company Ltd	yr 2, triennial funding (2007–09)	568,617
<b>TOTAL</b>		<b>7,354,689</b>

### Museum of Contemporary Art

Organisation	Purpose	Funding \$
Museum of Contemporary Art	yr 1, triennial funding (2007–10)	3,500,000
Museum of Contemporary Art	new educational wing and café	10,000,000
<b>TOTAL</b>		<b>13,500,000</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Museums

Organisation	Purpose	Funding \$
Albury City Council	50 per cent of cultural precinct education officer's position, yr 2 (\$28,309); digitisation of photographic and document collections, Albury Regional Museum/Library (\$16,840)	45,149
Arts Northern Rivers Inc	development project, Northern Rivers Regional Museums (part 1: \$10,000; part 2: \$20,000)	30,000
Dubbo City Council	project: Media Lab (\$25,400); 50% of education officer's position, yr 2 (\$26,553), Western Plains Cultural Centre	51,953
Fairfield City Council	Footsteps: Tracing Fairfield's Migrant Heritage, Fairfield City Museum and Gallery	25,750
Goulburn Mulwaree Council	Goulburn women and the wars exhibition, Goulburn War Memorial Museum	12,930
Griffith City Council	museum planning and moved building study, Griffith Pioneer Park Museum	28,000
Hawkesbury City Council	inaugural permanent exhibition, Hawkesbury Regional Museum	41,500
Hurstville City Council	project: Stories of St George, St George Regional Museum	9,000
Lockhart Shire Council	interpretation and display of the Brookong Collection, Lockhart and District Historical Society	5,890
Lord Howe Island Historical Society and Museum	50 per cent of manager/curator position, yr 3	12,500
Manly Council	care and assessment of paper based collections, Manly Art Gallery and Museum	15,000
Museum of Fire Inc	installation of an air exchange and smoke spill system	9,500
Museums and Galleries NSW	yr 3, triennial funding (2006–08) (\$570,000); Museums Advisor Program (\$130,000); Volunteer Initiated Museum Grants Program (\$75,000); Museums Mentorship Program (\$10,000); Standards Program for Sustainable Community Museums (\$50,000)	835,000
Orange City Council	Sustainable Collections project in partnership with Cabonne and Blayney Councils	46,000
Shear Outback	50 per cent of museum director's position, yr 2	30,000
Temora Shire Council	50 per cent of Temora Rural Museum manager's position, yr 3, Temora Historical Society Inc.	35,452
Tweed Shire Council	project: Migration to the Tweed (\$8,000); 50 per cent of part-time collection assistant's position, yr 2 (\$15,559); digitisation of the photographic collection (\$15,000), for Tweed River Regional Museum	38,559
Wagga Wagga City Council	yr 3, triennial funding (2006-08), Museum of the Riverina	119,426
Wollongong City Council	50 per cent of Museum and Heritage development officer position	25,500
<b>TOTAL</b>		<b>1,417,109</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Music

Organisation	Purpose	Funding \$
Australian Music Centre Ltd, for:	annual program (NSW)	22,000
Kammer	Illawarra concert series	8,000
Macquarie Trio Management Pty Ltd	Selby and Friends concert series	10,000
Andree Greenwell	The Villainelles concert series	10,000
Band Assn of NSW	running costs (\$7,000), devolved grants to bands (\$10,000)	17,000
Bellingen Jazz Festival Inc.	artists' fees	11,000
Bellingen Music Assn	musicians' fees, Bellingen Jazz Society	3,000
Byron Regional Community College Inc.	artists' fees for annual concert series, Ku Promotions	12,000
Camden Haven Music Festival	artists' fees	9,000
Country Music Assn of Australia	2009 Troy Cassar-Daley Scholarship (\$2,695); College of Country Music tutors' fees (\$5,000)	7,695
Ensemble Offspring	annual program	27,000
Four Winds Concerts Inc.	2008 festival, artists' fees	5,000
Gondwana Voices Ltd	annual program (\$45,000); Indigenous Children's Choir, World Youth Day (\$8,000)	53,000
Jazzgroove Assn	annual program	30,000
Kowmung Music Festival Inc.	musicians' fees	8,000
Machine for Making Sense Inc.	NOW Now annual program	20,000
Music Assn (NSW) Inc., for:	annual program	122,000
Indent	yr 2, Indent program (2006–09)	250,000
Charles Trindall	promotional CD	2,000
Jason Scott	mastering and production costs for a CD album	3,000
Joel Wenitong	production costs of The Last Kinection debut CD album	5,000
Sharon Lee Lane	CD manufacture, artwork and mastering	4,300
Emma Elizabeth Councillor	production of a music video for commercial broadcast	5,000
Musica Viva Australia	yr 2, triennial funding, Café Carnivale (2007–09) (\$165,000); yr 1, triennial funding, Musica Viva in Schools (2008–10) (\$115,000)	280,000
New Music Network Inc.	annual program	53,000
Newcastle City Council	artists' fees, LOUD series	10,000
Opera North West Ltd	artists' fees, Opera in the Paddock	5,000
Orchestras Australia	devolved grant program, community and youth orchestras	13,000
Pacific Opera Company Ltd	artists' training program, production of The Marriage of Figaro	10,000
Pinchgut Opera Ltd	production costs, David and Jonathan	11,000
Song Company Pty Ltd	annual program	170,000
Southern Cross Soloists Music Ltd	artists' fees, Bangalow Music Festival	6,000
Sydney Chamber Choir Inc.	artists' fees, Australian works, 2008 concert series	5,000
Sydney City Council	musician-in-residence program, Redfern Community Centre	10,000
Sydney Improvised Music Assn	annual program (\$62,000), Jazz workshops for young women (\$3,000)	65,000
Sydney Philharmonia Ltd	annual program	100,000
Sydney Youth Orchestra Assn	annual program	100,000
Synergy and TaikOz Ltd, for:	yr 1, triennial funding (2008–10)	60,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Music cont.

Organisation	Purpose	Funding \$
Riley Kelly Lee	World Shakuhachi Festival performance program	12,850
The New England Bach Festival	artists' fees	5,000
Tyalgum Festival Committee Inc.	artists' fees	4,000
University of New South Wales Music Performance Unit	annual program, Australia Ensemble	15,000
Waverley Council	musicians-in-residence (\$14,000), Bondi Wave Music Course (\$12,000), Bondi Pavilion Community Cultural Centre	26,000
<b>TOTAL</b>		<b>1,604,845</b>

### NSW Premier's History Awards

Organisation	Purpose	Funding \$
Dr Christopher Clark	<i>Iron Kingdom: The Rise and Downfall of Prussia 1600 – 1947</i>	15,000
Dr Libby Robin	<i>How a Continent Created a Nation</i>	15,000
Dr Regina Ganter	<i>Mixed Relations: Asian/Aboriginal Contact in North Australia</i>	15,000
John Hughes	<i>The Archive Project</i>	15,000
John Nicholson	<i>Songlines and Stone Axes</i>	15,000
<b>TOTAL</b>		<b>75,000</b>

### NSW Premier's Literary Awards

Organisation	Purpose	Funding \$
Dr Tom Griffiths	<i>Slicing the Silence: Voyaging to Antarctica</i>	40,000
Dr William Christie	<i>Samuel Taylor Coleridge: A Literary Life</i>	30,000
James Roy	<i>Town</i>	30,000
Li Cunxin	<i>The Peasant Prince</i>	15,000
Peter Carey	<i>Theft: A Love Story</i>	20,000
Tom Keneally	Special Award	20,000
Anna Broinowski	<i>Forbidden Lie\$</i>	30,000
Anne Spudvilas	<i>The Peasant Prince</i>	15,000
Debra Oswald	<i>Stories in the Dark</i>	30,000
Kathryn Lomer	<i>Two Kinds of Silence</i>	30,000
Michelle de Kretser	2008 Book of the Year (\$10,000); <i>The Lost Dog</i> (\$40,000)	50,000
<b>TOTAL</b>		<b>310,000</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Performing Arts Touring Round 1

Organisation	Purpose	Funding \$
Arts On Tour – NSW Ltd	yr 3, triennial funding (2006–08) (\$290,000); the GAL* program for NSW volunteer presenters (\$5,000); tours of: Christine Dunstan Productions Pty Ltd <i>Times of My Life</i> (\$17,400); <i>Carpenters from Kempsey</i> (\$3,788); Monkey Baa Theatre for Young People Ltd <i>Milli, Jack and the Dancing Cat</i> (\$35,000); Sydney Theatre Company's <i>The Wharf Review</i> (\$31,624); Synergy and TaikOz Ltd <i>Taikoz: the Gathering</i> (\$36,829)	419,641
Darlinghurst Theatre Ltd	Critical Stages program	45,000
Jazzgroove Assn	2008 regional tour, MOSAIC	12,970
Kookaburra: The National Musical Theatre Co Ltd	2008 Kookaburra NSW Touring Program	100,000
Opera Australia	regional tour, Oz Opera's <i>Madame Butterfly</i>	55,000
Outback Arts Inc.	GAL* tour of Bangers and Mash (Critical Stages) to far-west NSW	1,864
Parramatta City Council	regional tour, <i>Codgers</i> , Riverside Theatres	48,537
Performing Lines Ltd	tour, <i>Paradise City</i> to Albury and Wollongong, Branch Nebula	8,605
The Bell Shakespeare Company Ltd	yr 1, triennial funding (2008–10) for regional touring	140,000
<b>TOTAL</b>		<b>831,617</b>

\*GAL – Guarantee Against Loss

### Performing Arts Touring Round 2

Organisation	Purpose	Funding \$
Arts On Tour – NSW Ltd	web-based Available to Tour product menu (\$19,017); tour: Monkey Baa Theatre for Young People Ltd <i>I Am Jack</i> (\$33,540)	52,557
Darlinghurst Theatre Ltd	regional tour: Albedo Theatre's <i>Dealer's Choice</i>	28,413
HotHouse Theatre Ltd	regional tour of <i>LyreBird Tales of Helpmann</i>	17,502
Hunter Writers' Centre Inc.	tour: Shakespeare et al Pty Ltd's <i>Lost Property</i>	13,530
Machine for Making Sense Inc.	tour, Splinter Orchestra	11,700
Parramatta City Council	Gosford season and training technician, <i>Codgers</i> tour, Riverside Theatres	14,580
Song Company Pty Ltd	2008 regional subscription series	30,000
Sydney Youth Orchestra Assn	2008 Philharmonic regional tour	16,500
Western Sydney Dance Action	GAL*, Riverside season of fLING's <i>Who Will Come to the Rescue</i>	1,324
<b>TOTAL</b>		<b>186,106</b>

\*GAL – Guarantee Against Loss

### Regional arts development

Organisation	Purpose	Funding \$
Local Government and Shires Assns of NSW	yr 3, triennial funding (2006–08) for implementation of Third Cultural Accord	80,000
<b>TOTAL</b>		<b>80,000</b>

### Sydney Festival

Organisation	Purpose	Funding \$
Sydney Festival Ltd	2008 Festival (\$3,330,000); opening night event (\$1,000,000)	4,330,000
<b>TOTAL</b>		<b>4,330,000</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Sydney Writers' Festival

Organisation	Purpose	Funding \$
Sydney Writers' Festival	yr 2, triennial funding (2007–09)	240,000
<b>TOTAL</b>		<b>240,000</b>

### Theatre

Organisation	Purpose	Funding \$
Australian Script Centre Inc.	annual operations	12,000
Australian Theatre for Young People	yr 1, triennial funding	85,000
Australian Theatre of the Deaf Ltd	annual operations	125,000
Bathurst Regional Council	yr 3, performing arts producer's position, Bathurst Memorial Entertainment Centre	50,000
Campbelltown City Council	Karen Therese's <i>The Riot Act</i> , Campbelltown Arts Centre	14,730
Carclew Youth Arts Centre Inc.	annual operations	8,000
Circus Monoxide	annual operations (\$65,000); consultant's review (\$15,000)	80,000
Darlinghurst Theatre Ltd	annual operations	55,000
David Clarkson	2007 Rex Cramphorn Scholarship	30,000
Flying Fruit Fly Foundation Ltd	yr 3, triennial funding (2006–08) (\$110,000); yr 3, triennial funding (2006–08), for: NSW Sport and Recreation (\$50,000); DET* (\$60,000)	220,000
Griffin Theatre Company Ltd	yr 1, triennial funding (2008–10)	160,000
Griffith City Council	yr 3, performing arts producer's position (2006–08)	50,000
HotHouse Theatre Ltd	yr 3, triennial funding (2006–08)	150,000
Hunter Writers' Centre Inc.	development of <i>Crazy Bones</i>	15,000
Legs on the Wall Inc.	yr 1, triennial funding (2008–10)	159,000
Marguerite Pepper Productions	My Darling Patricia's <i>The Night Garden</i>	25,000
Monkey Baa Theatre for Young People Ltd	annual operations	75,000
Northern Rivers Performing Arts Inc.	annual operations	195,000
Open City Inc.	annual operations	33,000
Outback Theatre	annual operations (\$50,000); yr 2, Artistic Directorate Initiative (\$15,000),	65,000
PACT Youth Theatre, for:	annual operations	60,000
Janie Elizabeth Gibson	<i>The Whale Chorus</i>	4,000
Penrith Performing and Visual Arts Ltd	production of a new work, Railway Street Theatre Company Ltd	50,000
Performance Space Ltd (One Extra)	yr 2, triennial funding (2007–09) (\$150,000); yr 1, additional (2007–09) (\$200,000); <i>The BLAND Project and Constructing Situations</i> (\$40,000)	390,000
PlayWriting Australia	annual operations	60,000
Poetry In Action Inc.	production: <i>Men, love and the monkey boy</i>	15,000
Powerhouse Youth Theatre Inc.	annual operations	52,000
Shopfront Theatre for Young People	annual operations	60,000
Sidetrack Performance Group Ltd	annual operations	75,000
Siren Theatre	development of <i>Blood Wedding</i>	7,500
Spaghetti Circus Inc.	2008 Super Hero Big Top Show	15,000
Stalker Stilt Theatre Inc.	annual operations	90,000



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Theatre cont.

Organisation	Purpose	Funding \$
Tamarama Rock Surfers Theatre Co.	2008 program of activities	30,000
Tantrum Theatre	annual operations	50,000
Theatre of Image Ltd	annual operations	90,000
Urban Theatre Projects Ltd	yr 1, triennial funding (2008–10)	138,000
<b>TOTAL</b>		<b>2,793,230</b>

\*DET – Department of Education and Training

### Visual arts and craft

Organisation	Purpose	Funding \$
Albury City Council	project: Social Documentary Photography Research, Albury Regional Art Centre	14,000
Arts Mid North Coast	BuildingBlox: developing mid-north coast arts and craft industry (\$20,000); VACS* (\$15,000)	35,000
Arts Northern Rivers Inc.	Northern Rivers Visual Arts Network	40,000
Artspace Visual Arts Centre Ltd	yr 1, quadrennial funding (2008–11) (\$514,000) Lempriere management (\$10,000); 2008 NSW Emerging Curators Program (\$11,666)	525,666
Asian Australian Artists Assn Inc.	2008 program	40,000
Australian Centre for Photography	yr 1, quadrennial funding (2008–11)	432,000
Bathurst Regional Council	2008 annual program (\$35,000); 2008 NSW Emerging Curators Program (\$11,666), Bathurst Regional Art Gallery	46,666
Bega Valley Shire Council	project: Supple Diversity, Bega Valley Regional Art Gallery	10,000
Biennale of Sydney	yr 1, quadrennial funding (2008–11)	635,000
Boomalli Aboriginal Artists Co-operative Ltd	program manager's position, yr 3	27,500
Broken Hill City Council	2008 annual program, Broken Hill City Art Gallery	35,000
Campbelltown City Council	Aboriginal Arts Strategy – visual arts program (2008–10) (\$20,000); 2008 visual arts program (\$50,000), Campbelltown Arts Centre	70,000
Ceramics Triennial NSW 09 Inc.	Activate/Cultivate	40,000
Clarence Valley Council	project: Identity: Indigenous art of the North Coast, Grafton Regional Gallery	24,000
Coffs Harbour City Council	education/public programs officer position, yr 3, Coffs Harbour City Gallery	17,887
Cowra Shire Council	project: Girrawaa Stories, Cowra Art Gallery	4,650
dLux media arts	yr 1, quadrennial funding (2008–11) (\$65,000); d/Lux online (\$20,000)	85,000
Dubbo City Council	curator position, yr 3 (\$26,553); project: Australian Ceramic Stories (\$15,000), Western Plains Cultural Centre	41,553
Eastern Riverina Arts Program Inc.	project: The W I R E D Lab, Sarah Last and The W I R E D Lab artist collective	20,000
Eurobodalla Shire Council	Central Art Feature, Moruya Riverside Park	16,000
First Draft Inc.	2008 annual program	39,000
Gang Inc.	cross-cultural residency, exhibition and catalogue production costs	14,000
Goulburn Mulwaree Council	project: Alison Clouston and Boyd: Catchment, Goulburn Regional Art Gallery	11,950
Greater Taree City Council	project: Ruralart Professional Development Program, Manning Regional Art Gallery	8,350
Lake Macquarie City Council	2008 annual program, Lake Macquarie City Art Gallery	35,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Visual arts and craft cont.

Organisation	Purpose	Funding \$
Lismore City Council	curator position, yr 3, at Lismore Regional Art Gallery	26,965
Maitland City Council	Regional Conversations audience development initiative, Maitland Regional Art Gallery	30,000
Manly Council	project: Bruce Goold: Artist, Designer, Printmaker, Manly Art Gallery and Museum	20,000
MOP Projects	2008 MOP Artists Projects	30,000
Todd McMillan	2007 Helen Lempriere Travelling Art Scholarship	20,000
Museums and Galleries NSW	year 3, triennial funding (2006–08)	264,000
National Assn for the Visual Arts	yr 2, triennial funding (2007–09)	66,000
Newcastle City Council	public artwork to mark the grounding of the Pasha Bulka (\$20,000); 2008 annual program, Newcastle Region Art Gallery (\$40,000)	60,000
Next Wave Festival	project: Drop in NSW: 2008 Next Wave Festival	14,000
Object – Australian Centre for Craft and Design	yr 1, quadrennial funding (2008–11) (\$650,000); 2008 Emerging Curators (Craft) Program (\$35,000)	685,000
Orange City Council	2008 annual program, (\$35,000); project: Outdoor Sculpture by Chris Fox (\$30,000), Orange Regional Gallery	65,000
Parkes Shire Council	statue of Sir Henry Parkes	25,000
Parramatta City Council	artists' studio complex in Parramatta, yr 3	30,000
Peloton Inc.	2008 annual program	30,000
Penrith Performing and Visual Arts Ltd	2008 annual program (\$35,000); Lewers Memento Publication (\$13,700), Penrith Regional Gallery And The Lewers Bequest	48,700
Performance Space Ltd (One Extra)	yr 1, quadrennial funding (2008–11)	50,000
s_Lab (Australia) Pty Ltd	Back to the City (17 site-specific installations in Newcastle's City Centre)	40,000
SafARI Initiatives Inc.	project: SafARI 2008 – Fringe to 2008 Biennale of Sydney	18,000
Sam Smith	2007 Helen Lempriere Travelling Art Scholarship	20,000
Sutherland Shire Council	2008 annual program	50,000
Sydney Non Objective Group	Sydney Non Objective Exhibitions Project 2008	20,000
Tamworth Regional Council	2008 annual program, Tamworth Regional Gallery	35,000
The Dunn and Lewis Youth Development Foundation	memorial, Dunn Lewis Memorial Entertainment Complex	10,000
The Invisible Inc.	runway issues 11, 12 and 13	33,000
The University of Melbourne	Sydney Consortium: Australia-Japan strategic ties for the arts	10,000
Wagga Wagga City Council	2008 annual program, Wagga Wagga City Art Gallery	35,000
Wollongong City Gallery Ltd	2008 annual program (\$40,000); 2008 NSW Emerging Curators Program (\$11,666); Y-Culture (\$30,000)	81,666
<b>TOTAL</b>		<b>4,085,553</b>

\*VACS – Visual Arts and Crafts Strategy

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Western Sydney Arts Strategy

Organisation	Purpose	Funding \$
Aboriginal Catholic Ministry	ACM Youth Dance Program	8,000
Accessible Arts	performance: Blind, as you see it, M. Baka, L. Bracken, C.E. Dawson and M.M. Imielski	21,000
Auburn Community Development Network	Auburn arts officer position and programs	60,000
Aurora New Music	artists' fees, 2008 Aurora Festival 30,000	
Ausdance (NSW) Inc.	music (\$9,000) and dance (\$20,000) costs of Show us ya Roopak!, Annalouise Paul	29,000
Bankstown City Council	public art, Padstow town centre (\$9,000); project: Windows to the World (\$8,000)	17,000
Bankstown Youth Development Service	yr 2, triennial funding (2007–09)	130,000
Blacktown City Council	music and dance audit of western Sydney (\$27,000); 2008 annual program, Blacktown Arts Centre (\$120,000)	147,000
Blue Mountains City Council	yr 2, triennial funding (2007-2009), Blue Mountains Cultural Centre director's position (\$58,000) 2008 cultural partnerships program (\$25,000)	83,000
Blue Mountains World Heritage Institute Ltd	project: Branching Out: Stories from the Blue Mountains	7,300
Camden Council	yr 3, cultural development officer's position (\$25,641); Let the Sound Words Dance! Indigenous Stories on the Move (\$10,000)	35,461
Campbelltown City Council, for:	producer in place position	30,000
Campbelltown Arts Centre	year 3, triennial funding (2005–07), media and marketing development officer (\$35,000); yr 1, Aboriginal arts strategy (2008–10) (\$20,000); multi-discipline arts exhibition: Regional Cities (\$40,000); new orchestral work (\$15,000); yr 2, Indigenous contemporary art curator's position (co-funded with Visual Arts and Craft Program) (\$10,000)	120,000
Curious Works	project: CLOUT	21,000
Fairfield City Council	cultural music and dance workshops, Fairfield City Museum and Gallery	8,400
Hawkesbury City Council	cultural precinct mapping (\$5,000); yr 3, director and curator positions, Hawkesbury Regional Museum (\$69,356)	74,356
*ICE	year 3, triennial funding (2006-08)	275,000
Liverpool City Council, for:		
Casula Powerhouse Arts Centre	year 3, triennial funding (2006-08) Asian-Australian community cultural development officer's position (\$50,000); Arab-Australian social/cultural position (\$50,000); project: Refill Generations 2168 (\$20,000); symposium: Interacting communities – Radical Intersections (\$24,500); project: Pho – A Feast For All Senses (\$19,000)	163,500
International Girit Congress Inc.	anthology of Indo-Fijian-Australian writing	15,000
Parramatta City Council	artists' studio complex, Parramatta (yr 3) (\$40,000); yr 1, creative enterprise officer's position (\$35,000); exhibition and workshop program – Stories from Across the Sea (\$15,000), Parramatta Artists' Studios	90,000
Penrith Performing and Visual Arts Ltd, for:	Penrith Region Indigenous dance report (\$7,000); artists' fees, Marella: The Hidden Mission (\$8,500)	15,500
Margaret Farm	2008 annual running costs, Margaret Farm Residency	54,000
Penrith Bicentennial Performing Arts Centre	2008 annual music program (\$15,000); yr 2, education and audience development officer's position (\$36,786)	51,786
Penrith Regional Gallery and The Lewers Bequest	yr 2, Indigenous contemporary art curator's position (\$60,000); project: Strictly Samoan (\$30,000)	90,000
Urban Theatre Projects Ltd	The Fence (\$25,000), Posts in the Paddock (\$15,000)	40,000
Western Sydney Dance Action	2008 annual operations	125,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Western Sydney Arts Strategy Cont.

Organisation	Purpose	Funding \$
Western Sydney Regional Organisation of Councils Ltd	Regional Cultural Development Program Coordinator's position	38,392
<b>TOTAL</b>		<b>1,779,875</b>
*ICE – Info and Cultural Exchange		
<b>OVERALL TOTAL</b>		<b>48,023,454</b>

## SPORT AND RECREATION

### Capital Assistance Program

The Capital Assistance Program assists councils and not-for-profit organisations improve local level sport and recreation facilities. In 2007–08, 300 projects were successful in receiving just over \$4 million in funding.

Organisation	Purpose	Funding \$
1st Belmont Scouts	building upgrade, 1st Belmont Scout Hall	5,000
Annette's Place Rural Multipurpose Centre	venue for under-12's sport and recreation, Jimmy Noonan Park	25,000
Ardlethan Ariah Park	clubhouse facilities upgrade; shade extension, Recreation Reserve	25,985
Auburn Council	floodlighting upgrade, Progress Park	30,000
Ballina Jnr Rugby League Club	lighting upgrade, Kingsford Smith Park	15,000
Ballina Touch Assn	lighting upgrade, Saunders Oval	10,000
Bankstown City Council	shade shelter, Lee Park	3,500
	floodlights upgrade, Gosling Park	20,000
	floodlight upgrade, Playford Park	20,000
	kitchen refurbishment; club room, Roberts Park	9,000
Baradine Bowling and Sporting Club Ltd	rink shades; seating, Baradine Bowling and Sporting Club	17,780
Beecroft Cherrybrook RUFC*	lighting upgrade, Head-on Oval	30,000
Bega Valley Shire Council	skate park upgrade, Borambola	19,594
Bellambi Football Club	safety fencing; lighting upgrade, Elizabeth Park	20,000
Belmont Soccer Club	lighting upgrade, Marks Oval	12,242
Belmore PCYC†	netball towers, Belmore PCYC†	8,229
Bendemeer Bowling Club Inc.	lighting upgrade, Bendemeer Bowling Club	2,247
Beresfield/Tarro Parks Committee/Newcastle City Council	flexi pave surface, Lindsay Park	11,800
Berrigan Netball Club Inc.	netball courts upgrade, Berrigan Sportsground	9,255
Bexley North Sports Club	floodlights upgrade, Kingsgrove High School	15,650
Birrong Bowling and Sports Club	lighting upgrade, Birrong Bowling and Sports Club	10,000
Blacktown City Council	concrete pathway, Bill Colbourne Reserve	20,000
	Floodlighting, Marayong Park	12,500
	soccer safety back nets, William Lawson Park	4,000
	awning extension, Minchinbury reserve	12,500
	walking track, RAAF Park	20,000
	playground facilities, Stanhope Gardens Reserve	25,000
	synthetic grass upgrade, Orana Park	21,140
	field re-alignment, Reserve 56, Cavanagh Reserve	19,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
	dugouts, diamonds 3 and 8, Reserve 72	5,000
Bletchington Public School	cricket nets and pitches, Bletchington Public School Grounds	9,523
Blighty Netball Club	multipurpose netball and tennis courts upgrade, Blighty Recreation Reserve	11,950
Blue Mountains City Council	automated irrigation system, Warrimoo Oval	28,100
Bowraville Recreation Club Co-op. Ltd	electricity to workshop and storage shed, Bowraville Recreation Ground	3,290
Bungendore Riding Club and Bungendore Pony Club	enclosed sand dressage arena, Bungendore Showground	11,159
Burringbar Men's Bowling Club	sunshades, Burringbar Sports and Recreation Grounds	5,360
Burwood Council	shade structure, Blair Park	6,797
	shade structure, Henley Park	9,000
	shade structure, Jackson Park	6,750
	shade structure, Sanders Reserve	6,745
Camden Council	shade shelter, Kirkham Skate Park	5,194
Campbelltown City Council	storeroom, Raby Oval	14,210
	awning, Riley Park	12,500
	grandstand seating, Waminda Oval	17,500
	barbeque area and shelter, Bensley Reserve	10,602
	floodlighting upgrade, Milton Park Playing Softball Complex	24,700
	storage area, Rosemeadow Playing Fields	13,000
	lighting upgrade, Thomas Acres Reserve	16,200
Canterbury Bankstown Tennis Assn Inc.	court upgrade; shaded area and storage, Canterbury Bankstown Tennis	19,013
Canterbury City Council	tennis courts upgrade, Beaman Park	17,500
	lighting upgrade, Lees Park	9,400
	dolerite pathway upgrade, Leonard Reserve	15,000
	shade structure for barbeque facilities, Riverwood Peace Park	6,750
Carcoar P A & H Society	amenities block upgrade, Carcoar Showground	20,000
Cardiff City Football Club	safety fence, Cardiff Oval No 2	1,377
Casino and District Jnr Cricket Assn	bowling machine upgrade, various ovals	1,800
Casino Pony Club Inc.	toilet facility, Casino Pony Club Grounds	7,800
Casuarina RUC*	decking extension; shade covering, Casuarina Sports Oval	6,750
Central Coast Baseball Assn	three-tunnel batting cage complex, Baseball Park	30,000
Cessnock Minor RLC†	automatic irrigation, Mount View Park	9,500
City of Botany Bay	playground upgrade, Vernon Avenue Reserve	9,165
	playground upgrade, Grace Campbell Reserve	20,000
	playground upgrade, Rhodes Street Reserve	13,676
City of Ryde	seating and landscaping, Helene Park	5,550
	rest areas, Meadowbank Park	2,840
	children's cycling track, Ryde Park	15,000
	bocce court, Ryde Park	4,260
	toilet block, Santa Rosa Park	20,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
Clarence Valley Council	safe throwing area, Yamba Recreation and Sports Grounds	4,500
Coffs Harbour Amateur Swimming Club Inc.	shade shelter, Coffs Harbour Memorial Pool	9,000
Coffs Harbour City Council	safety and access, Nana Glen Sports Recreation and Equestrian Grounds	10,000
Coffs Harbour Clay Target Club Inc.	ball trap, Coffs Harbour Clay Target Club Range	11,000
Coonabarabran Youth Club Inc.	amenities and infrastructure, Coonabarabran Youth and Sporting Club	21,550
Copmanhurst Recreation Reserve Trust	land leveled for sporting field, Copmanhurst Recreation Reserve	14,000
Corowa and District Netball Assn Inc.	netball courts upgrade, Morris Park	19,550
Corrimal Women's Bowling Club	shade shelter, Corrimal Bowling Club	1,785
Currarong Progress Assn	skate park, Elliot Reserve	28,628
Deniliquin Council	learners pool heating, Deniliquin Swim Centre	7,241
Dubbo City Jnr League	training facility, Apex Sporting Complex	26,000
Dubbo District Cricket Assn Inc.	cricket training nets resurfaced, Lady Cutler Fields, South Dubbo Oval, Bob Dowling Oval	6,400
Dudley-Redhead United Senior Soccer Club	spectator seating, Lydon Field	2,340
Dunedoo Tennis Club Inc.	tennis courts upgrade, Dunedoo Tennis Courts/Club	15,000
Dunoon and District Sports and Recreation Club	synthetic grass for tennis courts, Balzer Park Dunoon	7,000
East Armidale Soccer Club	soccer fields re-surfaced, East Armidale Soccer Fields	8,750
East Hills RLFC <sup>†</sup> Inc.	facilities upgrade, Smith Park	15,000
Eastwood Thornleigh District Tennis Assn	synthetic grass surface, Court 12, Pennant Hills Park	8,610
Eurobodalla Shire Council	netball court floodlights, Kyla Park Sporting Reserve	14,400
Fairfield City Council	picnic shelters, Bonnyrigg Town Centre Park	20,000
	chain wire fence, Cherrybrook Reserve	4,000
	floodlights, Joe Broad Reserve	12,625
	floodlighting upgrade, Endeavour Reserve	17,116
	cricket nets, Terone Park	15,907
Far North Coast Canoe Club	shower and change rooms upgrade, Lawrie Allen Building	8,700
Finley Netball Club	netball court refurbishment, Finley Recreation Reserve	17,250
Five Dock RSL <sup>§</sup> Soccer Club Inc.	toilet facilities upgrade, Nield Park	30,000
Forbes Community Men's Shed	premises upgrade and refurbishment, Forbes Pastoral, Agricultural and Horticultural Assn	1,818
Forest Baseball Club	baseball diamonds; safety netting, Aquatic Reserve	23,500
Ganmain Grong Grong Matong Football Club	netball court, Ganmain Sports Ground	12,499
Gilgandra Jnr Soccer	goal post, Ernie Knight Oval	670
Glencoe Sports Assn Inc.	catering facilities, Barley Fields Reserve	9,440
Gloucester Croquet Club Inc.	croquet courts refurbishment, Gloucester Park	4,429
Gosford City Council	light poles, Austin Butler Oval	6,300
	wicket renovation; outfield leveled, Garnet Adcock Memorial Park	16,723
	amenities building, Erina Sporting Precinct	20,000
	floodlighting upgrade, Paddy Clifton Oval	23,851

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
Gosford Cricket Club	concrete cricket pitch relocation and resurfacing, Terry Oval	5,454
Goulburn Pony Club Inc.	building alterations, Goulburn Pony Club Grounds	10,259
Great Lakes Council	tennis court re-surfaced, net and posts, Bunyah Public Hall	4,301
	solar pool blankets and rollers, Tea Gardens Swimming Pool	8,758
Greta Branxton Colts Minor RLFC†	floodlighting poles, Greta Central Oval	19,850
Griffith City Council	concrete basketball court, Jubilee Park	17,500
Gundillion Recreation Reserve Trust	tennis court and fencing, Gundillion Recreational Reserve	5,423
Hamrun Assn Ltd	pitch upgrade, safety fence and shade cloth, Jackson Street, Marsden Park	10,015
Hawkesbury City Council	shade shelters and seating facilities, Smith Park	20,000
Hillston Amateur Swimming Club Inc.	solar heating, Hillston Swimming Pool	12,272
Holroyd City Council	floodlighting upgrade, Guildford West Sportsground	30,000
	oval renovation, Gipps Road Sporting Complex	30,000
	practice net boxes, Monty Bennett Oval	2,000
Hornsby Shire Council	amenities upgrade, Epping Leisure and Learning Centre	1,205
	play equipment, Greenway Park	26,040
	play equipment, Hawkins Hall Community Centre	12,109
Howlong Netball Club Inc.	courts upgrade, Lowe Square Sporting Complex	28,038
Hunter Integrated Care Inc.	access and sun safety facilities, Fitzgerald Park	5,135
Hunters Hill Council	skate park, Gladesville Reserve	20,000
Hurstville City Council	synthetic turf on cricket wicket, Oatley Park and Olds Park	5,686
	netball hard courts re-surfaced, 10 and 11, Olds Park	8,272
	netball grass court upgrade, Olds Park	3,619
	synthetic turf, The Ken Rosewall Tennis Centre	8,272
Illawarra Christian School	amenities upgrade, Tongarra Community Oval	5,305
Inverell Rugby Club Inc.	second field, Inverell Rugby Park	19,000
Jamberoo Croquet Club Inc.	clubhouse; disabled access toilet, Keith Irvine Oval	21,871
Kempsey Basketball Assn	scoreboard, Melville Sports and Entertainment Centre	2,265
Kempsey RUC*	fencing and bench seating, Ian Walton Memorial Fields	9,000
Kensington Bowling Club Inc.	scoreboards, Kensington Bowling Club	1,540
Kogarah Municipal Council	playground equipment, West Street Reserve	19,851
	floodlight towers, Renown Reserve	12,600
	floodlights, Claydon Reserve	14,070
Krambach Upper Wallamba Tennis Club Inc.	tennis court upgrade, Leo Carney Park	25,000
Ku Grevillea Pre-school	synthetic grass and soft fall, Ku Grevillea Pre-school	3,310
Ku-ring-gai Council	poles and lights, Sir David Martin Reserve Auluba Sports Fields	30,000
Kurnell Community Sport and Recreation Club	tennis shed upgrade, Kurnell Community Sport and Recreation Club	3,356
Kurri Kurri Cricket Club	cricket practice nets, Margaret Johns Park	10,000
Lake Macquarie PCYC†	multi-purpose sports hall, Morisset PCYC†	7,360
Lane Cove 12 Foot Sailing Skiff Club	motorised inflatable rescue boats, Sailing Club	6,727

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
Lane Cove West Bowling and Recreation Club Ltd	retractable canvas awnings, Lane Cove West Bowling and Recreation Club	3,272
Le-Ba Boardriders Inc.	sporting equipment trailer, Lennox Head Beach	5,000
Leichhardt Council	automated irrigation system, Leichhardt No 3 Oval	12,500
Liles Ovals Board	seating, Liles Oval	1,933
Lindfield Bowling Club	safety fencing, Lindfield Bowling Club	2,245
Lindfield District Cricket Club	cricket practice nets; astro-turf pitch, Killara High School	29,450
Lindfield Public School	Lighting, Lindfield Public School	12,110
Lindfield Tennis Club	Court 2 upgrade, Lindfield Tennis Club	4,125
	rainwater tank, Lindfield Tennis Club	3,669
Lismore City Council	canteen upgrade; storage facility, Riverview Park	15,000
Lismore Rowing Club Inc.	septic system, Bill Gates Memorial Reserve	7,000
Lismore Swans AFL <sup>II</sup> Inc.	lighting, Mortimer Oval	19,550
Lithgow City Council	access ramp, Lithgow War Memorial Olympic Pool	30,000
Liverpool City Council	mini soccer field, Bill Anderson Reserve	3,661
	irrigation and water supply, Dwyer Oval	20,000
	change rooms upgrade, Scott Memorial Park	5,472
Liverpool Plains Shire Council	shade and seating, Quirindi Swimming Pool	14,150
Lord Howe Island Golf Club	viewing decks upgrade; sun protection, Lord Howe Island Golf Club	19,000
Lower Clarence Amateur Rowing and Sculling Club Inc.	squad scull, Lower Clarence Amateur Rowing and Sculling Club	12,000
Lugarno Soccer Club	flood lighting, Gannons Park, Field 6	6,861
Macleay Valley Mustangs RLC <sup>+</sup> Inc.	canteen area extension, Verge Street Oval	15,450
Maitland Baptist Church Pre-school and Long Day Care Centre	playground equipment	5,414
Maitland City Council	facilities upgrade, East Maitland Swimming Pool	5,089
	cricket training nets, Morpeth Oval	12,222
	synthetic cricket wicket, Norm Chapman Oval	4,581
Manly Council	skate park, Keirle Park Skate Park	20,000
	playground and basketball half court, Seaforth Oval	20,000
Mannering Park Yacht Club	support/rescue craft, Mannering Park Yacht Club	6,135
Marrickville Council	playground relocation; shade structure, Johnson Park	30,000
	playground refurbishment; shade structure, Simpson Park	30,000
	Landscape upgrade; handrails, path and lighting, Camperdown Memorial Rest Park	8,030
Merewether Carlton Jnr Rugby Club	floodlights, Gibbs Brothers Oval	15,000
Mid-Western Regional Council	wickets removal; oval upgrade, Rylstone Showground Oval	4,592
	cricket nets, Billy Dunn Oval	5,439
Moama Football/Netball Club Inc.	lighting for netball courts, Moama Recreation Reserve	3,500
Montgrove College	sports field, Orchard Hills Sports Field	29,380
Moorebank Cricket Club	cricket nets, Hammondville Oval	20,798



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
Moorebank RLC <sup>†</sup> Inc.	lighting towers, Hammondville Oval	20,100
Moree Plains Shire Council	multi-purpose grandstand, Broughton Oval	30,000
Mosman Municipal Council	fencing upgrade, Allan Border Oval	30,000
	sun protection shelter, Sirius Cove Reserve	10,000
Moss Vale Small Rifle and Clay Target Club	toilet facilities and barbeques, Moss Vale Rifle Range	9,483
Moss Vale Tennis Club Inc.	court upgrade, Moss Vale Tennis Club	12,723
Mullumbimby Tennis Assn Inc.	court surface upgrade, Mullumbimby Recreational Ground	14,000
Murray Shire Council	facilities upgrade, Mathoura Recreation Reserve	7,000
Murrumbateman Pony Club Inc.	cross-country course, Murrumbateman Recreation Grounds	15,000
Mustangs Baseball Assn Inc.	fencing; U/8 diamonds, Boggabilla Reserve	4,000
Nambucca Shire Council	timber fencing, Donnelly Welsh Playing Fields	2,600
	playground equipment and soft fall, Richardson Park	4,250
Narrandera Carpheds Cricket Club	storage shed, Narrandera Park Oval	2,995
Nature Coast Dragon Boat Club	dragon boat and trailer, Moruya War Memorial Swimming Pool Reserve	6,973
New Lambton Jnr Soccer Club Inc.	lighting, Novocastrian Park	16,730
Newcastle City Council	poles and floodlights, Hudson Park	10,000
	playground facilities, Lambton Park	20,000
	floodlights and timber poles, Pat Jordan Oval	13,636
Newcastle Lake Macquarie Clay Target Club	power supply upgrade, Newcastle Lake Macquarie Clay Target Club	10,145
North Curl Curl SLSC**	rescue quad bike upgrade, North Curl Curl SLSC**	7,182
North Sydney Council	change rooms, canteen and public toilet block, Cammeray Park	30,000
Nowendoc Recreation Reserve Trust	tennis court upgrade, Lot 156, Nowendoc Road	13,609
NSW Catholic Lawn Tennis Assn Inc.	PVC fencing and security gates, Haberfield Tennis Centre	7,110
Nundle Pony Club Inc.	shower and toilet facility, Nundle Pony Club	25,000
Oberon Tennis Club Inc.	surface and safety facilities upgrade, Oberon Recreation Reserve	9,522
Orange Clay Target Club	electricity supply upgrade, Shooting Range Lewis Ponds	15,572
Orange Hockey Inc.	grandstand, Orange Hockey Centre	15,766
Paramount Tennis Club Inc.	lighting, Victoria Park Regional Sporting Complex	30,000
Parramatta and Baulkham Hills Tennis Assn Inc.	lighting upgrade, Barton Park	22,330
Parramatta City Council	shelter shed, Caber Park	5,564
	floodlight controls upgrade, Third Settlement Reserve	2,237
	floodlight controls upgrade, F S Garside Park	2,237
	floodlight controls upgrade, Harry Gates Reserve	2,237
	floodlight controls upgrade, Horlyck Reserve	2,237
	floodlight controls upgrade, Barton Park	2,237
	floodlight controls upgrade, Belmore Park	2,237
	floodlight controls upgrade, Dundas Park	2,237
	floodlight controls upgrade, P H Jeffery Reserve	2,237
Parramatta District RUFC* Ltd	spectator shelter relocation, Parramatta Stadium to Granville Park	18,228

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
	Lighting, Granville Park	14,500
Penrith Waratahs Jnr RLC†	roof area extension, Doug Rennie Fields	27,250
Pittwater Council	shade sails, Apex Park	21,182
	outdoor gym equipment and fitness trail, Lakeside Park	4,571
Playgroup NSW Inc.	play area, Coronation Community Centre	4,925
Port Kembla Soccer Club	toilet and change facilities, Wetherill Park	30,000
Port Macquarie Tennis Club	ball machine, Port Macquarie Tennis Club	1,400
Port Stephens Council	awning, shelter and storerooms, Bowthorne Oval	10,000
	drainage upgrade, King Park Sport Complex	10,000
	netball courts, Ferodale Sports Complex	20,000
	perimeter fence, Mallabula Sports Complex	13,300
	croquet greens and amenities, Tomaree Sports Complex	11,000
Randwick City Council	cricket nets, Kensington Park	4,000
	Floodlighting, Heffron Park	30,000
Recreation Sports and Aquatics Club	wheelchair access, Recreation Sports and Aquatics Club	24,077
Richmond River Gun Club Inc.	trap and disabled access upgrade, Richmond River Gun Club	9,000
Rockdale City Council	equipment, soft fall and drainage upgrade, Bicentennial Park	16,500
	outdoor fitness equipment, Cook Park	13,868
Sailability NSW Inc. Kogarah Bay	storage facility upgrade, Dover Park	10,000
Schizophrenia Fellowship of NSW	fitness centre, Gladesville Hospital	7,339
Shoalhaven District Soccer Assn	irrigation system, Ison Park	18,871
Shoalhaven Heads Berry Soccer Club	lighting, Vic Zealand Oval	12,362
Shortland Public School P&C†† Assn	netball court, Shortland Public School	24,655
Singleton Council	irrigation infrastructure, Howe Park	20,418
Singleton District Motorcycle Club	track upgrade, Coal and Allied Recreational Park	6,400
Snowy River Pistol Club Inc.	shooting range upgrade, SSAA Coolamatong Range	3,698
Snowy River Shire Council	cricket pitch and watering system upgrade, Berridale Oval and Sportsground	29,782
Southern Highlands Carriage Club	clubhouse and amenities, Ferndale and Quarry Roads, Bundanoon	14,915
Springwood Smallbore and Air-Rifle Club Inc.	ramp and landing, Springwood Smallbore and Air-Rifle Club	2,727
Springwood Soccer and Sports Club Inc.	safety fence, Summerhayes Park	13,304
St Ives YMCA†† Youth and Community Centre	shade structure and activity space, St Ives YMCA††	6,000
Stanmore Public School Common Ground Committee	playing field upgrade, Stanmore Public School	30,000
Strathfield Hard Court Jnr Tennis Club Ltd	tennis court fencing upgrade, Southend Tennis Centre	16,588
Sutherland Bowling and Recreation Club Ltd	motorised shades, Sutherland Bowling and Recreation Club	10,725
Sutherland Shire Council	play equipment, drainage and pathways upgrade, Cronulla Park	30,000
	playground and picnic facilities, Engadine Town Park	30,000
	playground, Kiah Place Reserve	30,000
Tamworth Regional Council	lighting upgrade, Gipps Street Sports Complex	18,359
	shade structure, Kootingal-Moonbi War Memorial Swimming Pool	8,750

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
Tangara School for Girls	seating upgrade, Tangara School for Girls	21,500
Taree Croquet Club Inc.	court and clubhouse upgrade, Taree Park	14,599
Tathra SLSC** Inc.	storage shed, Tathra Beach Reserve	18,105
Temora Pony Club Inc.	clubhouse and storage facility, Temora Pony Club Arena	5,375
Terrigal Bowling Club Ltd	shade system, Terrigal Bowling Club	22,204
The Benevolent Society	playground with disability provision, Salt Water Creek Reserve	25,000
The Collector Community Assn	tennis courts and change rooms upgrade, Collector Oval	30,000
The Penrith Hockey Centre Inc.	facilities upgrade, Western Sydney International Hockey Centre	13,898
Toukley Pre-school Kindergarten	playground area with disabled ramp	7,355
Tuross Head Country Club Ltd	floodlights, Tuross Head Country Club	20,000
Tweed Shire Council	skate park, Heffron Street and Minjunbal Drive, South Tweed	30,000
Ulladulla Pistol Club Inc.	shed and water tank, Woodburn State Forest	5,544
Valentine Eleebana Jnr RLC†	canteen and female toilet upgrade, Croudace Bay Ground	20,000
Wagga Wagga City Council	lighting upgrade, Bolton Park	25,000
	goal posts and cricket pitch, Glenfield Oval	5,825
Wagga Wagga Tennis Assn Inc.	tennis court upgrade, Jim Elphick Tennis Centre	13,920
Wagga Wagga Water Polo Inc.	scoring and timing system, Oasis Regional Aquatic Centre	4,125
Warialda Sports Council	practice nets and pitch upgrade, Nicholson Oval	8,198
Warners Bay Soccer Club Inc.	silt drainage lines, Warners Bay Soccer Ground	25,000
Waverley Action for Youth Services	basketball court, Bondi Youth Centre	7,250
Waverley Bowling and Recreation Club Ltd	shade shelter, Waverley Bowling Club	24,275
Wentworth Shire Council	cricket nets and wickets, Curlwaa Oval	2,982
	Lift, Dareton Swimming Pool	5,740
	portable lift, Wentworth Swimming Pool	5,740
West Port Macquarie Tennis Club Inc.	tennis courts, Stuart Park	25,000
Westside Tennis Club Inc.	light poles and lights, Westside Tennis Club	1,875
Willoughby City Council	picnic shelters, Bales Park, John Roche Playground and Sanders Park	15,000
Wollondilly Shire Council	disabled amenities, Appin Sportsground	16,500
Wollongong City Council	safety fencing, Lakelands Oval	6,750
	safety fencing and emergency access gates, Reed Park	23,000
Wollongong Tennis Courts Administration Inc.	tennis court upgrade, Rex Jackson Park	20,000
	lighting upgrade, Guests Park	14,000
Woodlands Park Pony Club	pipe yarding and soft fall, Woodlands Park Pony Club	3,602
Woolgoolga District Netball Assn	flood lighting, Woolgoolga Netball Courts	12,000
Woolgoolga United Soccer Club Inc.	field lighting, Woolgoolga Community Sports Council Reserve	3,000
Woollahra Municipal Council	playground upgrade, James Cook Reserve	19,177
	amenities building upgrade; sightcreens relocation, Trumper Park	9,832
	floodlighting and irrigation systems, various parks, Double Bay	22,218
Wyong District Netball Assn Inc	awning and security screens, Baker Park Netball Complex	20,615
YMCA Camp Yarramundi	cabin upgrade, YMCA Camp Yarramundi	24,350

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Capital Assistance Program cont.

Organisation	Purpose	Funding \$
YMCA of Sydney – Greenacre Branch	facilities upgrade, Greenacre YMCA	4,463
<b>TOTAL</b>		<b>4,001,953</b>

\* RUFC/RUC – Rugby Union [Football] Club

† PCYC – Police and Community Youth Club

‡ RLFC/RLC – Rugby League [Football] Club

§ RSL – Returned Services League

|| AFL – Australian Football League

\*\* SLSC – Surf Life Saving Club

†† P&C – Parents and Citizens

‡‡ YMCA – Young Mens Christian Association

### Country Athletes Scheme

The Country Athletes Scheme assists talented young athletes from regional New South Wales to access training, coaching and competitions similar to that available to city-based athletes. A total of 322 athletes from 65 sports received a grant, with an average amount of approximately \$800.

The funds, provided to people under the age of 18, have gone to NSW athletes from Albury, Armidale, Ballina, Bathurst, Boambee, Broken Hill, Casino, Cobar, Coonamble, Grafton, Inverell, Jindabyne, Kempsey, Leeton, Lismore, Maclean, Mudgee, Murwillumbah, Narrabri, Narromine, Orange, Parkes, Tamworth, Wagga Wagga and Yamba. Funding is provided to individuals, and is reported on a sport basis for privacy reasons.

Organisation	Funding \$
AFL (NSW/ACT) Commission	3,200
Archery Society of New South Wales	2,000
Athletics NSW	5,030
Australian Bushman's Campdraft and Rodeo Assn	2,800
Australian Karting Assn (NSW)	3,500
BMX NSW Inc.	3,000
Boxing NSW Inc.	1,000
Country Baseball NSW Inc.	5,400
Country Rugby League of NSW	7,000
Cycling NSW	5,800
DanceSport Australia, New South Wales Branch	2,400
Diving NSW	3,900
Dragon Boats NSW Inc.	2,000
Field Archery NSW	2,000
Football NSW	5,300
Hockey NSW	7,000
Indoor Sports New South Wales Inc.	3,400
Judo Federation of Australia (NSW) Inc.	1,600
Little Athletics Assn of NSW	5,230
Motorcycling NSW	3,900
Mountain Bike Australia	600
National Assn of Speedway Racing (NSW)	600

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Country Athletes Scheme cont.

Organisation	Funding \$
Northern NSW Soccer Federation	5,030
NSW Assn of Disability Sports	5,500
NSW Basketball Assn	8,000
NSW Baton Twirling Assn	2,400
NSW Canoeing Inc.	5,000
NSW Clay Target Association	1,800
NSW Country Jnr Rugby Union	7,200
NSW Cricket Assn	7,100
NSW Darts Council	2,000
NSW Endurance Riders Assn Inc.	600
NSW Fencing Assn	800
NSW Flying Disc Assn	1,640
NSW Golf Assn	4,600
NSW Gymnastic Assn	5,800
NSW Karate Federation Inc.	1,755
NSW Netball Assn	9,700
NSW Rowing Assn	7,000
NSW Snow Sports Assn Ltd	4,800
NSW Softball Assn	5,200
NSW Squash Ltd	5,600
NSW Tenpin Bowling Assn	2,400
NSW Touch Assn	4,900
NSW Water Polo	4,800
NSW Water Ski Federation Ltd	1000
NSW Wheelchair Sports	3,200
Orienteering Assn of NSW	3,000
Polocrosse Assn of NSW	2,200
Royal NSW Bowling Assn	4,000
SkateNSW Inc.	800
Sporting Shooters Assn of Australia (NSW)	2,000
State Volleyball NSW Inc.	2,600
Surf Life Saving NSW Inc.	7,000
Surfing NSW	2,200
Swimming NSW Ltd	9,815
Table Tennis NSW	1,500
Taekwondo Australia (NSW)	1000
Tennis NSW	6,200
The Equestrian Federation of Australia (NSW)	5,000
The Pony Club Assn of NSW	4,800
The Showhorse Council of Australasia	2,400

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Country Athletes Scheme cont.

Organisation	Funding \$
Triathlon NSW	2,600
Women's Golf NSW	4,200
Yachting NSW	5,800
<b>TOTAL</b>	<b>251,600</b>

### Country Coaches and Officials Travel Scheme

The Country Coaches and Officials Travel Scheme helps coaches and officials from regional New South Wales gain or maintain required accreditation.

In 2007–08, \$55,000 was awarded to 94 applicants from Alstonville, Armidale, Bathurst, Coffs Harbour, Dubbo, Griffith, Gunnedah, Inverell, Lightning Ridge, Lismore, Mudgee, Orange, Scone, Tamworth, Wagga Wagga, Warren and Wellington. Funding is provided to individuals, and is reported on a sport basis for privacy reasons.

Organisation	Funding \$
AFL (NSW/ACT) Commission	2,270
Athletics NSW	765
BMX NSW Inc.	500
Cycling NSW	450
Diving NSW	1,530
Dragon Boats NSW Inc.	595
Football NSW	765
Hockey NSW	500
Indoor Sports New South Wales Inc.	765
Judo Federation of Australia (NSW) Inc.	1,800
Little Athletics Assn of NSW	2,515
Motorcycling NSW	450
Northern NSW Soccer Federation	1,465
NSW Basketball Assn	2,780
NSW Canoeing Inc.	400
NSW Country Rugby Union	1,115
NSW Gymnastic Assn	4,705
NSW Karate Federation Inc.	1,530
NSW Netball Assn	3,200
NSW Rowing Assn	765
NSW Rugby Union	1,930
NSW Softball Assn	2,995
NSW Squash Ltd	4,150
NSW Tenpin Bowling Assn	2,250
NSW Water Ski Federation Ltd	450
Polocrosse Assn of NSW	700
Riding for the Disabled Assn	1,510
Swimming NSW Ltd	5,630
Table Tennis NSW	1,530

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Country Coaches and Officials Travel Scheme cont.

Organisation	Funding \$
Tennis NSW	500
The Equestrian Federation of Australia (NSW)	2,990
The NSW Assn of AUSSI Masters Swimming Clubs Inc.	1,500
<b>TOTAL</b>	<b>55,000</b>

### Disability sport funding

#### New South Wales Institute of Sport Elite Athletes with a Disability Program – \$70,000

In 2007–08, financial support and Department resources were provided to the NSW Institute of Sport to conduct the scholarship program for Elite Athletes with a Disability to ensure the delivery of a high-quality scholarship program for servicing elite level athletes with a disability. The program provides support to 25 elite athletes.

#### Pre-elite development programs – \$35,000

The scholarship program includes financial support, access to training camps and support services for individuals and teams, including sports science and sports psychology. It also provides the opportunity to learn about a range of sporting issues, from training and peak performance to strength and conditioning.

During 2007–08 we conducted 10 residential training development camps with a variety of sports including football, basketball, athletics and others. Thirty-seven athletes were awarded scholarships under the program, representing the following sports. In addition, eight sports received support through a development scholarship. A total of 53 athletes will benefit from the funding provided to these sports through subsidised costs of training camps and access to support services offered on programs.

#### Athlete scholarships

Sport	Recipient
Athletics	3
Basketball	16
Cricket	3
Fencing	1
Figure Skating	1
Football	5
Goalball	3
Powerlifting	2
Sailing	1
Swimming	2

#### Development scholarships

Sport	Amount \$
Basketball	1,000
Cricket	1,200
Football	3,000
Goalball	1,200
Sailing	1,000
Swimming	1,500
Tennis	2,000
Volleyball	1,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### International Travel Support Program – \$25,000

This program provides travel assistance for athletes with a disability to attend sanctioned international sporting competitions. Athletes are eligible to receive up to \$1,000 each. Sixty-one athletes and eight athlete assistants received support.

Event	Recipients
2007 FEI* World ParaEquestrian Dressage Championships	3
2007 Special Olympics World Games Shanghai	23
INAS-FID World Swimming Championships	2
INAS-FID World Athletics Championships Brazil	3
Can-Am Championships Marylands	3
NZ† National Boccia Championships	6
European Championships (Shooting)	1
European World Cup Series (Alpine Skiing)	3
Hong Kong Open (Table Tennis)	1
International Tennis Federation Malaysian Open	1
Japan Open (Tennis)	1
Japan Open Golf Championship Disabled People	1
Livorno, Cesenatico, Jeseco Open, (World Tour Tennis)	1
Nations Cup Match Play and Nova Scotia Blind Golf Open	2
NZ† National Championships (Figure Skating/Basketball)	3
Pensacola and Florida Open USA‡	1
Tri-Nations Karate Championships	1
UCI§ Paracycling World Championships	1
US Open (Tennis)	1
Winter World Transplant Games Finland	3
World Fencing Championships Russia	1
World Jnr Championships (Weightlifting)	2
World Titles Championships (Rowing)	1
Worlds Access Championships Canada	4

\* FEI – Fédération Équestre Internationale

† NZ – New Zealand

‡ USA – United States of America

§ UCI – Union Cycliste International

In addition, eight cerebral palsy football players received travel assistance as part of a team under the Department's pre-elite development program to attend the Cerebral Palsy International Sports and Recreational Association Football seven-a-side World Championships in Brazil.



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### NSW Sports Federation's Association of Disability Sport (Disability Sport Assistance Program)

The program supports organisations throughout New South Wales that have the capacity to provide sport and physical activity programs and services to people with a disability. This amount of \$230,000 consists of an operational grant of \$100,000, as well as \$130,000 of grants held in trust for members. Both amounts are listed under the Sports Development Program – peak industry bodies, listed below. The following organisations were supported under the program:

Organisation	Funding \$
Australian Electric Wheelchair Hockey(NSW) Inc.	15,000
Australian Paralympics Committee-NSW Branch	10,000
Bankstown City YMCA	7,000
Bathurst Independent Living Skills Inc.	3,500
Bonnyrigg Heights P&C* Assn	3,000
Castle Personnel Services	8,500
Central Coast Cycling Club	7,500
Deaf Football Australia (NSW)	10,000
Deniliquin Sports Park Inc.	5,000
Disabled Surfers Assn	3,500
Disabled Winter Sport Australia (NSW)	18,000
Exercise Health and Performance, University of Sydney	11,000
Junction House Inc.	5,000
Kempsey Respite Service Inc.	8,000
Kogarah RSL <sup>†</sup> Sub Branch Youth Club	10,000
Liverpool City Amateur Swimming Club	10,000
Macarthur District Softball	4,000
Manning/Great Lakes 'Ability all Sports'	20,000
Narrabri Stingrays Swimming Club	2,000
Nepean District Football Assn	14,000
Northcott Disability Services	10,000
NSW Goalball	10,000
Recreation Sports and Aquatics Club	8,000
Riding for the Disabled (NSW) – Inverell Centre	8,500
Sailability NSW	19,000
Sailability NSW Penrith Lakes	20,000
Sailability NSW Tweed Heads Branch	20,000
School Sport Unit, Department of Education and Training	15,000
Special Olympics NSW	5,000
Support Unit, Moruya High School	8,000
The Disability Trust, Recreation Illawarra	5,000
The Leisure Company Integrated Recreation Inc.	2,500
The Royal Life Saving Society	20,000
Wheelchair Sports NSW – Illawarra Wheelchair Basketball	7,000
Wheelchair Sports NSW	17,000
<b>TOTAL</b>	<b>350,000</b>

\* P&C – Parents and Citizens

† RSL – Returned Services League

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Far West Travel Scheme

The Far West Travel Scheme encourages participation in sport and recreation activity by people living in remote areas of New South Wales. In 2007–08, \$120,000 was awarded to 111 applicants.

Sports with affiliates funded	Funding \$
Alma Swimming Club Inc.	2,052
Balranald District Ex-Servicemen's Memorial Club Ltd	621
Balranald Jnr FC*	1,182
Balranald Motorcycle Club Inc.	3,000
Balranald Pony Club Inc.	1,498
Baradine Jnr Sports Assn	2,012
Barrier District Cricket League	2,147
Bourke Amateur Swimming Club	1,101
Bourke and District Jnr Cricket Assn	1,771
Bourke Soccer Club	2,012
Brewarrina RUFC†	1,371
Broken Hill Basketball Assn	2,012
Broken Hill Football League Ltd	1,401
Broken Hill Indoor Bowls Assn	1,572
Broken Hill Jnr Football Assn	628
Broken Hill Mountain Bike Club	590
Broken Hill Pistol Club Inc.	2,012
Broken Hill Retired Men Bowlers	481
Broken Hill Soccer Assn	2,012
Broken Hill Softball Assn	963
Broken Hill Swimming Club	1,808
Cobar and District RUFC†	1,371
Cobar Blues Football and Netball Club	2,012
Cobar District Cricket Assn Inc.	1,752
Cobar Jnr Cricket Assn	1,119
Cobar Memorial Services and Bowling Club	1,869
Cobar Rifle Club	2,012
Cobar Swimming Club Inc.	451
Coleambally Darlington Point Jnr RLFC†	547
Coomealla Indoor Bowls Club	555
Coonamble Equestrian Club	1,025
Coonamble Polocrosse Club	1,981
Coonamble RUFC†	1,371
Coonamble Swimming Club	1,802
Country Rugby League of NSW	769
Cubbaroo Polocrosse Club	2,624
Gilgandra Netball Assn	2,012
Gulgambone RUFC†	400

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Far West Travel Scheme cont.

Sports with affiliates funded	Funding \$
Hay Cutters RUFC†	1,371
Hay District Cricket Assn Inc.	1,891
Hay FC*	2,012
Hay Jnr RLFC†	831
Hay Magpies RLFC†	831
Hay Soccer Club	2,012
Hillston Ex-Servicemen's and Citizens Bowling Club	534
Hillston Jnr Basketball Assn	2,012
Hillston Jnr Cricket	439
Hillston Jnr RLFC†	831
Hillston Swans Football and Netball Club	2,012
Lake Cargelligo Australian Rules /Netball Club	2,012
Lake Cargelligo District Cricket Assn	881
Lake Cargelligo Jnr RLFC†	831
Lightning Ridge Gymnastics Club Inc.	2,322
Lightning Ridge Tigers Jnr RLFC†	831
Macquarie Emus Jnr RUFC†	1,371
Marra Polocrosse Club Inc.	1,713
Mendooran Polocrosse Club Inc.	1,342
Moree and District Netball Assn	1,257
Mungindi Border Rifle Club	599
Mungindi 'grasshoppers' Jnr RLFC†	368
Murray Darling Amateur Swimming Club	733
Narrabri Netball Assn Inc.	1,341
North Broken Hill Bowling Club Ltd	401
Nyngan Jnr RUFC†	710
Nyngan Netball Inc.	2,012
Nyngan Seniors RUFC†	831
Nyngan Tennis Club	1,320
Outback Rugby League of NSW Inc.	831
PCYC\$ Broken Hill	1,387
Quirindi Polocrosse Club	735
Silver City Women's Bowling Assn	642
Sunraysia Campdraft	1,374
Tottenham Soccer Club	2,012
Tullibigeal Australian Rules FC*	335
Warialda RLC†	831
Warren Amateur Swimming Club Inc.	1,407
Warren Polocrosse Club Inc.	1,605
Warren Rugby Union Club Inc.	1,371

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Far West Travel Scheme cont.

Sports with affiliates funded	Funding \$
West Wyalong Girral Australian Football and Netball Club	453
West Wyalong Jnr RLFC <sup>‡</sup>	163
West Wyalong Jnr RUFC <sup>†</sup>	1,371
Individual recipients**	13,914
<b>TOTAL</b>	<b>120,000</b>

\* FC – Football Club

† RUFC – Rugby Union Football Club

‡ RLFC – Rugby League Football Club\*RLC – Rugby League Club

§ PCYC – Police and Community Youth Club

\*\*Recipients cannot be named for privacy reasons.

### Indigenous sport

NSW Sport and Recreation receives funding from the Australian Sports Commission to allocate to targeted NSW sporting organisations for the delivery of Indigenous sport projects. All projects were required to demonstrate how they would encourage and increase active participation and skill development of Indigenous people in sport.

Sport/organisation	Project	Funding \$
AFL (NSW/ACT)	AFL Kickstart – Sydney and Northern NSW	18,500
Basketball NSW	Indigenous Sporting Development Plan	12,500
Cricket NSW	NSW Aboriginal Cricket Development Program	18,500
Royal Life Saving Society of Australia (NSW branch)	Indigenous Scholarship Program	20,000
NSW Rugby Union	NSW Rugby Indigenous Sports Program	20,000
Football NSW	Harry Williams Cup	12,500
Surfing NSW	Surf Indigenous Pathways	20,000
<b>Total</b>		<b>32,500</b>

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### International Sporting Events Program

The purpose of the International Sporting Event Program (ISEP) is to support and attract international sporting events to New South Wales to provide high-level competition opportunities for NSW athletes, coaches and officials. ISEP supported 26 events in 2007–08.

Organisation	Event	Date	Funding \$
Australian Canoeing	2008 Oceania Canoe/Kayak Championships	March 2008	20,000
Australian Fencing Federation	World Veterans Fencing Championships (re-assessment)	September 2007	5,000
Australian Mounted Games Assn Inc.	World Mounted Games 2008	October 2008	15,000
Australian Olympic Committee	2009 Australian Youth Olympic Festival	January 2009	50,000
Australian Parachute Federation	2007 FAI* 4th World Cup, Canopy Piloting	November 2007	15,000
Bankstown District Sports Club	UCI† Track Cycling Masters World Championships	October 2007	10,000
Basketball Australia	2007 FIBA‡ Basketball Championships	September 2007	20,000
Blind Cricket NSW	Blind Cricket Ashes Series	December 2008	12,500
Dragon Boats NSW Inc.	2010 Asian Dragon Boat Championships	September 2008	20,000
Dressage NSW	2008 Sydney CDI§	May 2008	20,000
Equestrian Federation of NSW Vaulting Council	CVI¶ Sydney Equestrian Vaulting	October 08	5,000
Gold Coast Malibu Club	Malfunction Surf Festival	April 2008	10,000
Ice Hockey NSW	International Ice Hockey Federation 2008 World Championship Division II – Group B	April 2008	35,000
International Sport Karate Association – Australia	2008 ISKA** World Cup Martial Arts Championships	October 2008	15,000
Newcastle World Duathlon	2007 ITU†† Duathlon Championships	June 2007	5,793
NSW Freestyle Snow Sports – NSW Snow Sports Assn	Australian Freestyle Championships	August 2008	15,000
Phil Bates Sports Promotion	Cronulla International Grand Prix	December 2007	15,000
Sport Climbing Australia	Sport Climbing World Youth Championships 2008	August 2008	15,000
Surfing NSW	2007 Billabong ASP World Junior Championships	January 2008	15,000
Tennis Australia	Regional NSW Tennis International Pro-Circuit Tournament	October 2007	15,000
Warilla Bowls and Recreation Club	2007 World Champion of Champions	November 2007	7,500
Warilla Bowls and Recreation Club	2008 World Indoor Championships	April 2008	7,500
Wheelchair Sports NSW	2007 IWRF‡‡ Oceania Zone Wheelchair Rugby Championships	November 2007	2,500
	2008 Wheelchair Tennis	February 2008	10,000
	2008 Summer Down Under Road and Track Racing	January 2008	15,000
Yachting NSW	Sydney International Regatta	December 2007	20,000
<b>Total</b>			<b>395,793</b>

\* FAI – Fédération Aéronautique Internationale

† UCI – Union Cycliste Internationale

‡ FIBA – Federation of International Basketball Associations

§ CDI – Concours de Dressage International

¶ CVI – Concours de Voltage International. Cancelled – beaching of the Pasha Bulker.

\*\* ISKA – International Sport Karate Association

†† ITU – International Triathlon Union

‡‡ IWRF – International Wheelchair Rugby Federation

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Minister's Discretionary Fund – sport and recreation

Organisation	Purpose	Funding \$
Weilmoringle Sports Club	facilities upgrade	1,500
Menai Hawks Netball Club	coaching clinic	2,500
Soldiers Beach Surf Club	facilities upgrade	5,000
ACLI* Italian Christian Workers	bocce uniforms	500
Woonona Soccer Club	playing surface upgrade	2,500
2nd Gymea (St Catherine's Own) Scout Group	repairs to new scout location	7,000
Caribou Publications Pty Ltd	2007 Tour of the Murray River Cycling Classic	10,000
Redkite	Life skills tutoring grants for kids with cancer	5,000
Broken Hill PCYC†	BMX track	5,000
Mater Dei School Bike Program	bike program	10,000
Campbelltown Rotary	award sponsorship	2,500
RMHC‡ NSW Ball	equipment, Ronald McDonald House	5,000
Bundarra Cricket Club	equipment replaced	2,000
Riding for the Disabled – Bathurst	Donation	2,000
Rotary Club of Gladesville	2007 Ryde Aquatic Festival	5,000
Elite Energy	Jervis Bay Triathlon Festival	5,000
NSW Rugby League Referees Assn	centenary dinner	5,000
Dubbo Combined Athletics Inc.	sponsor Dubbo new year athletic carnival	1,000
Bedgerbong Race Club	sponsor track and race day	5,000
Snowy River Shire Council	cricket pitch equipment and watering system	1,000
Snowy River Pistol Club	equipment	1,000
Silver Shadow Lifeball Club	equipment	1,000
Griffith PCYC*	equipment	5,000
Muscular Dystrophy Assn of NSW	national electric wheelchair sports event	4,000
Australian Afghan Hassanian Youth Assn	learn to swim program	1,000
Horton Ella Group	Lighthouse Family Ministry Gala Sports Day	5,500
<b>Total</b>		<b>100,000</b>

\*ACLI – Associazione Cristiana Lavoratori Italiani

†PCYC – Police and Community Youth Club

‡RMHC – Ronald Macdonald House Charities

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Race clubs Facility Grant Program 2008

Organisation	Purpose	Funding \$
Albury Racing Club Ltd	new course area at racecourse	100,000
Ballina Jockey Club	public shelter, walkways and storage	100,000
Berrigan and District Race Club Inc.	shade sails	16,850
Blayney Harness Racing Club	additional toilet block	65,000
Bulli Greyhound Racing Club	disabled toilet	15,000
Casino Greyhound Racing Club	toilet facilities and disabled toilet upgrade	20,000
Clarence River Jockey Club	public pavilion with amenities	100,000
Coffs Harbour Racing Club Ltd	toilet blocks upgrade	40,000
Coolamon Harness Racing Club Inc.	veranda and change room	23,000
Coonabarabran and District Greyhound Racing Club	amenities block	30,000
Corowa Race Club Inc.	shade sail areas	20,000
Dapto Agricultural and Horticultural Society Inc.	toilet and amenities block upgrade	10,000
Deniliquin Racing Club Inc.	bore water supply	34,000
Dubbo Greyhound Racing Club Ltd	toilet block and sun-protection shelter	49,000
Dubbo Harness Racing Club Ltd	extended cover area for drivers/sponsors	21,000
GBOTA* – Bathurst	of betting ring enclosed	80,000
GBOTA – Gosford	viewing area/function room	80,000
GBOTA – Lismore	lift and disabled toilet	71,000
Golden West Race Club – Bathurst	female change room facilities and dining area upgrade	100,000
Goulburn Harness Racing Club	food area/canteen upgrade	100,000
Gunnedah Jockey Club	toilet facilities and dining room upgrade	31,000
Junee Harness Racing Club Inc.	amenities upgrade	20,000
Leeton Harness Racing Club Inc.	glass front sponsor/committee	22,000
Lismore Turf Club	disabled lift and toilet	60,000
Moruya Jockey Club	racecourse public pavilion	90,530
Mudgee Race Club Inc.	ducted air conditioning	43,621
Newcastle Harness Racing Club Inc.	betting ring enclosed, courtyard developed	72,000
Orange Harness Racing Club	recreation area and improved parking capacity	14,400
Peak Hill Harness Racing Club Inc.	amenities building	70,000
Queanbeyan Racing Club	indoor and outdoor area upgrade	67,000
Sapphire Coast Turf Club Inc.	Race day sponsors – corporate area	100,000
Scone Race Club Ltd	grandstand enclosure	97,000
Shoalhaven City Turf Club	toilet block	75,599
Tamworth Jockey Club Inc.	female change room facilities upgrade	60,000
Taree Wingham Race Club	facilities upgrade	77,000
Wine Country Race Club – Cessnock	toilet block upgrade	25,000
<b>Total</b>		<b>2,000,000</b>

\*GBOTA – Greyhound Breeders, Owners and Trainers Assn

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Regional academies of sport

Academy	Funding \$
Central Coast Academy of Sport	143,000
Hunter Academy of Sport	143,000
Illawarra Academy of Sport	143,000
North Coast Academy of Sport	143,000
Northern Inland Academy of Sport	143,000
South East Region Academy of Sport	143,000
Southern Academy of Sport	143,000
Western Academy of Sport	143,000
Western Sydney Academy of Sport	143,000
Sunraysia Academy of Sport*	30,000
Academies of Sport Inc. (ASi)†	40,000
<b>Total</b>	<b>1,357,000</b>

\* Sunraysia Academy of Sport receives \$30,000 per annum to service the electorates of Balranald, Wentworth and Broken Hill in the far west region of New South Wales.

† ASi received \$25,000 for the Academy Games and \$15,000 for network coordination and planning.

### Regional Sports Facility Development Program

The Regional Sports Facility Development Program (RSFP) assists councils and not-for-profit organisations develop significant sport and recreation facilities. In 2007–08 the RSFP received 236 applications, with 225 assessed as eligible. The total amount of funding requests, both eligible and ineligible, was \$32.2 million for projects worth approximately \$180 million. In 2007–08, over \$2 million was awarded to assist 16 projects.

Organisation	Purpose	Funding \$
Abbotsford Jnr FC* Inc.	floodlighting upgrade, Campbell Park	66,445
Bathurst Regional Council	all-weather netball courts, John Matthews Netball Complex, Bathurst	78,325
Bexley North Sports Club	floodlighting upgrade; ancillary facilities, Kingsgrove Avenue Reserve	48,250
Bombala Council	Bombala Exhibition Ground upgrade	70,000
Byron Shire Council	Bangalow Sports Fields, stage 1	200,000
Campbelltown City Council	amenities and playing field, Sarah Redfern Playing Fields	200,000
Cobar Shire Council	floodlighting upgrade, Ward Oval	121,395
Coolamon Shire Council	multi-purpose irrigated oval, Coolamon temporary saleyards	100,000
Forbes Shire Council	multi-purpose complex, Botanical Gardens, Forbes	78,000
Greater Hume Shire Council	netball courts, Brocklesby Recreation Reserve	38,000
Kempsey Shire Council	playing fields, South West Rocks	300,000
Moree Plains Shire Council	facilities upgrade, Boughton Oval and Ron Harborne Oval	300,000
Nambucca Shire Council	netball court upgrade, Macksville Park	175,000
Pindimar/Bundabah Community Assn	play area, Leone Fidden Memorial Reserve, stage 1	30,000
Riding for the Disabled – Blue Mountains	riding arena roof, St Johns Road Blaxland	24,585
	riding arena roof, St Johns Road Blaxland	30,299
Warringah Council	turnstiles, Brookvale Oval	170,000
<b>Total</b>		<b>2,030,299</b>

\*FC – Football Club



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Special grants

Organisation	Purpose	Funding \$
Alan McGilvray Scholarships	two cricket scholarships (1 male, 1 female)	6,000
Australian Drug Foundation	Good Sports Program	50,000
Bland Shire Council	Ungarie Swimming Pool	150,000
Bombala Council	Bombala Swimming Pool	100,000
Broken Hill City Council	Broken Hill Aquatic Centre	100,000
Clubs NSW	Clubs NSW annual awards sponsorship	6,000
Cooma Monaro Shire Council	Cooma Festival Swimming Pool	220,000
Coonamble Shire Council	skate park, Coonamble	20,000
Cricket NSW	facility development, Raby Oval	500,000
Flying Fruit Fly Circus	activities	50,000
Lake Macquarie City Council	International Children's Games	10,000
Jack Newton Jnr Golf Foundation	activities	50,000
Kidsafe NSW	Playground Advisory Council	79,000
Liverpool City Council	facility development	43,500
Lloyd McDermott Foundation	rugby development team	50,000
Lower Mountains Jnr RLC*	facility development	27,300
National Heart Foundation	Premier's Council on Active Living	10,000
NSW Hall of Champions	recognise achievements in sport	10,000
NSW Institute of Sport	elite athletes	1,000,000
NSW Snowsports – Freestyle Assn	water ramp for aerial ski training, Jindabyne	70,000
PCYC† NSW	Burn Rubber Burn Program	133,700
PCYC† NSW	Youth in Sport Program	300,000
Refugee Council of Australia	small grants program and research development	110,000
Rotary Club of Pambula	Pambula Swimming Pool	150,000
Snowy River Shire Council	Berridale Swimming Pool	100,000
University of Technology Sydney	International Working Group on Women in Sport Conference 2010	120,000
<b>TOTAL</b>		<b>3,465,500</b>

\* RLC – Rugby League Club

† PCYC – Police and Community Youth Club

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Safe shooting grants

The safe shooting grants are available to shooting clubs to improve safety and compliance.

Organisation	Purpose	Funding \$
Ardlethan/Beckom Sporting Clays Inc.	automatic traps upgrade; shipping container for traps	12,263
Barrook Sporting Field and Game Australia Inc.	automatic traps upgrade	2,425
Bathurst Pistol Club Inc.	indoor air pistol rifle range	8,170
Bermagui Field and Game Inc.	automatic clay target machines	9,660
Boggabri Gunnedah Gun Club Inc.	automatic traps upgrade	11,200
Braidwood Pistol Club Inc.	range upgrade	11,400
Broken Hill Field and Game Assn Inc.	automatic traps upgrade	9,760
Broken Hill Pistol Club Inc.	disabled access upgrade	9,110
Cessnock Clay Target Club	traps	10,000
Coffs Harbour Pistol Club Inc.	roof/baffle over target frames	2,034
Cowra Pistol Club	fascia to target frames; red flags	7,457
Crookwell Gun Club Inc.	automatic clay target trap	8,497
Explorers Rifle Club Inc.	range upgrade	3,736
Finley Gun Club	trap machine	11,453
Finley Pistol Club Inc.	disabled footpaths	2,416
Grafton Rifle Club Inc.	bench rest	4,000
Gulgong Pistol Club	perimeter safety fencing	1,860
Hastings Regional Shooting Complex	relocation of the complex *	150,000
Lismore Target Rifle Club	earth mound safety barrier	3,322
Mendooran Gun Club	amenities block	8,000
Milparinka Field and Game Assn	electric traps with remote release	10,245
Moree Clay Target Club	amenities block and pathway access	8,462
North Shore Regional Target Shooting Complex Management Assn Inc.	perimeter fencing	9,276
NSW Field and Game Assn Inc. – Cooma Branch	automatic traps upgrade	12,479
Quirindi Sporting Clay Target Club	manually operated traps upgrade; trailers for traps; skillion for shed	20,000
SSAA† – Bellingen Branch	flagpoles; warning notice; stop butt sandbags	950
SSAA – Coffs Harbour Branch	post and wire perimeter fencing	5,049
SSAA – Goulburn Branch	rifle range upgrade	9,130
SSAA (NSW) – Griffith Branch	access road and car park	11,935
SSAA (NSW) – Sydney Branch	covered firing point	13,323
SSAA Taree/Wingham Branch	safety bullet stop butts	8,250
SSAA – Tenterfield Branch	fencing and concrete access ramp	1,967
Sutherland Small Bore Rifle Club	firing range upgrade	8,420
Tyagarah Clay target Club Inc.	replace trap	10,194
Yass Clay Target Club Inc.	automatic traps upgrade	8,607
Warren Gun Club	clay target traps upgrade	20,000
Coffs Harbour Rifle Club	facilities upgrade; water tank	20,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Safe shooting grants cont.

Organisation	Purpose	Funding \$
Cessnock Pistol Club Inc.	clubhouse and range upgrade	20,000
Mudgee Sporting Clays	automatic clay target traps	19,950
Newcastle Lake Macquarie Clay Target Club	automatic hopper fed machines upgrade	20,000
Bega District Miniature Rifle Club Inc.	extension for the indoor rifle range	20,000
Inverell RSM <sup>†</sup> Clay Target Club	automatic traps upgrade; single rail safety fence	20,000
Cobar Clay Target Club Inc.	automatic traps upgrade	20,000
Metropolitan District Rifle Assn (Sydney)	mantlet construction, mantlet stabilisation; target frames upgrade	15,000
<b>Total</b>		<b>600,000</b>

\* This amount was allocated at the beginning of the 2008-09 period, but is reported under 2007-08 .

<sup>†</sup> SSAA – Sporting Shooters Association of Australia

<sup>‡</sup> RSM – Returned Services Memorial

### Safety and rescue service and water safety education programs

Organisation	Funding \$
AUSTSWIM	30,000
NSW Ski Patrol	30,000
Royal Life Saving	500,000
Surf Life Saving Society (NSW) Branch	1,700,000
<b>Total</b>	<b>2,260,000</b>

### Sports development program

This program assists sports and peak industry bodies achieve performance outcomes detailed in their business plans.

Peak industry body	Funding \$
Australian Commonwealth Games Assn (NSW Division)	20,000
Australian Council for Health, Physical Education and Recreation (NSW)	10,000
Australian University SportEast	10,000
Fitness New South Wales	45,000
NSW Sports Federation Inc.	
operational grant	60,000
operational grant for NSW Disability Sport	100,000
grants held in trust for members*	130,000
New South Wales Olympic Council Inc.	45,000
New South Wales Paralympic Committee	30,000
Service Skills Australia	20,000
Sports Medicine Australia (NSW Branch)	45,000
The Outdoor Recreation Industry Council of NSW Inc.	45,000
Womensport and Recreation New South Wales Inc.	10,000
<b>Sub-total</b>	<b>570,000</b>

\*For allocation of these grants see NSW Association of Disability Sports grants.

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

State sporting organisations	Funding \$
AFL (NSW/ACT) Commission	50,000
Archery	
Archery Society of NSW	5,000
Field Archery Australia (NSW Branch)	5,000
Athletics	
Athletics NSW	40,000
Little Athletics Assn of NSW	40,000
Australian Kung Fu (Wu Shu) Federation Inc. NSW Branch	5,000
Australian Underwater Federation (NSW Branch)	10,000
Billiards and Snooker Assn of NSW Inc.	5,000
Bowls	
Royal NSW Bowling Assn	40,000
Women's Bowls NSW	20,000
BMX NSW Inc.	15,000
Boxing NSW Inc.	10,000
Croquet New South Wales Inc.	15,000
DanceSport NSW	10,000
Diving NSW Inc.	20,000
Dragon Boats NSW Inc.	10,000
Equestrian	
NSW Endurance Riders Assn Inc.	6,500
The Equestrian Federation of Australia (NSW) Inc.	43,500
Golf	
NSW Golf Assn	30,000
Women's Golf NSW	30,000
Gridiron NSW Ltd	5,000
Hockey NSW	60,000
Ice Speed Skating Assn of NSW	5,000
Indoor Sports NSW Inc.	30,000
Judo Federation of Australia (NSW) Inc.	15,000
Motorcycling NSW Ltd	30,000
Motorsports	
Confederation of Australian Motor Sport	20,000
National Assn of Speedway Racing (NSW and ACT) Inc.	10,000
Australian Karting Assn (NSW) indent	10,000
NSW Badminton Assn Inc.	15,000
NSW Baseball League Inc.	60,000
NSW Basketball Assn Ltd	60,000
NSW Bocce Federation	5,000
NSW Council of the Australian Parachute Federation	10,000
NSW Cricket Assn	50,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Sports development program cont.

State sporting organisations	Funding \$
NSW Cycling Federation	60,000
NSW Darts Council	10,000
NSW Fencing Assn	10,000
NSW Fishing Clubs Assn Inc.	10,000
NSW Flying Disc Assn	10,000
NSW Gliding Assn	10,000
NSW Gymnastic Assn	60,000
NSW Handball Assn	5,000
NSW Hang Gliding and Paragliding Assn	10,000
NSW Ice Hockey Assn	15,000
NSW Ice Skating Assn Inc.	10,000
NSW Karate Federation Inc.	5,000
NSW Lacrosse	5,000
NSW Marching Assn Inc.	5,000
NSW Netball Assn Ltd	60,000
NSW Rowing Assn Inc.	55,000
NSW Rugby League	60,000
NSW Rugby Union	50,000
NSW Snow Sports Assn Inc.	30,000
NSW Softball Assn Inc	57,500
NSW Squash Ltd	55,000
NSW Tennis Assn Ltd	58,000
NSW Touch Assn	55,000
NSW Water Polo	59,750
NSW Water Ski Federation Ltd	30,000
NSW Weightlifting Assn	20,000
NSW Wrestling Assn	15,000
Orienteering Assn of NSW	20,000
Paddle NSW	20,000
Polocrosse Assn of NSW	10,000
Shooting	
NSW Amateur Pistol Assn	30,000
NSW Clay Target Assn	15,000
NSW Rifle Assn	15,000
SkateNSW Inc.	15,000
Soccer	
Northern NSW Soccer Federation	30,000
Soccer NSW Ltd	30,000
State Volleyball NSW Inc.	15,000
Surfing NSW	30,000

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Sports development program cont.

State sporting organisations	Funding \$
Swimming	
Swimming NSW Ltd	50,000
The NSW Assn of Masters Swimming Clubs Inc.	10,000
Table Tennis NSW	20,000
Taekwondo Australia (NSW) Inc.	10,000
The Pony Club Assn of NSW	50,000
Triathlon NSW	30,000
Yachting Assn of NSW	60,000
<b>Sub-total</b>	<b>2,085,250</b>
<b>Total</b>	<b>2,655,250</b>

### NSW Association of Disability Sports grants (NSW Sports Federation)

The NSW Association of Disability Sports was formed to provide sound and strong business management support as well as the administration of grants for the ongoing development of opportunities for people with a disability to participate in sport and recreation in New South Wales.

Successful organisations that received projects grants in broad areas of education and training, development programs, competitions and sporting events, included:

Organisation	Purpose	Funding \$
Australia Electric Wheelchair Hockey Assn	international development event	6,500
Riding for the Disabled Assn NSW	coach training	8,500
Sailors with Disabilities	promotional DVDs	3,500
Blind Sporting Assn of NSW	IDSA Tenpin Bowling World Champs, NSW State Championships and computer, printer and scanner	10,500
Sailability NSW Inc.	computer and software program	3,500
Access Dinghy Foundation Inc.	website upgrade	3,500
Amputee Golf Australia (NSW) Inc.	Australian Open and NSW Championships	10,000
Wheelchair Sports NSW	Arrive alive, Oceania Wheelchair Rugby Championships	11,500
Cerebral Palsy Sporting and Recreation NSW	website development	3,500
Disabled Wintersport Australia (NSW) Inc.	winter participation program	11,500
NSW Blind Cricket Assn Inc.	website upgrade	3,500
Transplant Australia Ltd NSW	North West Regional Conference	6,500
Sitting Volleyball Australia (NSW) Inc.	Computer and video camera, promotion and training	3,500
Boccia NSW	2008 season	4,500
NSW Goalball Assn	participant and development program	11,500
NSW RAPID	website development	3,500
Special Olympics NSW	volunteer training	9,500
Basketball NSW*	special needs development program	5,000
Swimming NSW†	SWD‡ quarterly swim meets and annual championships	10,000
<b>Total</b>	<b>130,000</b>	

\* Basketball NSW was in partnership with one disability sporting organisation.

‡ SWD – swimmers with a disability

† Swimming NSW was in partnership with seven disability sporting organisations.

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Surf Life Saving Australia (NSW Branch) facility grants

The NSW Government has committed \$8 million over four years to NSW Surf Life Saving, for grants for upgrades to surf life saving clubs. The program's third intake was in 2007–08.

Surf life saving club	Project	Funding \$
Bermagui	clubhouse facilities	350,000
Byron Bay	storage facility, Byron Bay Surf Club	57,250
Camden Haven	clubhouse upgrade	200,000
Coogee	stage 2, clubhouse upgrade	63,350
Cudgen Headland	training and storage facilities; disabled facilities; improved members areas	180,000
Elouera	Refurbishment of surf club's ground floor facilities.	100,000
Gerringong	clubhouse upgrade	55,126
Killcare	new surf club building	100,000
Mollymook	clubhouse upgrade	100,000
Narooma	wooden floor replacement	16,698
Narrabeen	stage 2, clubhouse re-development	320,000
Newport	elevator; disabled access; stage 2, clubhouse upgrade	67,390
Pacific Palms	clubhouse upgrade – female amenities; disabled access and kiosk	147,262
South Maroubra	fire safety provisions	100,000
Tathra	club lifesaving facilities relocated	42,924
Wamberal	new surf club building	100,000
TOTAL	2,000,000	

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Women's Sport Leaders Scholarship Program

This program is to enhance the skills, knowledge and networks of women working in the NSW sport and recreation industry. Scholarships were offered in five categories:

- sport leadership
- coach and official development
- international travel
- sport management development
- state sporting organisation initiatives

Due to privacy legislation only the recipients' organisations are listed.

### Women's sport leadership (\$1,278 per recipient)

Organisation	Scholarships
Adamstown Rosebud Jnr FC*	1
ARL† Development	1
ASC‡ – Active After School Program	1
Bathurst Soaring Club	1
Bathurst Tennis Centre	1
Beaton Park Leisure Centre	1
Berkeley Vale Rugby League and Sports Club	1
Bourke Amateur Swimming Club	1
Bourke Jnr Hockey; Women's Bowling; Netball Assn	1
Dee Why SLSC§	1
Erina Jnr RLFC	1
Gymnastics NSW	2
North Coast Academy of Sport	1
Northern Inland Academy of Sport	1
NSW Sport and Recreation	1
NSW Sports Federation	1
Nth Cronulla SLSC§	1
Scone Amateur Swimming Club	1
Special Olympics Upper North Shore Region	1
Tara Anglican School for Girls	1
Tennis NSW	1
Wagga Wagga Country Golf Club	1
Womensport and Recreation NSW	1
Aboriginal Women's Sport Leaders Program	12
<b>TOTAL</b>	<b>46,000.00</b>

\* FC – Football Club

† ARL – Australian Rugby League

‡ ASC – Australian Sports Commission

§ SLSC - Surf Life Saving Club

|| RLFC – Rugby League Football Club



# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Women's sport leaders international travel (up to \$3,000 per recipient)

Organisation	Funding \$
Aust Professional Skaters Assn	3,000
<b>TOTAL</b>	<b>3,000</b>

### Women's sport leaders coach and official development (up to \$500 per recipient)

Organisation	Funding \$
ARL* Development Program	500
Avoca FC†	360
Beaton Park Leisure Centre	385
Bourke Amateur Swimming Club	500
Dressage NSW	500
Dubbo RSL‡ Swimming	500
Glenmore Park Basketball Club	326
NSW Gymnastics	445
Oasis Regional Aquatic Centre	370
Orana Equestrian Club	500
Parkes Swimming Club	500
Penrith Nepean United Soccer	500
Sapphire Water Dragons Boat Club	500
Scone Jnr Cricket	446
Special Olympics Central West	500
South Granville Christian Community School	210
Tennis NSW	500
Terrigal SLSC§ (5 x recipients)	550
Towradgi SLSC§	220
Tuggerah Lakes Tennis Centre	500
Walgett Swimming Club	500
Wild Women on Top (2 x recipients)	1,000
<b>TOTAL</b>	<b>10,312.00</b>

\* ARL – Australian Rugby League

† FC – Football Club

‡ RSL – Returned Services League

§ SLSC - Surf Life Saving Club

# APPENDIXES

## APPENDIX 10: FUNDS AWARDED

### Women's sport leaders sport management development (up to \$2,000 per recipient)

Applicants are required to identify the relevant education, training or development activity that they propose to undertake with the assistance of the scholarship.

Organisation	Funding \$
ASC* – Active After School Program	1,000
Bodyworks Fitness club	1,485
Cronulla Sutherland Water Polo Club Inc.	465
Glenmore Park Basketball Club	1,190
Hunter SLSC† Inc	1,500
Indoor Sports NSW (2 x recipients)	2,985
Kempsey Indoor Recreation and Squash Centre	1,230
NSW Sport Federation	575
NSW Sports Federation	1,400
Surf Life Saving NSW	1,500
Swim Australia	995
Terrigal SLSC†	600
Wagga Basketball Assn	675
Western Sydney Academy of Sport	1,301
Wheelchair Sports NSW	2,000
Womensport and Recreation	685
<b>TOTAL</b>	<b>19,586</b>

\* ASC – Australian Sports Commission

† SLSC - Surf Life Saving Club

### Women's sport leaders state sporting organisation initiatives

Provides an opportunity for category 5 and 6 state sporting organisations to apply for financial support specifically for initiatives that assist women progress in particular sports. It provides appropriate training and a supportive network within the sport for women.

Organisation	Initiative	Funding \$
AFL* NSW/ACT	Women in Sport	3,000
Confederation of Australian Motor Sport	Women in Motorsport Scholarship Assistance	4,000
Cricket NSW	Level 1 Cricket Coaching Course	2,000
NSW Rugby League	Rugby League Skills Courses for women	3,500
Swimming NSW	Professional Development for Female Country Coaches	3,500
Yachting NSW	Yachting NSW women's training scholarships	5,000
<b>TOTAL</b>		<b>21,000</b>

\*AFL – Australian Football League

**OVERALL TOTAL** **22,034,793**

# APPENDIXES

## APPENDIX 11: GUARANTEE OF SERVICE AND CONSUMER RESPONSE

### ARTS NSW

Our performance standards are as follows:

- acknowledgment of correspondence with substantive replies to be prepared within three weeks of receipt
- advice to funding applicants of the outcome of applications within two weeks of the Minister approving the recommendations
- telephone inquiries to be addressed promptly, with answers to be provided within two working days or progress advice given in each period of two working days where the matter cannot be resolved quickly
- funding applications and guidelines to be mailed within two working days of a request
- funding applications to be invited through advertisements in mainstream media at least six weeks before the closing date
- funding payments to be disbursed within two weeks of receipt of the signed acceptance of funding conditions
- information on Arts NSW to be mailed within one week of the written or verbal request.

#### Consumer response

Our complaints handling system is publicised through our website <[www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)>.

### NSW OFFICE OF LIQUOR, GAMING AND RACING

#### Customer service

2007–08 targets	Achievements
65% of minor gaming permits reviewed and completed within five working days, balance within 30 days.	95% and 100% achieved respectively.
100% of applications for an authority to fundraise acknowledged within 10 days.	100% achieved.
85% of applications for an authority to fundraise reviewed and responded to within 20 days, balance within 60 days.	80% and 100% achieved respectively
80% of correspondence replied to within 10 days, balance within 30 days.	70% and 99% achieved respectively.
100% of letters of complaint acknowledged within 10 days.	97% achieved.
60% of inquiries commenced within eight weeks of complaint received, balance within 16 weeks.	85% and 95% achieved respectively.
90% of complainants notified of outcomes within 20 days of completion of inquiry.	100% achieved.
For lengthy inquiries, 70% of complainants notified of progress of inquiry every eight weeks after complaint received.	80% achieved.
100% of inquiries prioritised and scope of inquiry established.	100% achieved.
60% of inquiries concluded within established timeframe, balance within 60 days.	65% and 75% achieved respectively.
100% of deviations from legislation reported and appropriate action taken.	100% achieved.

# APPENDIXES

## APPENDIX 11: GUARANTEE OF SERVICE AND CONSUMER RESPONSE

### NSW SPORT AND RECREATION

#### Client service centre and customer interaction management

In 2007–08 the following performance improvements were achieved:

Target	Achievement
Two-day turnaround in responding to web enquiries.	90% achievement.  To assist in improving this service an Email Enquiries Policy and automated acknowledgment email have recently been implemented. An automated email queue facility allows for improved reporting methods.
Improve availability time to maximise the calls answered and decrease wait times.	The Client Services Centre (CSC) team has improved availability by up to 16%. This has been achieved through a new individual employee coaching function and individual reporting process.
Improve, monitor and report on reception calls.	With the introduction of a reception queue system, the number of reception calls CSC receives can be reported. This has reduced abandonment rates for our reception calls.
Improve, monitor and report on reception calls.	The CSC has improved through the introduction of the following processes: <ul style="list-style-type: none"><li>• SLA for internal customers</li><li>• complaints procedures</li><li>• external training</li><li>• expectations for the CSC area stipulated</li><li>• quality assurance coaching to measure and improve customer service</li><li>• review of all existing policies and staff practices.</li></ul>

# APPENDIXES

## APPENDIX 12: LEGISLATION

This appendix sets out the Acts administered by the Minister for the Arts and the Minister for Sport and Recreation and the Minister for Gaming and Racing. Subordinate legislation is also in force under some of these enactments.

The legislative amendments that came into force during the reporting period are discussed in the report.

Detailed information regarding amendments to legislation administered by the Minister for Gaming and Racing can be found at: [www.olgr.nsw.gov.au](http://www.olgr.nsw.gov.au)

### THE MINISTER FOR THE ARTS ADMINISTERS THE FOLLOWING ACTS:

#### Acts of Parliament

*Art Gallery of New South Wales Act 1980*

*Australian Museum Trust Act 1975*

*Copyright Act 1879*

*Film and Television Office Act 1988*

*Historic Houses Act 1980*

*Library Act 1939*

*Museum of Applied Arts and Sciences Act 1945*

*Sydney Opera House Trust Act 1961*

#### The Minister for Gaming and Racing administers the following Acts:

*Australian Jockey Club Act 1873*

*Casino Control Act 1992*

*Charitable Fundraising Act 1991*

*Gambling (Two-up) Act 1998*

*Gaming Machines Act 2001*

*Gaming Machine Tax Act 2001\**

*Greyhound and Harness Racing Administration Act 2004*

*Greyhound Racing Act 2002*

*Harness Racing Act 2002*

*Hawkesbury Racecourse Act 1996*

*Innkeepers Act 1968*

*Liquor Act 1982†*

*Liquor (Repeals and Savings) Act 1982*

*Lotteries and Art Unions Act 1901*

*NSW Lotteries Corporatisation Act 1996*

*Public Lotteries Act 1996*

*Racing Administration Act 1998*

*Racing Appeals Tribunal Act 1983*

*Registered Clubs Act 1976*

*Sydney Turf Club Act 1943*

*Thoroughbred Racing Act 1996*

*Totalizator Act 1997*

*Unlawful Gambling Act 1998*

*Wagga Wagga Racecourse Act 1993\_*

\* (Part 4 and Schedule 1 (remainder, jointly with Treasurer, except Part 3, Treasurer))

† (except part, Attorney General)

\_ (except sections 4 and 5, Minister for Lands)

# APPENDIXES

## APPENDIX 12: LEGISLATION

### The Minister for Sport and Recreation administered the following Acts:

*Boxing and Wrestling Control Act 1986*

*Centennial Park and Moore Park Trust Act 1983*

*Crown Lands Act 1989* in relation to:

- Parramatta Park
- Wollongong Sportsground
- Newcastle International Sports Centre
- Newcastle Showground and Entertainment Centre

*Institute of Sport Act 1995*

*Motor Vehicle Sports (Public Safety) Act 1985*

*Mount Panorama Motor Racing Act 1989*

*Parramatta Park (Old Government House) Act 1967*

*Parramatta Park Trust Act 2001*

*Parramatta Stadium Trust Act 1988*

*Sporting Bodies' Loans Guarantee Act 1977*

*Sporting Venues Management Act 2002*

*Sports Drug Testing Act 1995*

*Sydney 2000 Games Administration Act 2000*

*Sydney Cricket and Sports Ground Act 1978*

*Wollongong Sportsground Act 1986*

*Responsibility for administration of the following acts was transferred:*

*State Sports Centre Trust Act 1984*

*Sydney Entertainment Centre Act 1980*

*Sydney 2009 World Masters Games Organising Committee Act 2005*

# APPENDIXES

## APPENDIX 13: OVERSEAS VISITS

<b>Name</b>	<b>Destination</b>	<b>Date/s</b>	<b>Purpose of visit</b>
Albert Gardner (NSW Office of Liquor, Gaming and Racing)	England	20-29 July 2007	Meeting with various agencies on wagering, gaming and gambling issues, alcohol-related crime and liquor law reform.
Darryl Clout (NSW Sport and Recreation)	New Zealand	1-3 April 2008	Attend Standing Committee on Recreation and Sport biannual meeting (as member and Chair).
Carolyn Brimfield (NSW Sport and Recreation)	New Zealand	1-3 April 2008	Attend Standing Committee on Recreation and Sport bi annual meeting (as Executive Officer).
Eric Brooks (NSW Sport and Recreation)	New Zealand	2-4 April 2008	Attend Standing Committee on Recreation and Sport Leaders in Sport conference.
Ray Smith (NSW Sport and Recreation)	New Zealand	2-4 April 2008	Attend Standing Committee on Recreation and Sport Leaders in Sport conference.

# APPENDIXES

## APPENDIX 14: PERFORMANCE REPORTS

### OFFICE OF THE DIRECTOR-GENERAL

Name: Robert Adby  
Position and Level: Director-General, Senior Executive Service (SES 7)  
Period in position: Appointed March 2006. Retired 1 November 2007.  
Total remuneration package: \$365,000

### OFFICE OF THE DIRECTOR-GENERAL

Name: Peter Loxton  
Position and Level: Acting Director-General, Senior Executive Service (SES 7)  
Period in position: Temporary appointment from November 2007 to 29 February 2008.  
Total remuneration package: \$320,000

### OFFICE OF THE DIRECTOR-GENERAL

Name: Carol Mills  
Position and Level: Director-General, Senior Executive Service (SES 6)  
Period in position: Appointed in March 2008. Review not due until March 2009.  
Total remuneration package: \$313,450

### NSW OFFICE OF LIQUOR, GAMING AND RACING

Name: Michael Louis Foggo  
Position and Level: Commissioner (SES Level 5)  
Period in position: 1 July 2007 to 30 June 2008  
Total remuneration package: \$235,000

Mr Foggo has met the performance criteria in his performance agreement and, in so doing, achieved significant and satisfactory progress towards the overall outcome of sensible regulation of the gaming, racing, liquor and charities industries. The following are highlights for the year:

- Implemented the *Liquor Act 2007*.
- Participated in the Premier's Department Crime Prevention Partnerships to reduce non-domestic violence in hotspot areas – an aggregate reduction of 10 per cent (compared to 2006–07) across hotspot areas in New South Wales was achieved.
- Completed the five-year statutory review of the *Gaming Machines Act 2001*.
- Continued to assist the Independent Pricing and Regulatory Tribunal in its major review of the clubs.
- Completed the five-year statutory review of the *Harness Racing Act 2002* and the *Greyhound Racing Act 2002*.
- Supported the Responsible Gambling Fund Trustees in competing a four-year funding (\$31.4 million) round for problem gambling counselling services.
- As a result of the gambling prevalence study, developed an awareness campaign 'Gambling Hangover' to target younger males.
- Reviewed the regulation under the *Charitable Fundraising Act 1991*.



# APPENDIXES

## APPENDIX 15: PRIVACY MANAGEMENT

The *Privacy and Personal Information Protection Act 1998* provides standards for the NSW public sector in regulating management of personal information. The standards are supported by 12 information protection principles covering the collection and storage of, access and alteration to, and use and disclosure of personal information.

The Department of the Arts, Sport and Recreation continues to work towards an integrated privacy management process for the whole Department. Currently the divisions are still managing their own processes for privacy management.

Our Arts NSW division's Privacy Management Plan identifies the personal information the division maintains and outlines the way in which it will comply with the act. Personal information relates mainly to the Cultural Grants Program, fellowships, scholarships and awards, and Arts NSW's role in appointing board and committee members and Senior Executive Service officers. During the year, Arts NSW ensured art-form committees and staff were made aware of their responsibilities under privacy legislation.

# APPENDIXES

## APPENDIX 16: PUBLICATIONS

The Department produced a range of publications during 2007–08.

### PLANS AND REPORTS

- *Corporate Plan 2007–2011 – NSW Department of the Arts, Sport and Recreation*
- Annual Report 2007–08  
Note: the cost of the 2007–08 annual report was \$25,334.

### ARTS AND CULTURE

- Guidelines for Cultural Grants 2008 and Fellowships, Scholarships and Awards 2007–08
- Constitution and Guidelines of the NSW Arts Advisory Council
- Premier's Literary Awards 2008 – guidelines, program
- Premier's History Awards 2007 – program
- Premier's History Awards 2008 – guidelines
- Cultural Planning Guidelines for Local Government
- Cultural Accord 3 – Memorandum of Understanding 2006–08 (with the Local Government and Shires Associations of NSW)
- The Arts and Cultural Diversity – Principles for multicultural arts support
- Principles for regional programs by state government cultural institutions
- Indigenous Arts Policy
- Indigenous Arts Protocol – A Guide
- Doing it Our Way: Contemporary Indigenous Cultural Expression in NSW
- Western Sydney Arts Strategy
- 2006 Progress Report on Western Sydney Arts Strategy
- Arts NSW Strategic Plan 2007–2011
- Department of the Arts, Sport and Recreation Corporate Plan 2007–2011
- Vanishing Acts – An inquiry into the state of live popular music opportunities in New South Wales

### LIQUOR, GAMING, RACING AND CHARITIES

#### Information sheets (industry)

- End of year functions and alcohol checklist
- Government duty on commercial gaming and wagering
- Industry statistics at a glance
- NSW liquor industry's code of practice – responsible promotion of liquor products
- NSW photo card and evidence of age requirements
- NSW racing industry
- NSW sports clubs and the Liquor Laws
- Responsible Service of Alcohol training – obtaining approval from the Liquor Administration Board
- Young people and the NSW Liquor Laws

#### Information sheets (general)

- Centralised Monitoring System (CMS) Connectivity Arrangements
- Governor's Licences for Racing Clubs
- Mandatory Responsible Service of Alcohol Training
- Venue Connectivity to CMS
- Responsible Gambling Affidavit for Clubs
- Responsible Gambling Affidavit for Hotels
- Social Impact Assessment of Gaming Machine Applications
- Gambling Harm Minimisation requirements for race clubs and TAB Limited Liquor and Registered Clubs Amendment (Penalty Notices) Regulations 2000
- The Role of the Director of Liquor and Gaming

# APPENDIXES

## APPENDIX 16: PUBLICATIONS

- Guidelines for Exemption from Cashing of Cheques and Location of Cash Dispensing Facilities
- The Role of Special Inspectors and Key Officials of the Office of Liquor, Gaming and Racing
- Social Function Liquor Laws
- Management of Registered Clubs
- Club Best Practices - 'Use your Auditor to Check on Key Matters'
- Liquor and Registered Clubs Legislation Amendment (Monitoring and Links) Act 1997

### Fact Sheets (liquor and gaming)

- Liquor Licences in New South Wales
- Minors Functions Authority - Hotels
- Minors Functions Authority - Nightclubs
- 10 Hints on How to Make Your Under 18s Functions a Success
- Certificate of Registration
- Section 22A Approval for Junior Members - Registered Clubs
- Functions Authority - Registered Clubs
- Applying for a New Liquor Licence
- Transfer of Licence
- Advertising Applications
- Objections to Applications under the Liquor Act 1982
- Applications to the Liquor Administration Board
- Complaints - Quiet and Good Order of the Neighbourhood
- Permanent Function Licences
- Temporary Function Licences
- Community Liquor Licences
- Governor's Licences
- Special Event Licences
- Signs in Registered Clubs
- Signs in Licensed Premises
- Gaming Machine Harm Minimisation
- Dine or Drink Authority - Fees Payable - Schedule of fees payable for a dine-or-drink authority for a licensed restaurant

### Responsible Gambling Fund

- Client Data Set Guide for Users
- Client Data Set Consent forms (English and 23 other languages)
- Funding and Performance Agreement
- Policy Framework on Treatment Services for Problem Gamblers and their Families
- Quality Improvement Accreditation Project

### Priced Publications

- *Annual Subscription Services – Liquor +Gaming Magazine* [\$30 - \$120]
- *Australian iD Checking Guide* [\$5]
- *Best Practice Guidelines for Charitable Organisations* (4th edition) [\$35]

### Publications: Other

- Liquor Accord Toolkit

# APPENDIXES

## APPENDIX 16: PUBLICATIONS

### SPORT AND RECREATION

#### Child protection information and guidelines

- Child protection – Your legal obligations under NSW child protection legislation
- Child protection – Guidelines for achieving child protection for sport and recreation clubs
- Child protection – Guidelines for parents/guardians and children
- Child protection – Five steps to creating a safer environment for children – a simple guide for sport and recreation organisations

#### Magazines and directories

- *Sportshorts* (three editions)
- *Duke of Edinburgh's Award Waypoint* (four editions)
- *Sports Directory for Schools 2008*

#### Community sport materials

- Traditional Arabic Games booklet
- Walking for Pleasure – Walk Leader's Training Manual
- Swimsafe instructor guide

#### Grants and financial assistance packs

- Disability Sports Assistance Program
- International Travel Support for Athletes with a Disability Program
- Pre-elite Development Program
- Youth in Sport Program
- Kamilaroi Grants Program
- Far-West Travel Scheme
- Country Athletes Scheme
- Women's Sports Leaders Scholarship Program
- Regional Sports Facility Program
- Capital Assistance Program

# APPENDIXES

## APPENDIX 17: RESEARCH AND DEVELOPMENT

Project	Description	Budget \$
Australian Bureau of Statistics, National Centre for Culture and Recreation Statistics.	NSW Cultural Statistics report and special data requests.	6,040
Gambling-related research.	A wide range of gambling-related research projects were commissioned, continued or completed during 2007–08. Research was funded by the Responsible Gambling Fund (RGF), and included projects commissioned under the auspices of Gambling Research Australia (GRA), a national program. New South Wales is the largest contributor to GRA, with \$1.45 million total funding over five years. Detailed information about individual research projects is contained in the RGF's annual report.	1,465,000
IPART review of the registered clubs industry in New South Wales.	An independent review of the clubs industry that examined the social and economic role of clubs and recommended measures to ensure a sustainable club movement over the next 10 to 15 years.	415,296
Exercise, Recreation and Sport Survey (ERASS).	Information on the participation trends of people aged 15 years and over in organised and informal sport and physical activity.	10,300
Memorandum of Understanding between Standing Committee on Sport and Recreation and the Australian Bureau of Statistics.	Research and development projects on sport and recreation, including analysis of the trend of children's participation in organised sport, volunteers in organised sport and scoping work relating to sport and indicators of social capital and wellbeing.	35,300
Active search redevelopment.	Redevelopment of the content of the active search facility on the Sport and Recreation website. Content redeveloped for 80 sports as well as disability-specific sports programs.	11,500
Volunteers in sport: issues and innovations.	Research conducted by Griffith University to investigate the factors contributing to the trend of decline for sport volunteers. Research specifically examined the issues facing volunteers in sports clubs in New South Wales, and innovations implemented by clubs to address the issues for volunteers.	27,500
Community sport grant analysis.	Analysis of data from a range of sources (interstate and international) identifying community sport and recreation grants available applicable to the review of the Building Active Communities Grant Scheme.	5,000
Sport education and training audit.	Research to audit and review the sport education and training information available in NSW and across Australia. Audit consisted of information available from national sport organisations, state government Departments of Sport and Recreation and the Australian Sports Commission.	5,000
<b>TOTAL</b>		<b>1,980,936</b>

# APPENDIXES

## APPENDIX 18: RISK MANAGEMENT AND INSURANCE

The Department is committed to risk management and has strategies to address both internal and external risks to its operations. Internal risks are addressed through policies, procedures and internal controls. External risks, and the management strategies to control them, are part of the Department's strategic planning and performance management processes and are included in its Results and Services Plan.

The Department's strategic risks include business continuity, legislative compliance, human resources, fraud and corruption, and physical assets. The Department manages insurable risks by insurance policies as part of the NSW Treasury Managed Fund (TMF). For further information on risk management see the Overview section page 13.

### Internal controls

The Department has a rolling three-year internal audit plan that is reviewed and updated each year. With an emphasis on finance and operations, independent internal auditors prepare the plan in consultation with the Executive and the Audit Committee, and monitor it throughout the year. The Department is moving towards a review of the Audit Committee processes, this year engaging a single auditor to increase both transparency and efficiency.

### Audit Committee

The Audit Committee exists to assist the Director-General to carry out corporate governance responsibilities in relation to:

- financial reporting
- internal control
- risk management (business, fraud and corruption)
- compliance with applicable laws, regulations, accounting policies and code of conduct
- internal and external audit functions
- quality of reporting of non-financial information.

It ensures the integrity of the audit program, oversees the progress and implementation of audit recommendations and considers any matters raised by the auditors relating to the above responsibilities. The committee operates to a charter which sets out its authority, role and responsibilities.

The Audit Committee met three times during the year, with the following representation:

Member	Division	Meetings attended
Bob Adby	Director-General (to November 2007)	1
Peter Loxton	Acting Director-General (November 2007 to February 2008)	1
Carol Mills	Director-General (from March 2008)	1
Andrew Kuti	Director, Corporate Services	3
Hugo Leschen	Acting Deputy Director-General, Arts NSW	0
Alt: Warwick Mundy	Associate Director, Governance and Operations	3
Michael Foggo	Commissioner, NSW Office of Liquor, Gaming and Racing	1
Darryl Clout	General Manager, NSW Sport and Recreation	0
Alt: Wendy Gillett	Director, Commercial Services (to November 2007)	1
Alt: Phil Andersen	Director, Commercial Services (from November 2007)	2

### Internal audit

During 2007–08 internal audit services were outsourced to two providers, who continued services under contracts in existence prior to the establishment of the Department. This continued to provide independent, objective assurance and consulting services designed to add value and improve operations as well as ensure compliance.

The scope of the internal audits conducted during the year included the following significant reviews:

- administration of the *Boxing and Wrestling Control Act 1986*
- administration of the *Motor Vehicle Sports Act (Public Safety) Act 1985*
- Duke of Edinburgh Award Program
- review of administrative and financial controls at NSW Sport and Recreation regional offices
- compliance reviews of gaming machine tax, Keno duty and wagering revenue activities and processes
- Arts NSW business risk assessment
- cultural institutions high-level business risks review
- corporate services systems and procedures.

# APPENDIXES

## APPENDIX 18: RISK MANAGEMENT AND INSURANCE

Internal audits conducted within the arts portfolio during 2007–08 included:

### Arts NSW:

- business risk assessment
- cultural institution high-level business risk review.

### Museum of Applied Arts and Sciences:

- commissioning of exhibitions
- payroll management
- financial management.

### Art Gallery of NSW:

- building maintenance
- security strategy and procedures
- book shop operations
- public programs.

### NSW Film and Television Office:

- production loan finance fund
- young filmmakers fund and DFX
- production liaison unit.

### Australian Museum:

- research (grants management and quality control)
- collections, acquisitions and disposals
- SUN finance system and financial management
- museum shop, catering services and venue hire.

### State Library of NSW:

- oracle financials IT review
- building management and maintenance
- fraud and corruption prevention
- expenditure including grants to public libraries.

### Historic Houses Trust of NSW:

- procurement
- OHS practice and procedure
- follow-up of previous audit recommendations
- administrative and financial controls at two properties.

### Insurance

The Department has full workers compensation, motor vehicle, property, liability and miscellaneous cover provided by TMF, which is currently managed by Allianz Australia Insurance Ltd (workers compensation) and GIO General Ltd (all other insurances).

TMF is a government-wide self-insurance scheme that provides a systematic and coordinated approach to the practice of risk management. Under this scheme, benchmarking was introduced to gauge risk management performance with insurance premiums determined by a combination of benchmarks and the Department's claims experience.

To reduce the number and value of workers' compensation insurance claims, the Department monitors its claims experience on an ongoing basis, with a focus on occupational health and safety performance. Risk management policies and procedures are also continually being developed to enhance the Department's risk management profile, thereby reducing future premiums.

The Department continues to place a great deal of importance and focus on injury management and development of early return-to-work programs. These programs will not only enhance the recuperation of the injured worker but will lead to improvements in the servicing of clients.

During the 2007–08 reporting period a total of 56 claims were submitted from Arts NSW, NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation, with 30 claimants needing a total of 1982 hours off work to deal with their injuries. The average cost of each claim was approximately \$4,672. No major injuries were reported and all claims were due to relatively minor incidents. The main causes of injury included slips and/or trips, impact and/or hitting objects and muscular stresses (see page 54 – workers compensation).

### Arts portfolio

The property policy protects Arts NSW's assets and properties. It also provides exhibition indemnification, covering the risk associated with travelling art exhibitions. An exception is the Sydney Theatre, which is in a strata title scheme requiring joint insurance arrangements between the strata owners.

No property claims were lodged with TMF during 2007–08. One claim was lodged for the Sydney Theatre, which has been accepted (not through TMF).

# ABBREVIATIONS AND SHORTENED FORMS

ACLI	Associazione Cristiana Lavoratori Italiani	LAB	Liquor Administration Board
ADT	(is in table in appendix on FOI)	LED	light-emitting diode
AFL	Australian Football League	LGA	local government area
ARCIE	Alcohol Related Crime Information Exchange	M&GNSW	Museums and Galleries New South Wales
ART	Alcohol Response Taskforce	MoU	memorandum of understanding
ASC	Australian Sports Commission	NEWS	National Electric Wheelchair Sports
ASi	Academies of Sport Incorporated	NZ	New Zealand
CAP	Country Assistance Program	NSWIS	New South Wales Institute of Sport
CBD	central business district	OHS	occupational health and safety
CCTV	closed-circuit television	OLGR	Office of Liquour, Gaming and Racing
CDSE	Community Development and Support Expenditure	PCYC	Police and Community Youth Club
CES	Chief Executive Service	P&C	Parents and Citizens
CORIS	Client Oriented Regulatory Information System	PET	(bottles)
CMS	Centralised Monitoring System	PSELAA	<i>Public Service Employment Legislation Amendment Act 2006</i>
CSC	Client Services Centre	PSFP	Priority Schools Funding Program
CVI	Concours de Voltage International	RADO	Regional Arts Development Officer
CVP	Coloured Vest Program	RGF	Responsible Gambling Fund
DET	Department of Education and Training	RL[F]C	rugby league [football] club
EAPS	Ethnic Affairs Priority Statements	RMHC	Ronald Macdonald House Charities
EDRMS	Electronic Document Records Management System	RSA	responsible service of alcohol
EEO	equal employment opportunity	RSFP	Regional Sports Facility Development Program
EI	equine influenza	RSM	Returned Services Memorial
ERASS	Exercise, Recreation and Information on the participation trends of people Sport Survey	RSL	Returned Services League
FAI	Fédération Aéronautique Internationale	RU[F]C	rugby union [football] club
FC	football club	SDAC	2003 ABS Survey of Disability, Ageing and Carers
FEI	Fédération Équestre Internationale	SEAR	South East Arts Region
FIBA	Federation of International Basketball Associations	SES	Senior Executive Service
FIMS	Financial Information Management System	SIEC	Sydney International Equestrian Centre
FOI	freedom of information	SIMA	Sydney Improvised Music Association
GAL	Guarantee Against Loss	SIRC	Sydney International Regatta Centre
GBOTA	Greyhound Breeders, Owners and Trainers Association	SISC	Sydney International Shooting Centre
GOB	Government Office Block	SLA	(is in Appendix 11)
GLS	Government Licensing Service	SLSC	Surf Life Saving Club
GRA	Gambling Research Australia	SSAA	Sporting Shooters Association of Australia
HSC	higher school certificate	STARTS	Southern Tablelands Arts
ICE	Information and Cultural Exchange	SWD	swimmers with a disability
ID	identity	TAFE	tertiary and further education
IPART	Independent Pricing and Regulatory Tribunal	TMF	NSW Treasury Managed Fund
ISEP	International Sporting Event Program	UCI	Union Cycliste International
ISKA	International Sport Karate Association	USA	United States of America
ITU	International Triathlon Union	VACS	Visual Arts and Crafts Strategy
IWRF	International Wheelchair Rugby Federation	WRAPP	Waste Reduction and Purchasing Policy
		YMCA	Young Mens Christian Association



- A**
- abbreviations 190
  - Aboriginal people, *see* Indigenous peoples' services
  - academies of sport 28, 48, 166
  - access 193
  - accommodation for arts organisations 16
  - active lifestyles 30, 35, 52, 101 programs
  - advisory committees 99–101
  - alcohol, *see* liquor and gaming industry; responsible service and consumption of alcohol
  - Art Gallery of NSW 17, 28, 110, 115, 189
  - Arts NSW 32
    - artform assessment 99–100 committees
    - Arts Advisory Council 45, 99
    - community appreciation programs 51
    - development initiatives 46–8, 99, 131
    - fellowships and scholarships 48
    - funds awarded 16, 18, 131–46
    - Indigenous peoples programs 31
    - inter-agency committees 101
    - internal audits 189
    - legislation relating to 179
    - performance standards 177–9
    - regional programs 27–8
    - support for multicultural organisations 56
  - assets 120–1
  - audit committees 120, 188
  - audits of licensed venues 43
  - Australian Museum 17, 47, 110, 115, 189
- B**
- Boxing Authority of NSW 100
  - budget management 54
- C**
- Capital Assistance Program 18, 146–54
  - capital infrastructure grants 99, 132
  - CarriageWorks 3, 16,
  - Casino Liquor and Gaming Control Authority Act 2007:* 40
  - centralised monitoring system 44
  - charities 25, 101–2, 104
  - child protection 42, 186
  - club industry, *see* liquor and gaming industry
  - coaching accreditation courses 25, 28
  - code of conduct 98
  - committees 99–105
  - communities, *see also* regional programs
    - cohesion and capacity 14–25
    - Community Development and Support Expenditure scheme 20
    - 'community gaming' 44
    - infrastructure 18
  - consumer response 177–9
  - consultants 106
  - contacting us 193
  - corporate governance 12–13
  - corporate results 7–8
  - corporate services 104
  - cost of annual report 184
  - Country Athletes Scheme 28, 48, 154–6
  - Country Coaches and Officials Travel Scheme 156–7
  - credit card use 120
  - Crime Prevention Partnership 22
  - Cultural Grants Program 31
  - cultural 16, 24, 28, 45, 46, 47, 110–12
    - institutions, *see also* arts organisations
  - Cultural Ministers Council 45, 52, 99
- D**
- dance 31–2, 99, 135
  - direct investment 4
  - Director General's Report 3–5
  - disabled persons 28, 107–9
  - Disability Action Plan 107
    - Disability Sport and Physical Activity Network 29, 42
    - Disability Sports 29, 159, 172
    - Assistance Program
    - numbers employed 114
    - sport and recreation for 28–9
    - sport funding 157–9
- E**
- electronic service delivery, *see* online services
  - Elite Athletes with a Disability program 28–9, 157
  - employee relations 110–112
  - energy management 57, 113
  - environmental management 57, 113
  - equal employment opportunity 114–19
  - equine influenza 5, 45
  - equity programs 15, 28
  - ethnic issues, *see* multicultural issues
  - Executive Committee 13
- F**
- facilities, *see* arts organisations; cultural institutions; venues
  - Facility Grant Program 165
  - Far West Travel Scheme 28, 160–1
  - fellowships and scholarships 48, 135, 157, 174–6
  - Film and Television Office 28, 47, 111, 117, 189
  - financial information 11, 55, 120–1
  - financial statements 50–96
  - freedom of information 122–30
  - funding programs 131–76, 186
  - fundraising, regulation of 39
  - funds awarded 131–176
- G**
- Gambling (Two-Up) Regulation 2005:* 40
  - Game Plan 2012:* 25, 42
  - gaming industry, *see* liquor and gaming industry
  - Gaming Machines Act 2001:* 37
  - Gaming Machines Amendment (Temporary Freeze) Act 2008:* 40
  - girls in sport, *see* women and girls
  - governance 41, 46, 53–7
  - grants, *see* funding programs
  - Greyhound Racing Act 2002:* 39–40
  - guarantee of service 177–9
  - guarantees against loss 27
- H**
- harm minimisation 4, 21
  - Harness Racing Act 2002:* 39–40
  - Historic Houses Trust 47, 50, 111, 116, 189
  - holdings other than land 121
  - human resources, *see* employees
- I**
- Independent Pricing and Regulatory Tribunal 39
  - Indigenous peoples' services 4, 10, 23, 24, 31, 43, 48, 100, 114, 136, 162
  - Information and Cultural Exchange 56
  - Information Management and Communications Technology Steering Committee 105
  - insurance 188–9
  - inter-agency committees 101–4
  - internal audits 188–9
  - internal committees 105
- L**
- land disposals 120
  - legislation *see also titles of Acts* 4, 21, 35–6, 39–40, 40, 42, 179–80,
  - Liquor Accords 4, 18, 21, 41
  - Liquor Act 2007:* 40
  - Liquor Administration Board 22
  - Liquor Amendment (Special Events Hotel Trading) Act 2007:* 40
  - liquor and gaming industry
    - Alcohol Response 22, 36, 56
    - Taskforce
    - Liquor Industry Consultative Council 100
    - multicultural issues 56–7
    - new liquor laws 21, 35–6
    - publications relating to 184–5
    - regulation of games of chance 44
    - review of 39
    - committees relating to 100
    - funding programs 27, 32, 136
  - lotteries 44

# INDEX

## M

- Major Performing Arts Fund 137
- Minister's Discretionary Fund 164
- Mint, The 50
- Miscellaneous Acts (Casino, Liquor and Gaming) Amendment Act 2007:* 40
- multicultural issues 56
  - arts projects 31
  - Ethnic Affairs Priorities Statement 56
  - Multicultural Girls Sports Leadership 57
  - Multicultural Problem Gambling Service 57
  - Multicultural Women Sports Leadership program 57
- Museum of Applied Arts and Sciences (Powerhouse Museum) 16, 25, 28, 47, 111, 189
- Museum of Contemporary Art 137
- museums 20, 25, 100, 137
- music 27, 32–3, 47, 139–40

## N

- New Direction for NSW* 3, 7–8, 15, 99
- New South Wales... *for titles beginning 'NSW' see under second word e.g. 'NSW State Plan' see 'State Plan'*

## O

- occupational health and safety 53–4, 105
- Office of Liquor, Gaming and Racing *see also* liquor and gaming industry; racing industry 21, 177
- online services 10, 54–7
  - Healthy Kids website 34, 57
  - 'Quickchange' internet authorisation 43
- organisational structure 12
- Outdoor Education Program 34
- overseas visits 181
- overview 7–8

## P

- participation rates 10, 18–20, 27, 32
- partner agencies 8, 18, 52
- payment of accounts 120
- performance 14–25
  - financial 11
  - in arts and sport 46–9
  - reports on 182
  - standards for 177–9
  - summary 9–10
- Performing Arts Touring program 27, 100, 141
- personnel, *see* employees
- Powerhouse Museum, *see* Museum of Applied Arts and Sciences
- pre-elite development programs 48, 157
- Premier's Literary and History Awards 48, 100, 140
- privacy management 183
- publications 184–6

## R

- racing industry 5, 43, 45, 56–7, 101–2, 104, 165
  - regional programs, *see also* communities
    - academies of sport 48, 166
    - arts and culture 27–8, 141
    - committees relating to 103
    - Far West Travel Scheme 160–1
    - sport and recreation 146–57
    - Sports Facility Development Program 18, 166
  - Registered Clubs Act 1976:* 42
  - Registered Clubs Regulation 1996:* 40
  - regulation 38–40
    - see also* legislation
  - reporting framework 7
  - research activities 33, 187
  - Responsible Gambling Fund 37, 56, 100, 185
  - responsible service and consumption of alcohol 18, 20, 35–6
  - revenue 11
  - review of operations 14–25
  - risk management 13, 188–9
- ## S
- safety promotion *see also* 21, 41, 168–9
    - occupational health and safety
  - senior executives 13, 110, 182
  - Shooting Facility Development Program 18, 168–9
  - special grants 167
  - sport and recreation
    - development programs 3, 42–3, 166, 169
    - Disability Sport and Physical Activity Network 29, 42
    - Disability Sports Assistance Program 29, 159, 172
    - funding programs 16–17, 33, 48, 146–54
    - Indigenous programs 31
    - inter-agency committees 102–3
    - legislation relating to 180
    - multicultural issues 57
    - national and interstate committees 104–5
    - participation rates 10
    - performance standards 178
    - regional programs 28
    - sport accords 18
    - Sport and Recreation Advisory Council 101
    - Sport and Recreation Centres 10, 16–17, 23–4, 34
    - Sport Rage Prevention kits 42
    - sporting academies 10
    - sporting champions 46
    - sporting trusts 17, 112
  - Sporting Venues Authorities Act 2008:* 18

- staffing, *see* employees
- stakeholders 7
- State Library 111, 118, 189
- State Plan 3, 7–8, 15, 99
- state sporting organisations 170–2
- State Sporting Venues Authority 18
- statement of affairs 122
- Statement of Responsibility 13
- sustainability 38–45, 57
- Sydney 2000 Olympic venues 49, 50
- Sydney Academy of Sport 24, 35
- Sydney Opera House 17, 111, 117
- Sydney Theatre 16

## T

- Talented Aboriginal Athlete program 4, 48
- Talented Athlete programs 35
- taxation of gaming machines 43
- The Mint 50
- theatre 28, 32, 100, 142–3
- Totalizator Amendment Act 2008:* 40
- totalizator betting 43
- trade promotion lotteries 44
- training and education 10, 25, 28, 30, 41, 51, 54, 57, 157, 169

## V

- values 7
- infrastructure 7
- vision 7
- visual arts and craft 27, 31–2, 99–100, 143–4
- volunteers 3, 9, 24–5

## W

- wagering regulation review 40
- waste reduction and purchasing policy 113
- Water Safety Advisory Council 101
- water safety education 169
- Western Sydney Arts Strategy 19, 28, 31, 45, 100, 145–6
- women and girls
  - employment of 114
  - fellowships and scholarships 135
  - participation in sport 10, 32
  - Women and Arts Committee 100
  - Women's Sport Leaders funding programs 32, 174–6
- workers compensation claims 10, 54

# MAIN OFFICES

## NSW Department of the Arts, Sport and Recreation

### Office of the Director General

Wyoming  
175 Macquarie Street  
Sydney NSW 2000 Australia  
GPO Box 4149 Sydney NSW 2001  
Business hours: 9am-5pm  
Tel: (02) 8233 1300  
Fax: (02) 8233 1310  
Website: [www.dasr.nsw.gov.au](http://www.dasr.nsw.gov.au)

### Arts NSW

Level 9, St James Centre  
111 Elizabeth Street  
Sydney NSW 2000  
PO Box A226 Sydney South NSW 1235  
Business hours: 9am-5pm  
Tel: (02) 9228 5533/ 1800 358 594 (toll free in NSW)  
Fax: (02) 9228 4722  
Website: [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

### NSW Office of Liquor, Gaming and Racing

323 Castlereagh Street  
Haymarket NSW 2000  
(All business inquiries to level 7)  
GPO Box 7060 Sydney NSW 2001  
Business hours: 8.30am-5pm  
Tel: (02) 9995 0300  
Fax: (02) 9995 0888  
Website: [www.olgr.nsw.gov.au](http://www.olgr.nsw.gov.au)

## NSW Sport and Recreation

Level 3, 6b Figtree Drive  
Sydney Olympic Park NSW 2127  
Locked Bag 1422 Silverwater NSW 2128  
Business hours: 8.30am-6pm  
Tel: (02) 9006 3700  
Fax: (02) 9006 3800  
TTY: (02) 9006 3701  
Website: [www.dsr.nsw.gov.au](http://www.dsr.nsw.gov.au)  
Email: [info@dsr.nsw.gov.au](mailto:info@dsr.nsw.gov.au)

### Corporate Services

323 Castlereagh Street  
Haymarket NSW 2000  
(Enquiries to Level 7)  
GPO Box 7060 Sydney NSW 2000  
Business hours: 9am-5pm  
Tel: (02) 9995 0300  
Fax: (02) 9995 0888  
Website: [www.dasr.nsw.gov.au](http://www.dasr.nsw.gov.au)

# ACKNOWLEDGEMENTS

Editing: Wordwallah

Design and production: Equation Corporate Design

Printing: Rawson Graphics

Thanks also to the many staff who contributed by providing information and advice, images, writing, checking and editing.

### Availability

[www.dasr.nsw.gov.au](http://www.dasr.nsw.gov.au)

The Department of the Arts, Sport and Recreation Annual Report 2007–08 is also available on the individual websites of the Department's divisions, as follows:

Arts NSW: [www.arts.nsw.gov.au](http://www.arts.nsw.gov.au)

NSW Office of Liquor, Gaming and Racing: [www.olgr.nsw.gov.au](http://www.olgr.nsw.gov.au)

NSW Sport and Recreation: [www.dsr.nsw.gov.au](http://www.dsr.nsw.gov.au)



arts|nsw 

**olgr**

NSW Office of  
Liquor, Gaming & Racing

